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Desert River Through Navajo Land

With 11 Illustrations and Map
11 Natural Color Photographs

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Utah's Arches of Stone

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With 18 Illustrations and Map

WILLIAM H. NICHOLAS

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Desert River Through Navajo Land

By ALFRED M. BAILEY

With Illustrations from Photographs by the Author and Fred G. Brandenburg

CLOUDLESS skies greeted us as we stood on the shores of the San Juan, ready to start our 200-mile journey down the swift river.

Originally, eleven of us had planned to make the trip in three boats. But as we dropped down the winding trail along the cliffs of the river, a dusty automobile drove up and its occupants, a young couple, hailed us. They were honeymooners, they announced, and they wanted to go along.

Here was a problem. None of us was superstitious, but adding two would give us a party of thirteen!

The newcomers were strangers, and we soon inferred that this was the bride's first venture west of Philadelphia. However, the groom was well acquainted with the West and vowed he could handle a boat.

We considered the matter gravely. Shooting the San Juan's rapids is a glorious lark, safe enough when ordinary precautions are observed, but the river is a willful one, swift to punish those who approach it with too little respect. One wrong move can turn fun into disaster.

13 Aboard Four Plywood Boats

But young love prevailed, and Norman D. Nevills, the leader of our expedition, ordered another boat hauled down to the shore. It was shoved overboard and christened the *Honeymoon Special*. We never had cause to regret our decision.

So off we went—thirteen persons in four of the sturdy plywood boats which Nevills, an explorer and self-styled "river rat," designed especially for bucking the turbulent waters.

Our starting point was Mexican Hat, which appears only on large-scale maps of Utah and consists of the Nevills's home and lodge plus a few oil wells. The tiny settlement takes its name from an eroded rock formation resembling a gigantic inverted sombrero balanced atop a tall column (page 154).

An early explorer in this region said that this monument rested upon such a fragile neck that it would soon tumble to the desert floor. A hundred years have passed since he made that prediction—and the hat is still there.

Assisting Nevills were other "white water" veterans—Wayne McConkie, a biology teacher from Moab, Utah,* who told me he learned more of Nature on his vacation journeys down the river than from his textbooks, and Don Bondurant, a civil engineer who was on leave from his War Department job.

In Nevills's boat, the *Magic Temple*, were Marjorie and Francis Farquhar and Randall Henderson, editor of *Desert Magazine*. With Bondurant in the *San Juan* were Maj. Weldon F. Heald and the Reverend Harold Baxter Liebler, an Episcopal missionary who, through his years of work among the Navajos, has become known as "Father" Liebler, or the "Padre of the San Juan."

McConkie's companions in the *Hidden Passage* were Fred Brandenburg, my associate at the Colorado Museum of Natural History in Denver; my daughter Pat and myself. The newlyweds, Frank and Marjorie Cooke, aboard the *Honeymoon Special*, made up the rest of the party.

* See "Utah's Arches of Stone," by Jack Breed, in this issue of the NATIONAL GEOGRAPHIC MAGAZINE, page 171.



Rock, Sky, and Water Frame a Breakfast Nook on the Colorado

Norman D. Nevills, explorer and "white water" veteran (center), turns out flapjacks for hungry fellow campers. Frank Cooke (left) photographs the scene in Glen Canyon near the mouth of the San Juan (pages 155 and 158). After breakfast the party explored Hidden Passage, a long, narrow side canyon, its entrance marked by the dark shadow (upper left).

Our boats were shoved off, one by one, and quickly caught by the swift current (page 159). The *Honeymoon Special* all but vanished in a great trough and the bride got a thorough dousing in the first hundred yards of the journey. It was a small matter, but a hint of things to come. Waves frequently broke over the bows and wet all of us. But we thoroughly enjoyed the experience for most of the journey down the San Juan and Colorado to Lees Ferry, Arizona (map, page 153).

Since my job was making pictures of the expedition, I stayed ashore to photograph the others as the current swept them around a bend. Then, with Doris Nevills as guide, Farquhar and I traveled overland to await the arrival of the boats in the famous Goose-necks (Plate III).

Here, looking down, we saw the San Juan threading its way between the terraced walls of a canyon 1,500 feet deep. Formation of the Goose-necks began some millions of years ago when the San Juan meandered across the landscape and then was trapped as the plateau began to rise.

Goose-necks a Scenic Spectacle

Today the river makes five majestic bends between these towering walls, twisting back on itself so that it journeys 25 miles to cover an airline distance of five, on its way to join with the Colorado in seeking the sea.

Known to geologists as a magnificent example of "entrenched meander," the Goose-necks present a truly remarkable spectacle in a land of scenic splendors.



A Boat Almost Vanishes in a Miniature Ocean of Sand Waves

Movement of sediment on the bottom is believed to cause these hazardous billows, encountered in relatively placid stretches of the San Juan. The oarsman (center) struggles to keep his boat broadside to the current, rolling with the breakers. His passengers, bobbing up and down as if riding a seesaw, watch a sister craft downstream.

When the boats appeared far below us, they seemed mere glistening white toys as they moved dreamily with the current.

Also visible from our lofty vantage point was a strange rippling pattern on the river's surface. This was caused by the famous "sand waves" of the San Juan, waves that roll and break just like those of the ocean.

Several explanations have been advanced for the sand waves; the one most widely accepted is that they are caused by the movement of a great deal of sediment on the bottom.

While the others of the party beached their craft and waited on the shore, Farquhar and I dropped down the steep walls on the old Henaker Trail which follows along the ledges by a series of switchbacks. We reached the

river easily after a couple of hours of travel.

Once you start on this trip, you are committed to it, for the river flows between steep cliffs. You can climb out in many places, but after you get out there is no place to go. There are no roads leading along the canyon of the San Juan.

With all thirteen of us aboard our boats, we were off again, drifting easily between gray cliffs so steep that it would be impossible to climb them. In places where the canyon narrowed, the current ran swiftly—and the fun began.

There is a special technique in "white water" seamanship, and Government Rapids gave our oarsmen their first real test. As we swept into them, I remembered that they got their name because two survey boats of an



Near Journey's End, Two Voyagers Try the Lumberjack's Art on a Drifting Log

Steep sandstone cliffs, crowned by craggy battlements, form a backdrop for this bit of sport on a quiet stretch of the Colorado. Near here the party camped in Outlaw Cave, former hiding place of horse thieves, and read the names of early explorers inscribed on its walls. Next day, after a visit to Wahvavap Canyon, the author and companions landed at Lees Ferry, Arizona (page 164).



Drawn by Theodore Price and Irvin K. Allen.

Barren Wasteland Trud by Few White Men Borders the Serpentine San Juan

From Mexican Hat, Utah, to Lees Ferry, Arizona, the author's party drifted 200 miles to cover an airline distance of less than 100. West of Thirteen Foot Rapids the San Juan merges with the Colorado in Glen Canyon. The voyagers left their boats beside prehistoric ruins in Forbidden Canyon and hiked overland to visit isolated Rainbow Bridge and explore numerous side canyons (Plate VI and pages 162-3).

early exploration party were wrecked here.

Entering the rapids, Nevills and his boatmen always keep the bow upstream. Thus the boatman faces downstream and can keep an eye peeled for half-submerged boulders. By pulling adroitly on one oar or the other, he can keep his craft out of trouble (Plate IV).

Shooting the Rapids

Shooting the rapids is an exhilarating experience, especially for neophytes. The boat bobs, bucks, and plunges like an unbroken colt as, guided by the sweating oarsman, it weaves between the rocks. Over the stern—actually the downstream end of the boat—come sheets of water to be bailed out when a quieter stretch is reached. Clothes become soaked, but dry quickly under the desert sun. Swimming suits and canvas sneakers are the favorite costume for travel.

There is scant vegetation along the walls of the canyon, and very little in the way of animal life. A few violet-green swallows and white-throated swifts sailed against the blue, and during the first afternoon we saw four bighorn sheep near the water's edge.

As we approached, the bighorns quickly climbed the rock-strewn slope to the base of the cliff, leaping nimbly from boulder to boulder. When we came abreast of them, they stopped and one fine ram stood in sunlight, silhouetted against the black background for a moment. Then all four turned and disappeared around a jutting promontory.

Our first day's run was 40 miles to Slick Horn Canyon, where we camped (pages 156, 157). It was the site of an old mining operation, one of several encountered en route, where hardy folk had scratched unsuccessfully

for gold and silver in paying quantities.

When we awoke it was Sunday. The first glimmer of gold bathed the top of the opposite canyon wall, and long before the glow descended to the swift water of the river McConkie had sounded the call to Sabbath services by beating a frying pan.

Padre Liebler was ready with his vestments and conducted an Episcopal service in as beautiful a cathedral as has ever been used as a place of worship. Age-worn rock of a low ledge served as an altar, and the quiet waters of a crystal pool reflected the morning light as the sun climbed higher.

After a good breakfast we shoved off and traveled for miles between high walls which dropped straight to the water. Gradually the gray rocks changed to the vermillion Wingate and Navajo sandstone formations; the cliffs lowered, and the river widened at the historic Clay Hill Crossing where side canyons gave approach to the shallow waters.*

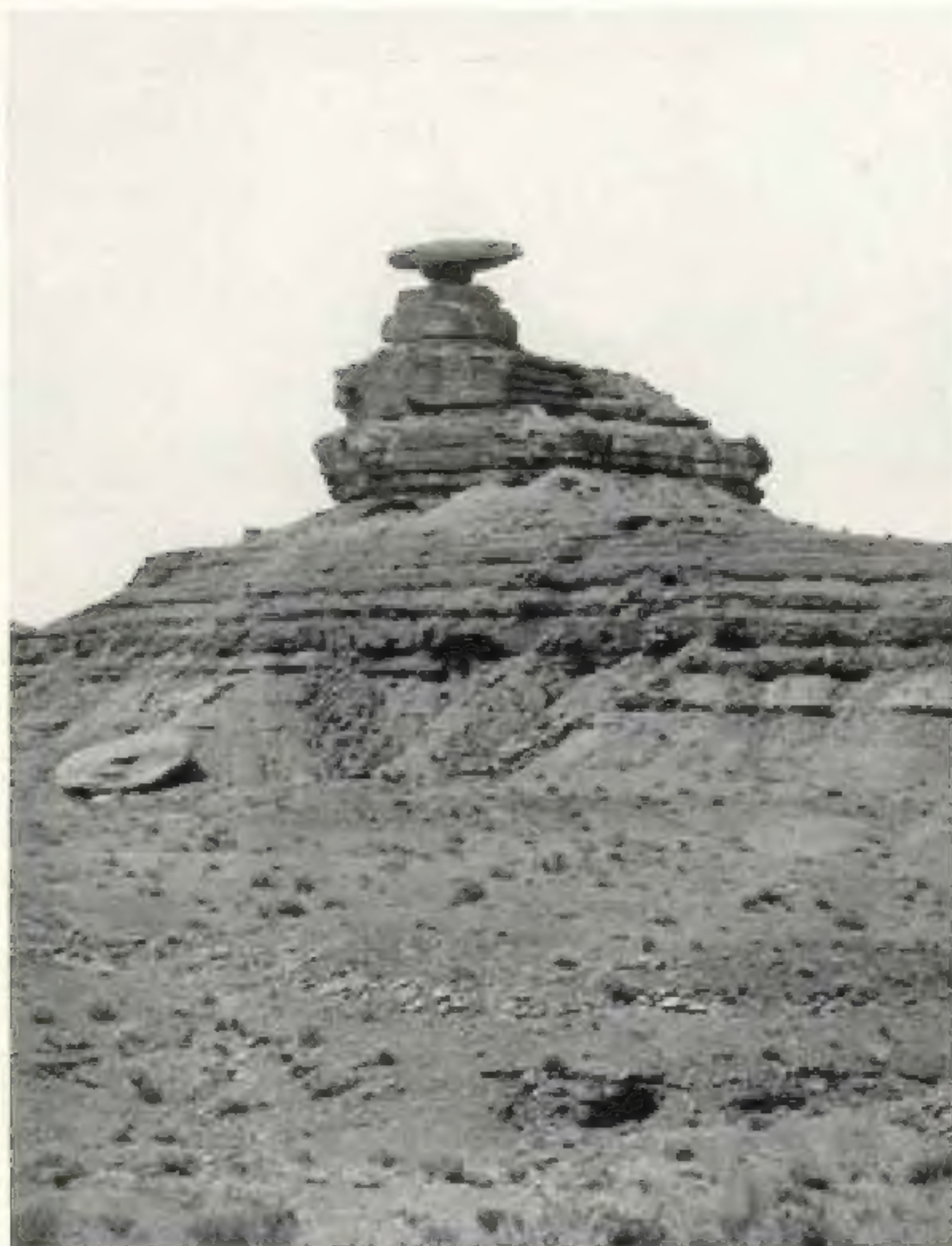
Where Pintos Farmed

It was on the level lands of this fording place that the Pinte Indians farmed in the old days, laboriously irrigating their fields of corn with water from the muddy San Juan.

We had a rather difficult time in the wide reaches of the river, for the water was so shallow that boats were constantly being grounded and it was necessary to go overboard to shove them along. A great deal of good-natured name calling ensued whenever a fortunate boat caught a deep channel and rapidly passed another caught on a bar.

One of the fine views during the afternoon

* See "Beyond the Clay Hills," by Neil M. Judd, NATIONAL GEOGRAPHIC MAGAZINE, March, 1924.



B. P. Flood

An Upside-down Stone Sombrero Crowns Lofty Mexican Hat

Near this Utah landmark the author's party started down the San Juan. The hat, 62 feet wide across the brim, balances atop a red-shale mound nearly 400 feet high. A century ago an explorer predicted it would soon fall to the desert floor (page 149).

was of a tall butte, a red mass against the dark-blue sky, with a foreground of willow and green cane.

The trip down the San Juan is a constant delight because of the ever-changing vistas through a region where no one is seen along the shores. It is a world apart, with three or four people to a boat, all dawdling at ease, the boatmen merely keeping the stern downstream, pulling occasionally to miss a boulder and the rest of the time helping the passengers solve the problems of the world.

Sand Waves Cause Trouble

The current carries the boat along at its own pace, now fast through rapids and again

slowly over the calm stretches.

On the second day's run, big sand waves were constantly building up, breaking, and often filling our boats with water. With rapids to run, sand waves breaking at unexpected moments, and swift currents throwing us into the boulders, it was natural that people should go overboard occasionally.

Our experiences were not different from those of others, for practically everyone took an unexpected plunge sometime during the trip. The second afternoon the *Honeymoon Special* hung precariously on a rock, with the current threatening to capsize it, while the newlyweds climbed for the high side and tried to rescue movie cameras from threatened disaster.

Our camp the second night was at the Big Bend, 88 miles from Mexican Hat. Because of pictures on the rocks, drawn by some primitive artist generations ago, we called this the Petroglyph Camp.

Pat and I threw our bags down alongside

one great boulder which had been decorated with curious figures, and we wondered how many hundreds of people through the ages had taken shelter in the same place.

The third day's run down the San Juan is through some swift water, hardly comparable to the Grand Canyon of the Colorado, but nevertheless through jagged channels which necessitate careful piloting.

Navajo Mountain, the great landmark in that part of the world, thrusts its head 10,416 feet toward the sky,* and we were able to get occasional glimpses as we traveled along the

* See "Enriching Navajo Mountain with a Pack Train," by Charles L. Bernheimer, NATIONAL GEOGRAPHIC MAGAZINE, February, 1923.

beautiful straight-walled red canyon.

Pinte, Syncline, and Thirteen Foot Rapids were run in quick succession, without incident other than the filling of the boats with water.

Slow-motion pictures made from the bank show the boats disappearing from sight and enthusiastic passengers enjoying the thrill of their lives as they emerged from the flying spray.

In the late evening we reached the junction of the San Juan and Colorado Rivers. While the others waited, our boat traveled ahead that we might climb the mountain on the far shore of the Colorado to photograph the others as they emerged from the shadows into Glen Canyon (page 158).

A Quiet Stretch of the Colorado

It is an isolated region which has been visited by only a few. There are no signs of habitations—just cliffs and narrow shores grown with willows and tamarisk, and rounded, wind-blown rocks of red sandstone which have been incised by the winds of untold centuries.

We had now entered the peaceful stretch of the Colorado,* where it runs swiftly for 80 miles through the last half of beautiful Glen Canyon, named by John Wesley Powell on his first expedition, because of little amphitheaters and wooded caves which broke the overhanging walls.

The sand waves and rapids of the San Juan were behind us, but still ahead were scenic and historic places—Music Temple, Rainbow Bridge National Monument, and the Crossing of the Fathers—so far from the beaten path that only a privileged few have visited them.

Our evening camp was on a bar a short



No Laughing Boy Is Joe Navajo, Junior

Before tackling the San Juan, the author visited the Navajos of Monument Valley. Here he found mothers still strapping their babies to cradleboards like those of Basket Maker times. A hoodlike arrangement shields the youngster's eyes from the sun (Plate I).

distance below the meeting place of the two rivers, and I was out of my bag before sunrise the following morning to photograph the golden glow descending from the summits of the hills beyond. The camp slowly came to life, and while McConkie fried ham, bacon, and eggs, Nevills started throwing flapjacks with reckless abandon. It is surprising how much food can be disposed of by people having a good time (page 150).

The fourth day was given over to the leisurely exploration of side canyons. Hidden Passage, a narrow valley lined with straight

* See "Surveying the Grand Canyon of the Colorado," by Lewis R. Freeman, NATIONAL GEOGRAPHIC MAGAZINE, May, 1924.



Honeymoon Special Drifts Warily Down upon Breaking Rocks Below Slick Horn Canyon



The Party Camped on a Gold Miner's Site, Held Sunday Services in a Rock-walled Cathedral



THE UNIVERSITY OF CHICAGO PRESS

The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1.1) as $\epsilon \rightarrow 0$. In the second part, we study the asymptotic behavior of the solutions of the system (1.1) as $\epsilon \rightarrow 0$. In the third part, we study the asymptotic behavior of the solutions of the system (1.1) as $\epsilon \rightarrow 0$.



White Water Ahead Into Specially Constructed Boat's Equipment for 200 Miles of Adventure

Expedition boat was built for the purpose of exploring the interior of the Arctic region. The boat was built for the purpose of exploring the interior of the Arctic region. The boat was built for the purpose of exploring the interior of the Arctic region.



Shadows Blacken the Towering Walls of Rainbow Bridge Canyon

Travelers going down into the canyon and up through this gorge to see the Navajo Indian village at the foot of the bridge may see the same scene as shown in this photograph. The canyon is a deep, narrow gorge, and the walls are steep and rocky. The shadow of the bridge is cast across the left side of the canyon, and the right side is brightly lit. Two people are standing on the path in the foreground, looking towards the canyon.



Taas Glimmer Over Shickpox "Where Saints and Heroes Tread"

For a full hour we stood at the foot of the Canyon, "where saints and heroes tread," and gazed at the desert landscape. The light of the day had faded, and the stars were shining brightly. The air was cool and the night was still. The people were standing in a line, looking up at the sky. The scene was beautiful and peaceful.

was a tall, dark, and slender tree. The leaves were green and the branches were bare. A small stream of water was flowing from the top of the tree. The water was clear and the sound of it was soft. The people were standing in a line, looking up at the tree. The scene was beautiful and peaceful.

Where "Old Study" Sang

Across the river was Music Temple, where Powell camped on his trip of exploration in 1891-1892. The stream flowed around the narrow, rocky canyon. The water was clear and the sound of it was soft. The people were standing in a line, looking up at the sky. The scene was beautiful and peaceful.

For a full hour we stood at the foot of the Canyon, "where saints and heroes tread," and gazed at the desert landscape. The light of the day had faded, and the stars were shining brightly. The air was cool and the night was still. The people were standing in a line, looking up at the sky. The scene was beautiful and peaceful.

When the stars began to sing, the people were standing in a line, looking up at the sky. The scene was beautiful and peaceful. The people were standing in a line, looking up at the sky. The scene was beautiful and peaceful.

to a-born architect; so we named it Music Temple.

No light entered the canyon for miles. The people were standing in a line, looking up at the sky. The scene was beautiful and peaceful. The people were standing in a line, looking up at the sky. The scene was beautiful and peaceful.

Two days before we reached Canyon, the people were standing in a line, looking up at the sky. The scene was beautiful and peaceful. The people were standing in a line, looking up at the sky. The scene was beautiful and peaceful.

Now the people were standing in a line, looking up at the sky. The scene was beautiful and peaceful. The people were standing in a line, looking up at the sky. The scene was beautiful and peaceful.



When Tired of Drifting, One Can Always Get Out and Swim

THE THREE MEN IN THE YAGON BOAT OF WHICH THE PHOTOGRAPH ABOVE IS A COPYING OF THE FATHERS. In the boat, Norrish Nevills handles the oars, with Francis Farquhar (left), of the Sierra Mountain Club, and Ranald Henderson, editor of *Desert Magazine*, as passengers.

and grass and willows so perfectly that it was difficult to tell where reflection ended and reality began (Plate VII).

Our boats worked through the narrow passageway for several hundred yards, and then we hiked to a great dammed room with gently sloping banks grown with ferns and columbines, and with a dark swimming pool that offered an irresistible lure.

A short distance beyond Mystery Canyon, on the opposite side of the river, was another narrow passageway with vast curving amphitheaters cut from the solid rock by rushing water carrying rounded boulders as grinding agents.

The stream bed was filled with the worn stones, which no doubt had been carried many miles by the floods that occasionally rush down the narrow channels. At the entrance was an overhanging rock in deep shade, where an Indian artist of long ago had depicted animals of the region.

Then as twilight descended on the desert river, we made Forbidden Canyon, another overhanging cliff with narrow shelves. We spread our bags alongside prehistoric ruins that were still further reminders of the people who had lived in this remote area and passed on to the here leaving the world about as they found it—no better, or no worse, for their having spent their brief span of years.

The winding stream leading through the canyon for a short distance was full of catfish, and we caught a fine string, so that a bacon and fish breakfast fortified us for the 12-mile hike ahead.

To Rainbow Natural Bridge

Forbidden Canyon is the starting point for the overland trek to one of the scenic wonders of our great American desert—the Rainbow Bridge, made known to the world by Prof. Byron Cummings and his guide, John Wetherill, the trader to the Navajos, back in 1904.

Another party under leadership of W. B. Douglass, of the United States General Land Office, also visited the bridge at the same time. Nashja-begay, a Piute who had already seen the bridge, met the women on the third day of the trip.*

We started early, loaded down with lunch and cameras, and wound along in single file through the deep shadows cast by steep walls.

It was over four miles along the rocky floor of the canyon, which widened in places so there were dense stands of scrubby vegetation with flowering spikes of yucca thrust skyward, to the tributary which leads to the bridge. There in the shadows was the name of Elbe-worth L. Kolb, famous in the annals of river exploration, with an arrow to indicate the direction to the bridge, another mile and a half beyond.

And what a journey it was! Massive overhanging cliffs black against patches of sunlight; glistening pools of crystal-clear water which constantly beckoned; the fluttering of ash-throated flycatchers against the blue as they sailed from one scraggly limb to another, and the echoing calls of the canyon wrens. It was cool along the canyon floor; so the 6-mile hike was just one more enjoyable experience (page 160).

The Rainbow Bridge is well hidden below towering walls, so when we rounded an abrupt bend we were not prepared for the breath-taking beauty of this span of wind-smoothed rock arching more than 300 feet above the creek bed (Plate VI).

Here was one of the isolated environments of our country, for it can be visited only by hiking from the shores of the Colorado River or by a long overland pack-train trip. Before us at last was *Aankwizoon*, the great "hole in the rock," or "arch" of the Navajos, or *Hapo-Aoini*, the "rainbow" of the Piutes. It is the largest known natural bridge in the country, unless one visited by Norman Nevills in a remote wilderness proves to be larger.

A Marvel of the Southwest

Rainbow is of reddish-brown sandstone, laid down in the Jurassic period when dinosaurs roamed over the western States, and was formed by a meandering stream cutting on both sides until an opening was made, allowing the stream to straighten its course. Through the centuries the walls have been worn and polished by winds and rains, and to-day we have one of the geological marvels of our Southwest.

* See in the NATIONAL GEOGRAPHIC MAGAZINE, "The Rainbow Natural Bridge of Southern Utah," by Joseph E. Figue, November, 1911.

Since then, many notable people have journeyed to view the great arch, and we enjoyed running through the pages of the ledger in its weatherproof box.

Some twenty-one years before our visit Stephen S. Johnson, using the Navajo name for the bridge, had inscribed:

NONNEZASHIE

Nonnezashie, arch in canyon
 God's hand and power which are
 Worked by the wandering Indian.

As a God to best yet reverence
 Placed by Him who carved the Universe,
 In a spot of fearful grandeur
 Not from human habitation.

Greatest sight that eye may rest on
 Waits us at our journey's ending
 When we see your monster ket stone
 Bathed in gold of desert sunshine
 Nonnezashie, born of Utah.

And some unknown, no doubt greatly impressed, had written:

Sublime, invention ever young
 Of vast conception and flowering tongue
 To God the eternal theme.

Then R. M. G. added the following:

A handstand—cartwheel—well on top
 It seems at something more wild than
 To do the deeds they'll never fall
 Those same would jig from top to bar
 If you would be a handstand—cartwheel—roller be
 Do it somewhere else than Nonnezashie.

And someone, a cynic, I fear, objected to something on the opposite page:

A good example of the attitude of many of the thin-chested anemic Hank's cousins who should be shoe clerks instead of government men in a country as wonderful as this—and by the way, one they never will understand.

We ate our lunch in the shade of small trees at an ever-running spring, and then Marjorie Farquhar, Major Heald, and Randall Henderson climbed the arch. A rope was needed to get from the canyon wall to the bridge, and then the climb was fairly easy.

The return six miles down the canyon with evening shadows massing black was pleasant. The young women had counted the crystal pools and had estimated they could swim a third of the way back to camp, but their enthusiasm wore off after the tenth or eleventh plunge. Nevills, faster on his feet than the rest, was first in camp and had supper under way by the time we straggled in.

The sixth day of the journey was between upright walls of red stone through some of the most beautiful desert country of America. Violent winds have swept the "slickrock" clear of soil, so that there are vast expanses of polished rock blistering in the sun.

This is the region made famous by Father Silvestre Velez de Escalante and his associates because of their journey in 1776. They followed along the overhanging cliffs on the north side of the canyon, hoping to find a way to get to the river and a ford across to the opposite bank.

Finally, after many hardships, they discovered a route from the barren plateau over slickrock to the creek bed below. Many of the landmarks are so well named that one has no difficulty in recognizing them, particularly Tower Butte, which is an isolated red formation thrust against the ever-blue skies.

Desiring to visit the Crossing of the Fathers, we landed at Kane Creek about one mile above Padre Creek. It was necessary to travel by a roundabout route over slickrocks so hot that they raised blisters on Major Hadd's fingertips when he attempted to scale some difficult slopes (page 161).

There is an ancient trail dimly visible across the parched rocks, a pathway probably polished through the centuries by moccasins of natives. The route was along the ridges skirting high over Padre Creek and finally winding down toward the trickle of water below.

Hardships of an Early Explorer

Padre Liebler, Frank Cooke, and I, loaded with cameras, scrambled down the dimly marked course, for we desired to photograph the steps cut in the hard rock over which Escalante had descended to the creek below.

Escalante inscribed in his *Journal*, November 7, 1776: "To lead the animals down by their bridles to the canyon, it was necessary to hew steps with an ax in a rock for a distance of three yards or a little less. The animals would go down the rest of the way but without pack or rider."

The parallel grooves are still visible after nearly 175 years of weathering. Padre Liebler descended in Escalante's footsteps, "where Saints and heroes tread," and we ground off a bit of color film that we might have a record of this historic spot which has been viewed by only a handful of people.

Later, as we passed Padre Creek on our way down the river, we saw the plaque erected in memory of the courageous churchmen, and we photographed the fording place.

Escalante states that after they reached the river "we went down along it for a distance of two gunshots, now through water, now along

the shore, until we reached the widest part of the stream where the ford seemed to be." It was a colorful place, little changed by time.

We crossed from Utah into Arizona at Warm Creek, and on the overhanging wall, during a period of low water, Norman Nevills and Barry Goldwater, some years previously, had marked the State line. They had added, "Arizona Welcomes You."

A Haven for Horse Thieves

Our last night's camping place was in Owl-Low Cave, so named because it was a former hiding place for horse thieves. As we spread our blankets in the sands that evening and contemplated the stars, Nevills came over and said to Pat, "You know, the last trip down, I killed the biggest rattler I've seen in the canyon, right where your bag is!"

On the wall of the cave are the names of river explorers, including Nate Galloway, who was one of the first to use the technique of going into the rapids sternfirst. Galloway was a trapper who made two trips down the Colorado from Wyoming in 1895 and 1896 and one in 1909 from Utah.

The seventh and last day of the trip was over quiet waters lined with the usual terraced walls thrust toward the cloud-becked blue. We could see a difference in the vegetation, for many agaves—century plants—with their tall flowering spikes were visible wherever the cliffs broke away (Plate VIII). A great log piled on a rock intrigued Nevills; it was shoved off, and different members of the party enjoyed a ride until it was finally stranded.

We ran behind Sentinel Rock into Whitewrap Canyon, where there was drinking water, and then continued on to Lees Ferry, named for the ill-starred John Doyle Lee, who was executed for his part in the Mountain Meadow Massacre of 1857.

And so ended our journey along the border of Navajo Land. It came so abruptly we were not prepared, for we had been traveling for days with out seeing anyone but the members of our own group.

We had rounded a bend, and there before us was civilization as represented by a welcoming party awaiting our arrival. Our trip was over, except for a short visit among the Navajos in Monument Valley, and in retrospect we have the memories of some of the most beautiful desert scenery in this grand land of ours.

INDEX FOR JANUARY-JUNE, 1947 VOLUME READY

Index for Volume XCI (January-June, 1947) of the *National Geographic Magazine* will be mailed upon request to members who bind their copies as works of reference.



Hold Still, Nanny! Milking a Balky Navajo Goat Is a Fore-and-aft Job

When the goat balks, the man holds its head and the woman milks it. The goat is very balky and the woman has to hold it for a long time before it will let her milk it. The goat is very balky and the woman has to hold it for a long time before it will let her milk it.



Two Jobs—Raising Children and Weaving Baskets—Navajo Women

The woman is weaving a basket and the child is sitting next to her. The woman is weaving a basket and the child is sitting next to her. The woman is weaving a basket and the child is sitting next to her.





Carved Through the Gneiss a Chert 1500 feet Deep, the Sea for Miles to Cover an Airline Distance of 100



Strong Aims Grade a Passing Place in Browder Government Rapids

The river is a mile long and is a very rapid. A small boat is seen in the distance. The river is a very rapid and is a very dangerous place to travel. The river is a very rapid and is a very dangerous place to travel. The river is a very rapid and is a very dangerous place to travel.



Only Expert Remover Brakes the Swift-running, Non-Lead

Figure 1 shows the results of the regression analysis. The regression coefficients are reported in the first column, the standard errors in the second column, and the t-statistics in the third column. The regression results show that the regression coefficients are statistically significant at the 1% level. The regression results also show that the regression coefficients are positive, indicating that the regression coefficients are positive. The regression results also show that the regression coefficients are positive, indicating that the regression coefficients are positive.



Desert in the Desert River with Bridge Rests in the Desert Arch Shaded Like an Archway in the Desert





The Desert Aloe Sends Up Flowers Like Tall, Feathery Javelins

A desert aloe grows at Palo Verde, the largest of the Government's new national parks, where the tall, feathery flowers, like tall, feathery javelins, rise from the ground. The aloe is a member of the family of plants that includes the agave and the yucca.



Pet Animals Take the Place of Toys for Navajo Children

At Palo Verde, the children of the Navajo Indians play with their pet animals. The children are very fond of their pets, and the pets are very loyal to their owners.

Utah's Arches of Stone

By JACK BREED

"BEYOND those mountains," said Harry Goulding once, "from where we watched the sunset from the porch of his Monument Valley trading post, 'is a natural arch as long as a football field!'"

Harry was looking north toward the Blue (Abajo) Mountains in southeastern Utah. Beyond this range we could clearly see, 100 miles from us, the La Sal or "Salt" Mountains, which served as a towering landmark for Arches National Monument of Utah, to which Harry was referring.

An arch that almost equals a football field in length was worth investigating!

The next morning I climbed into the station wagon and headed up the rough, dusty trail that leads from Monument Valley* over the San Juan River at Mexican Hat, past the Gooseheads turn-off† to the Utah towns of Blanding, and finally Monticello, at the very base of the Blues (map, page 175).

From Monticello the snow-capped 13,082-foot peak of Mount Peale in the La Sal's, 40 miles ahead, beckoned us to continue a one U.S. Highway 160, which boasts a paved surface for most of the journey. We wound through a narrow gorge below the peaks and finally burst forth into a broad valley, paralleled on either side by brilliant red cliffs, that leads to the Mormon town of Moab, Utah.

Center of a Scenic Wonderland

Moab, with a population of about a thousand, is the county seat for Grand County and the center of an extensive sheep- and cattle-grazing area for a little-known sector of eastern Utah. The valley in which the town is located was first settled in 1855. Continuous trouble with the neighboring Pute and Navajo Indians, however, prevented any permanent settlement for nearly 25 years, when in 1879 the town itself was established.

Moab has never grown large. Many of its people are descended from the original settlers of the region.

Most travelers pass right through Moab and remember the place as a verdant farming community sleeping amid a setting of brilliant red cliffs. However, the speeding traveler is really missing some of the most spectacular scenery in the United States.

Behind the ruddy abutments of Moab Valley lies a veritable galaxy of natural wonders—delicate arches, giant natural bridges, and the deep canyons of the Green and Colorado Rivers, climaxed by the startling vistas from Dead Horse and Grand View Points.

Nestled against the slopes of the La Sal Mountains are lovely lake and aspen glades to tempt fisherman and hunter, lonely Castle Valley, and awe-inspiring Fisher Towers, which dwarf modern skyscrapers.

The most readily accessible attraction is the maze of sand-blasted formations included in Arches National Monument, which lies just a few miles north and west of the town.‡

Wagons Lowered by Rope to Valley

With Custodian Russell L. Mahan of the National Park Service as guide, I set out toward the Windows section early one morning to study and photograph its geologic wonders (Plates III, X, XII, XIII, and XVI). We sped northwest on the paved highway up the steep incline of Moab Canyon, following the route of the old Mormon dugway (Plate XIV).

"Over here," said Russell, "you can see where some early settlers lowered their wagons over the rock. They had to dismantle them and let them down piece by piece through these clefts."

Paralleling the road in many places are unusually regular steps cut into the rocks, and on close examination we could still find the marks worn by the old wagon wheels.

Near the top of the dugway, where the highway bursts out of the red-rock canyon into the open prairie, we passed the original jumping-off place, a perpendicular ledge which offered Mormon settlers their first real obstacle in reaching the fertile valley beyond.

A few miles along on the prairie we turned off to the right on an unattractive dirt road that leads to the Windows section of the Arches, nine driving miles away.

In the fall of 1936, Harry Goulding of Monument Valley, in his specially equipped car, managed to traverse the rugged sand and rock of the Arches region and thus became the first person to drive a car right into the Arches. Soon afterward a bulldozer followed Harry's tracks and made a passable trail.

Little improvement was done on this rough road to the Windows section until recently. Mahan, aided by members of the Highway Department, has done much to make the way

* See "Flaming Cliffs of Monument Valley," by Lt. Jack Breed, *NATIONAL GEOGRAPHIC MAGAZINE*, October, 1945.

† See "Desert River Through Navajo Land," by Alfred M. Bailey, in this issue of the *NATIONAL GEOGRAPHIC MAGAZINE*.

‡ See "Utah, Carved by Winds and Waters," by Leo A. Birch, *NATIONAL GEOGRAPHIC MAGAZINE*, May, 1946.

an easier drive for the most discriminating motorist.

We followed Goulding's original route twisting and winding over small dunes and talulehans, across "slickrock," and through several washes which are invariably flooded after heavy rains or during spring thaws.

Windows Section Most Easily Accessible

At the end of eight miles we were in the midst of the red rock formations that could be seen from the highway, and began to pass many weirdly eroded towers, spires, balanced rocks, and finally some arches. We parked the car, and after a hike of a few minutes and several hundred yards toward Double Arch (Plate I) we passed between two huge buttresses jutting out on either side of the trail. Strawn on the ground below were the chunked remains of a former complete span.

"That used to be a fine big arch," said Russell, "but it cracked too far and fell through. You'll see arches in all stages of erosion here."

In the Windows section the basic geology of the Arches can be studied. The rock strata stand out in bold relief; it is easy to see where one layer ends and another begins.

The arches are holes blasted mainly by the wind through long sandstone reefs. Throughout the Monument I noted that these thin reefs or fins are sometimes 300 feet or more in height, and often hundreds of yards in length.

The freezing of rain water in cracks and joints in the rock mass, along with subsequent thawing, enlarges the cracks until big chunks become loosened and start to fall out.

After this process has been repeated for several thousands of years, huge caves develop in the reefs and eventually, in many instances, a complete break results. Fine sand, driven by high winds, helps speed the process and smooths out the jagged breaks into starkly sculptured contours.

In the Arches these windows have been formed in a 300-foot layer of rock called the Entrada sandstone, which lies on top of a darker red sandstone called the Carmel formation. Below is the better-known Navajo sandstone, common throughout southern Utah and northern Arizona.

Since geologists class these rocks in the Upper Jurassic period, it would mean that the general rock matrix of the Arches is some 40 million years old!

It took us a full morning to hike around the Windows section of the Arches to visit each of the major features. In the afternoon we returned to Mahan's headquarters to prepare for the climb to the Courthouse Towers sector (Plates VI, VIII, XIV, XV).

I could see little sign of a trail to Courthouse Towers. We started climbing up the talus slope and slickrock immediately behind the Monument headquarters, picking the easiest way over or around the huge sandstone boulders. Mahan showed me where some work had been started during C.C.C. days to build a road by means of hairpin switchbacks up the face of the escarpment.

This feat has not yet been completed. Eventually it will make the Courthouse Towers section available to travelers in their cars.

Fifteen minutes of steady climbing brought us to the base of the sheer sandstone cliff that forms the north wall of Moab Canyon.

Beneath us was the black thread of highway U.S. 160, which follows the route of an old Mormon trail.

To the left, three miles away, we could see the break in the south wall of Moab Canyon where the Colorado River starts winding through hundreds of miles of high red walls that will eventually bring it into Lake Mead, Nevada.*

The pattern of deep-green fields and trees around Moab contrasted sharply with the brilliant red walls of Moab Canyon and the "behind-the-rocks" escarpment which hem in the town from the south. Farther to the eastward, receding rain clouds atop the 13,000-foot La Sal Mountains formed a backdrop to this breath-taking sight.

We continued along the base of the cliff, working our way back over the rim on to the sandy juniper flat that leads to the junction with Park Avenue Canyon (Plate XV).

At the head of this hidden gorge there is a sudden but easily traversed drop-off into a winding dry wash that runs to the Courthouse Towers section.

Park Avenue of the Arches

Arches' Park Avenue is well named. Indeed, for a mile down to Courthouse Wash, huge, silent, sandstone skyscrapers looked down on us as we made our way toward Great Organ Rock at the far end (Plates VI and VIII).

The monoliths in this section were named by the citizens of Moab who have explored the area, and the visitor can readily recognize such formations as Sausage Rock, the Three Gossips, Sheep Rock, the Tower of Babel, and many others.

Early the next morning we set out to explore the more distant sectors of the Monument and selected as our first objective remote Delicate Arch.

*See "Nevada's Great Treasure House," by W. Robert Moore, NATIONAL GEOGRAPHIC MAGAZINE, January, 1946.

We sped northwest on Highway 160, up the old Mormon dogway again and past the turn to the Windows section. Twelve miles beyond, we cut off to the right on an unimproved dirt trail used by sheepherders and cattlemen to reach grazing lands in Salt Valley, which we soon entered.

Twenty-two miles from the highway turn-off, the trail drops to the floor of Salt Valley Wash, and the rest of the drive was tedious and rugged going.

We plowed through sand, bumped down over rock ledges, straddled boulders, and finally were forced to stop on the brink of a three-foot embankment.

We continued on foot for the remaining half-mile of the trail down the wash to a dilapidated log cabin, known as the Turnbow Cabin, which ordinarily marked the terminus of the automobile road.

The log hut had been tumbling to ruin so long that it virtually melted into the landscape. Years ago sheepherders used it as a camping headquarters, but it has long since passed its usefulness. From here a trail leads across sandy grasslands to the foot of a smooth blackrock ridge where the ascent to Delicate Arch begins.

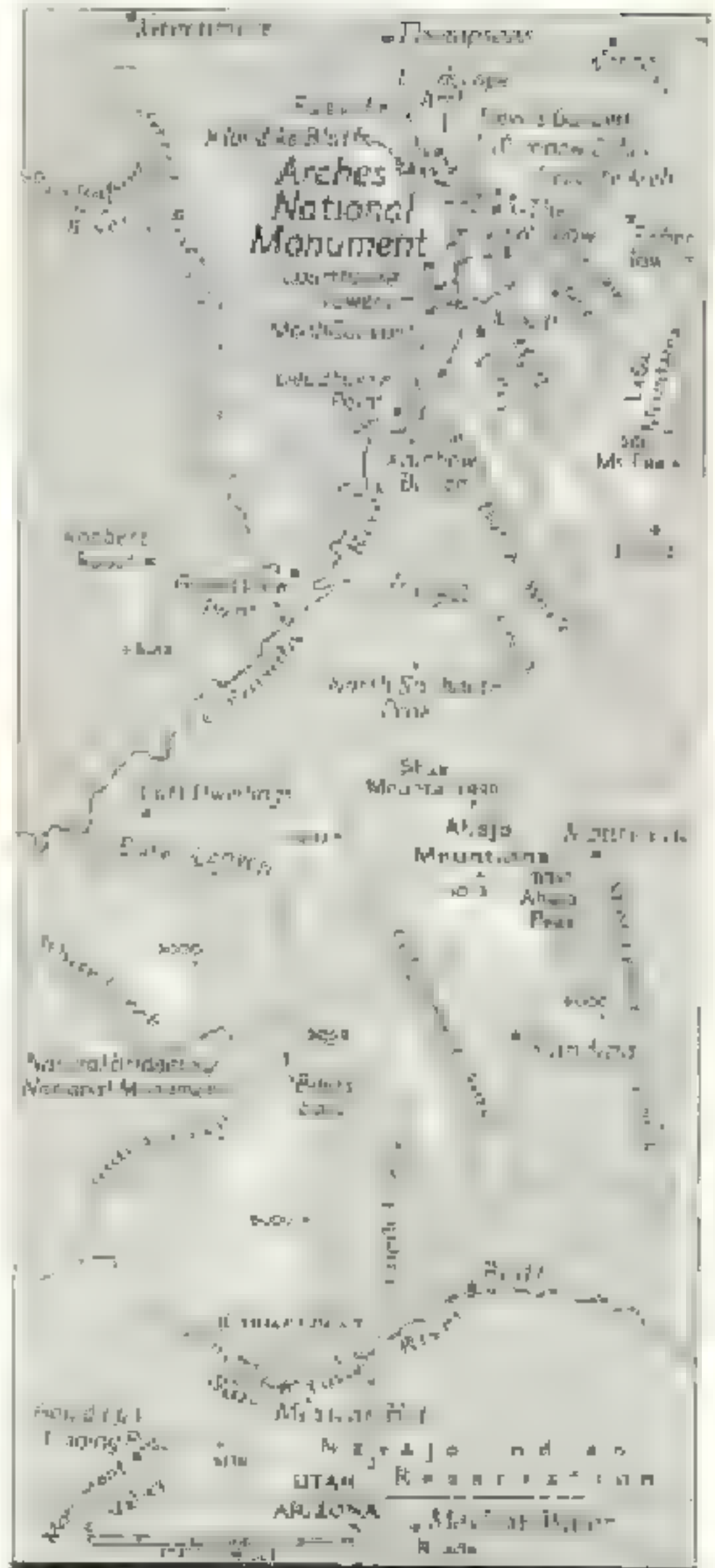
Delicate Arch Is Well Named

Another mile of easy climbing brought us to a rounded and weirdly eroded mesa top of gorgeous coloring and commanding views of the surrounding countryside. However, the indescribable beauty and unbelievable formation of Delicate Arch itself made everything else insignificant.

Isolated and alone, the arch seems to sprout from the rim of a natural rock bowl (Plates IV and V). The matrix rock in which it was originally carved has been eroded away, leaving only this finely sculptured semicircle of more resistant sandstone.

"Delicate" is indeed an appropriate name for the arch, for one leg of its 65-foot span is not more than 6 feet thick at its narrowest! Its beauty is further enhanced by the pastel colors which change continuously throughout the day as the sun moves around to the west. On clear days the arch perfectly frames the whole range of the La Sal Mountains, 20 miles southeast, and at any time an inspiring view of Cash Valley may be seen immediately below.

The Devil's Garden section of the Monument (Plates II, VII, and XI) is not far from Delicate Arch. We drove in there the day after our visit to Delicate and cut off to the extreme northwest corner of the Monument before reaching the difficult wash we had had to traverse the day before.



Drawn by Thomas F. Price and John E. Alcorn

Nature Wrought Weird Sculptures in Utah

From Arches National Monument to Monument Valley on the Arizona line the southeastern part of the State is a wilderness of awesome canyons and strange figures carved in glowing rock by mighty rivers and restless winds of the desert.

Leaving the car at the base of a steep, rocky escarpment, we started climbing toward the plateau area that forms the base of Devil's Garden. Our guiding landmark was a massive 125-foot, black-rock pinnacle, the Dark Angel, visible from most sections in this part of the Monument.

On some of the cliff walls along our route we encountered our first visible signs of Indian

peoples believed to have frequented this area. Hundreds of petroglyphs, depicting human figures and animals, are scratched into the blackened walls. Because of the present lack of petriographs or other concrete signs of early Pueblo culture,* some archeologists think these drawings may have been made in comparatively recent times by the Ute Indians, whose range includes the Arches area.

Of the Monument's 84 known arches, 64 are found in the Devil's Garden. We first paused to examine unusual Double-O Arch, a phenomenal feature where one arch has been carved immediately above another (Plate II).

Beyond Double-O the trail enters an unbelievably rugged maze of fins and reefs that seems to form an impenetrable forest of wildly eroded slickrock. The most concentrated group of these fins, known as the Beehive Terrace (Plate XI), is located at the lower end of the appropriately titled Devil's Garden.

Longest Known Natural Arch

Mahan led the way over dozens of these fins, each one of which looked just like his predecessor, and at times even he had trouble making certain we were not lost. Our goal was the giant sandstone fin in which ribbonlike Landscape Arch has been carved—the longest known arch of its kind in the world (Plate VII). After an hour of laborious hiking we came upon it suddenly, hidden in its own little canyon draw that frames the lovely desert landscape from which it gets its name.

"This is the place that few people get to," Mahan told me. Remembering the ruggedness of the terrain, I could understand why. A friend who visited the Monument sometime later told me he had spent a day wandering repeatedly around the area, determined to find Landscape Arch. He never did catch sight of it until nearly sundown when it was too late in the day to approach it.

Admiring Landscape Arch, which averages more than 100 feet above the canyon floor, I could not help wondering if it would fall through in the next winter storm. Its 201-foot span, just nine feet short of the length of a football field, has been eroded down to six feet at one point!

Talking with some of the residents back in Moab, I became aware of the feeling in the town that the arches are certainly not the most unusual features in the region.

Several individuals were anxious to take me by boat down the Colorado River to visit Little Rainbow Bridge or the Colorado's junction with the Green River. Upstream were tilted Fisher Towers, knife-like pinnacles of deep ruddy sandstone, isolated in a remote canyon

that is reached only by a treacherous drive up a stream bed rated for its quicksand.

However, Moab's residents firmly believe that Dead Horse Point (Plate IX), at the end of a broad mesa top overlooking the Colorado River, commands a canyon vista surpassing that of the Grand Canyon to the south in Arizona.

Accompanied by Mahan and his family, I drove to Dead Horse Point one morning to have a look for myself. The winding dirt road twisted through lovely pink mesa and sandy grassland country for 35 miles to a point only 11 airline miles from the town.

We left the car in a grove of junipers and walked across a rocky neck only a few feet wide with a sheer drop of a thousand feet on either side to reach the main point itself.

My first view from Dead Horse Point convinced me that here indeed is another Grand Canyon! Three thousand feet below us was the Colorado River, meandering through immense gorges before it continues in a typical meandering pattern to its junction with the Green River, 40 miles downstream. The range of brilliant colors is breath-taking.

In one sweeping view was unfolded to us some 5,000 square miles, one of the largest relatively roadless areas in the United States. Southwest of us was another commanding promontory, Grand View Point, which marks the junction of the Green and Colorado Rivers.

On our right were the isolated Henry Mountains, which guard the entrance to Utah's little-known Wayne Wonderland.

To the south we could see the Bears Ears buttes, which pinpoint the location of Natural Bridges National Monument, and directly beyond them Monument Valley and the Navajo country.

Also to the south were the Blue Mountains near Monticello, and to the east the snow-capped La Sal Mountains.

Here in one magnificent vista was one of the largest areas of unexplored country remaining in the United States, forbidding, colorful, silent, and inaccessible.

It was easy to realize that Dead Horse Point, Arches National Monument, and the many other attractions of spectacular beauty in this region place the peaceful farming community of Moab, Utah, at the hub of a long-neglected scenic wonderland.†

* See, in the NATIONAL GEOGRAPHIC MAGAZINE, by Matthew W. Stirling, "Indian Tribes of Pueblo Land," November, 1901.

† For additional material on the NATURAL BRIDGES NATIONAL MONUMENT on scenic southern Utah, see "Encircling Navajo Mountain with a Pack Train," by Charles L. Bernheimer, February, 1933; and "Key to the Clay Hills," by Nell M. Judd, March, 1934.



Mormon Settlements Called Double Arch in the Windows Section, "The Big Hunkles"
in Section One of the Canyon, near the Mormon Settlements, near the top of the canyon.



The Most Perfectly Rounded Rock in the Desert. It is a Sandstone. For Two Symmetrical Figures, One Large, One Tiny



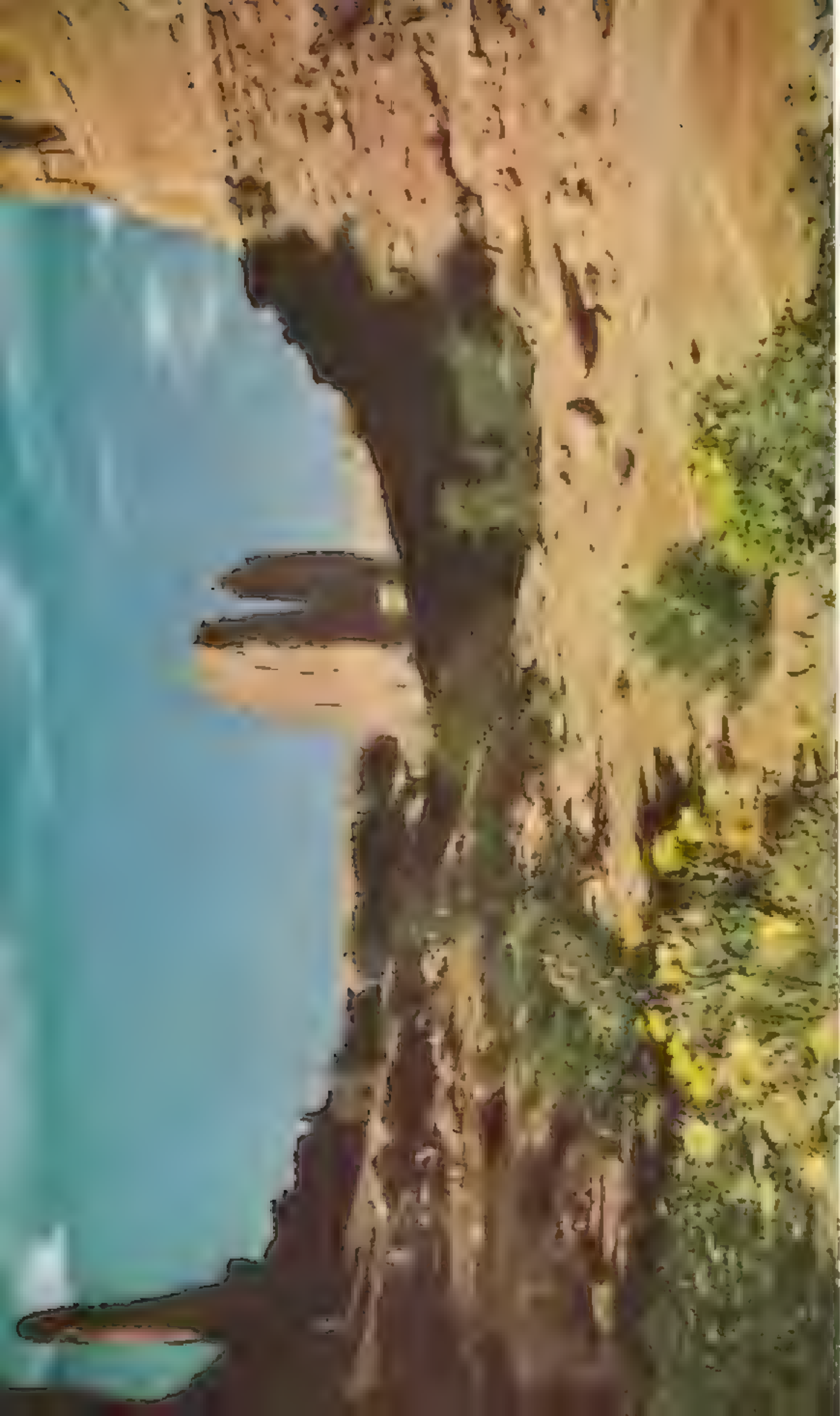
Framed by the Last North Window is Corner Arch: As the Cracks Weather, Snow Will Fall 'Til the Cracks are Opening



Leafhoppers and Shieldbugs
and closely related Archids
of the subfamily Archidae.

The subfamily Archidae
is characterized by the
presence of a small, rounded
shield on the back of the
body, and the presence of
a small, rounded shield on
the back of the head. The
subfamily Archidae is
characterized by the
presence of a small, rounded
shield on the back of the
body, and the presence of
a small, rounded shield on
the back of the head.





View of the Lighthouse Towers Rises the Great Ocean above a thicket of Bladder-Succas Plant VIII



North as far as a Fenced Field, Ribbonlike Landscape Arch Is Only Six Feet Tall at Its Finest Spot



Take a Stone Arch. Beside the Circus Organ Through the Hand and a Foot of a Court house Wash



Within Sight of the Coast, Confused Wild Horses Died of Thirst on Dead Horse Point
Photograph taken by John H. Mearns, U. S. Geol. Surv., 1891. (See also p. 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)



Front of Hospital, looking from the North. The building is the same as the one in the photograph on the opposite page.



Many firms in the health care industry have been hit by the recession.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental setup and the procedures followed to ensure the reliability and validity of the results.

3. The third part of the document presents the results of the study, which show a significant correlation between the variables being investigated. The findings are supported by statistical analysis and are discussed in the context of existing literature.

4. The fourth part of the document discusses the implications of the study and provides recommendations for future research. It highlights the need for further exploration of the topic and suggests potential areas for investigation.

5. The fifth part of the document concludes the study and summarizes the key findings. It reiterates the importance of the research and the contributions it has made to the field.



In the Windows Section of the Monument Nature Has Cut a Pair of Spectacles



South Window, on the Left, Is Separated from Its Mate Above, by a 100-yard "Nose Bridge"





A View of the New York State Capitol Building, Albany, N. Y., from the Hill of the State House, looking down to the south. Photo taken by the author.



An Natural Archway by Forest Arch in the Windows Section—Beside the main front opening.

Land of the Pilgrims' Pride

By GEORGE W. LONG

With Illustrations by Staff Photographer Robert F. Sigron

ACROSS Plymouth Bay a driving nor'easter beat mercilessly at the venerable hotel on Cole's Hill above the famous Rock. I stood inside before a crackling fire and peered out at white-capped waters. To my mind came those pitiful words in Bradford's history describing the arrival, more than 325 years before, of the Pilgrim band in these same waters:

"They had no friends to welcome them, nor inns to entertain or refresh their weather-beaten bodies, no houses or much less townes to repair to, to seek for succoure. . . Besides, what could they see but a hideous and desolate wilderness, full of wild beasts and wild men?"

Staunch Pilgrim courage built a beachhead of civilization in that wilderness.

Expanding slowly, it became the Old Plymouth Colony, stretching from Cape Cod's tip to Narragansett Bay, from Scituate to Nantucket Sound (map, page 146). Pilgrim traders founded outposts from Maine to the Connecticut Valley, matched wits and wampum with French, Dutch, and Indians.

"A Thoroughfare for Freedom"

Others tilled local soil, took to the sea, or "a thoroughfare for freedom beat across the wilderness." Plymouth, 72 years capital of this Pilgrim republic, did not long hold many firstcomers. Perhaps better land was the chief attraction, but I heard another explanation put forth vigorously by 101-year-old Mr. Theodore Adams, long time Plymothian.

"The Pilgrims must have been unsocial people," he said. "Bradford and Howland went to Kingston; Standish, Alden, and Brewster moved to Duxbury; Winslow went to Marshfield.

"In the 1640's half of Plymouth moved to Eastham on Cape Cod. John Cooke moved all the way to Fairhaven on Buzzards Bay. I'm descended from 14 *Mayflower* passengers, but I still say they were unsocial people."

Those remaining few were laid at rest on Burial Hill. From this quiet, shaded height I looked out across the terraced town to the blue expanse of bay.

Imagination can easily picture the settlement of 320 years ago. And a tiny, compact settlement it was—Leyden, Middle, and North Streets running from harbor to Main Street, which roughly parallels the shore. Summer Street, winding uphill along Town Brook,

reached the stout postboard which girded the town from brook to harbor. A scant collection of hewn-plank and thatch-roofed cottages.

Today modern Plymouth is a bustling, busy market and manufacturing community of about 13,500 people. Some 25 mills turn out a dozen varied products, including rope, fine worsted goods, zinc plates for photoengraving, curtains, and tacks.

A peed resort, Plymouth doubles its population in summer. Modern schools, yacht club, libraries, hotels, and movie theaters form a complete roster of contemporary living. Shoppers throng the miscellaneous array of modern stores along Main Street, bottleneck on the main route from Boston to Cape Cod. Summer week-end traffic crawls through town at almost bumper-to-bumper intervals.

Plymouth's early Pilgrim stock has been overlaid with successive migrations of Irish, French, Portuguese, and Italians. New England's first permanent settlement has become a miniature American melting pot.

My thoughts of past and present were interrupted by shouting schoolchildren short-cutting across the Hill. An old man carrying a basket of flowers trailed slowly after them.

"Near 80 years old I am," he told me, "but I come down here from Post in every so often. Lots of my people buried here. Gotta take care of 'em, I do."

On this very hill Pilgrims built "a fort of good timbers, both strong and comely," and mounted brazen cannon to overawe the "savages." In the fort's lower moor voices were raised in freedom of worship. Assembling on Leyden Street "at beat of drum," Pilgrims marched together in family groups uphill to enjoy the privilege for which they had dared so much.

Old "Pilgrim Progress" Re-enacted

A *Mayflower* descendant once drove her young daughter across the continent to show her historic Plymouth. Standing on Burial Hill, the mother closed her eyes.

"I can see them now," she murmured, "on their way to worship on this very hill."

Drumbeats interrupted her pleasant reverie. Her startled eyes beheld a strange procession of men, women, and children dressed in the white caps and kerchiefs, the steeple-crowned hats of the Pilgrim congregation.

Since 1921 this "Pilgrim Progress" has



Priguns Assembled at Boat of Dr. and, Protected by Muskets, Marched to Worship

Their first church was a timber frame, the wooden organ which they inherited from the first church. The first church was the first of the kind in the city. It was built on a hill. The first church was the first of the kind in the city. It was built on a hill. The first church was the first of the kind in the city. It was built on a hill.

It is my hope that in the near some aspect of Egyptian life

Wrinkled Records of Early History

Long antedating Plymouth's history and strong traditions, we welcome you to our historic city. I saw and learned much of our past and present. We are proud of our rich history and the many achievements of our people. We are also proud of the many achievements of our people. We are also proud of the many achievements of our people.

Your good friend is a rough & warm
 friend & your friend with the girls & all
 the best wishes. My mother & wife wish
 to see you in 1842 & all your family, and
 all the friends of the cause. I have
 been out with you & I shall be tried by the words
 of your heart.

Under the day I visited the five-story Courthouse and saw the city square in action. In the hall, a giant, anthropomorphic cartoon character, Lord Webster continued passes the face of a returned veteran hump-

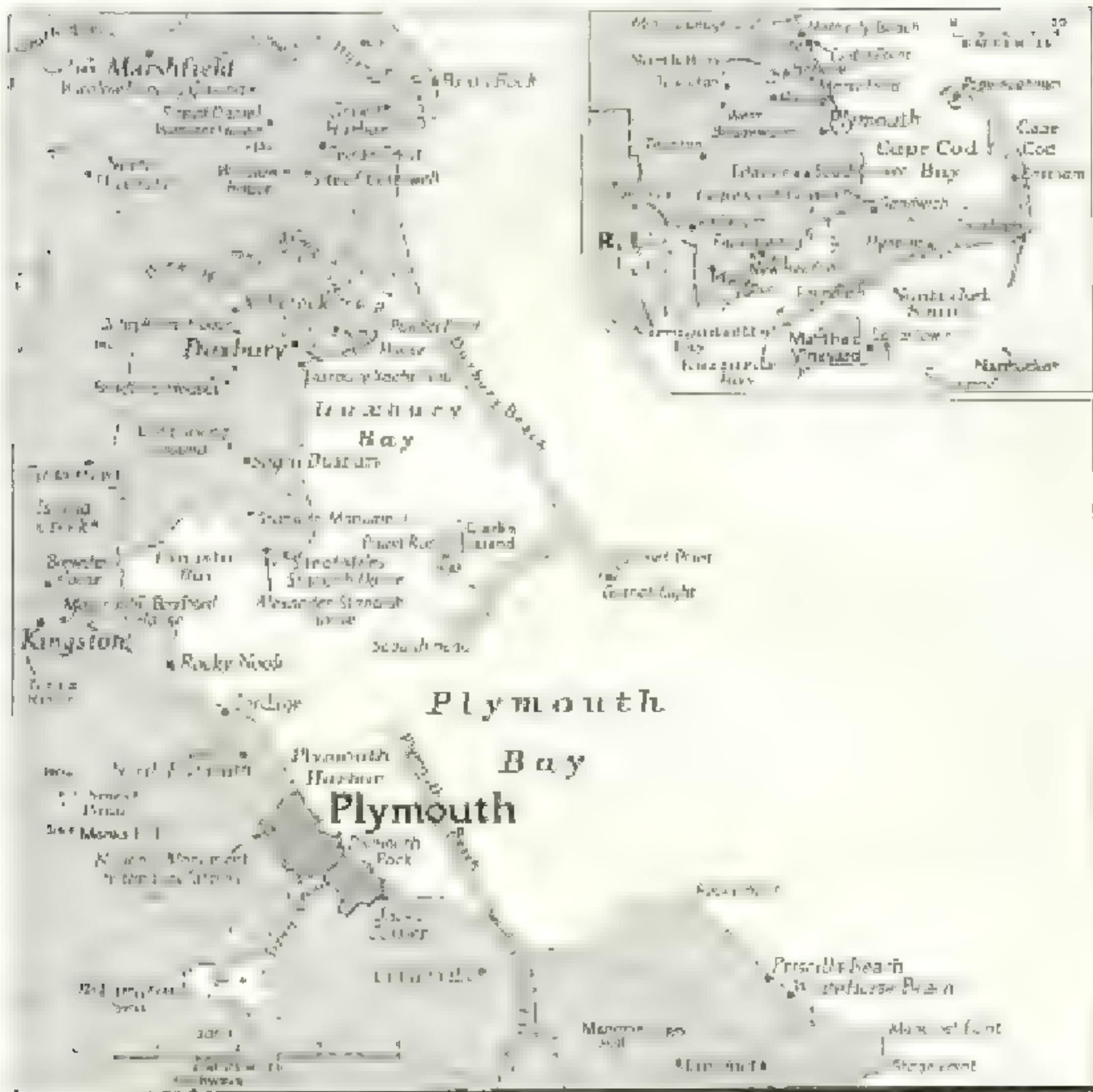
on the veranda of the tower house.

But most early records revealed less momentous concerns—a dispute on whether to "leave the old houses as they are, or to pull them down and cover the place with any kind of thatch." Indeed, Edward Weston had sold unto Cape in 1646 standard measures in the red cow in consideration of "so pounds ten shillings to be paid in corn."

Mr. Edward C. Holmes, Registrar of the
 Patent Office, in the patent granted the
 inventor. Together we read the work, the
 wisdom of the arrangement and examined the
 work, and it's wonder support.

The month is birthplace of the New England! Its sound of sermons is respectfully dignified by the voice of democracy raised in the March meeting of citizens.

Lower downtown has been little in three centuries. Various offices still remain from the old days. There are field houses and



From H. E. Young

From 1620 to 1780 Plymouth Colony Was a Village, Independent Pilgrim Republic

The territory covered most of present southeastern Massachusetts to north, almost to the Maine-Massachusetts border. The young republic established outposts in Maine and the Connecticut Valley, traded with Dutch, French and Indians. Its emissaries journeyed to Boston, Manhattan, and England. Colony boats sent representatives to a General Court (legislature) in Plymouth, the capital. Dotted line on this map marks the Massachusetts Bay Colony-Plymouth Colony boundary before Pilgrim land became part of Massachusetts.

Pince Viewers, a Surveyor of Wood and Bark, Pound Keeper, and Town Sexton. According to old Pilgrim custom, the Sexton rings the Paul Revere bell in the steeple of Pilgrim Church at certain hours.

"For a while we stopped ringing the bell," the Chairman of Selectmen said, "but so many people missed it we started again."

The town is run from unpretentious, gray-clapboarded, nearly 200-year-old Town Hall, the oldest town government building still in use in New England (page 149).

Behind Town House I climbed the open

door of a small building marked "Old Chapel."

"Who are you and what do you want?" challenged a crisp voice.

The Art of Letter Writing Survives

Entering, I met Miss Alice Barnes. With eyes sparkling, words popping, she told me of Plymouth and its people. In 1941 Miss Barnes, now 78, created in this old building an information center which showed interesting exhibits of the town. That first summer she briefed more than 8,000 signed visitors on where-to-go and what-to-see in Plymouth.



Half-length portrait of Massena

On Cole's Hill Overlooking Plymouth Bay Stands Massena, Sachem of the Wampanoags

From Cape Cod to Buzzards Bay, he proved a staunch friend to struggling Plymouth Indians. He was a brave and a leader, and a true friend. He was a true friend. His younger son, Miantinoh, was killed in 1673, and a short but devastating war.



"They Brought Up Their Families in Sturdy Virtue and a Living Faith in God . . ."

Some of the most notable and successful of the men and women of the past century were brought up in the homes of the early settlers. They were the children of the pioneers, the men and women who first came to the New World, and who, by their example and teaching, laid the foundation for the civilization of the present day. They were the men and women who, by their courage and faith, brought the first settlers to the New World, and who, by their example and teaching, laid the foundation for the civilization of the present day.



Cyclists Push Their Bikes up a Dusty Street—First Main Street of Portland and New England

The first street in the city of Portland, Maine, is the first main street of New England. It is a dusty street, and the first main street of New England is the first main street of New England.



of the other two blocks and of the associated \mathcal{H}_∞ norm of the transfer function $\mathcal{H}_\infty(\mathbf{G}_i)$ of the i th block for $i = 1, 2$.

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Fellowship I was the winner of the Mary Somerville Prize at King's College.

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site overlooking Plymouth Bay. Built in 1801, its main section follows the octagonal style employed by Thomas Jefferson. It is completely appointed in early Federal style, even to books, papers, clipper-imported china, clothes, and children's toys. In every room are souvenirs of long sea voyages to strange places.

On Main Street I often passed a solid-looking house with wide, comfortable porch. On the lawn a bronze tablet announced: "Old Colony Club, Founded 1769." Later, as a guest, I partook of the Club's hospitality, played numerous games of ping-pong in its numerous rumpus room.

"We're the oldest social club in America," I was told. "Founded by some young Plymouth men, Harvard graduates mostly, to raise the town's social tone."

The Club was the originator of Forefather Day, anniversary of the Pilgrims' arrival. Through a mix-up caused by the calendar change of nearly 200 years ago, the Club still celebrates Forefather's Day on November 22; the town, December 22.

Both celebrate with steaming bowls of Plymouth succotash—a delicious concoction which includes, besides the usual corn and beans, corned beef, salt pork, chicken, turnips, and potatoes. Many an old family has its own handed-down recipe, which it keeps a secret and knows is the best in town.

Oldest Industry Still Going Strong

Kingdom of modern Plymouth industry is Plymouth Cordage Company. Founded in 1824 by Burrage Spooner, a *Mayflower* descendant, "Cordage" is the Nation's oldest and largest manufacturer of rope. It supports about a quarter of the town's population.

Plymouth's weekly war production of binder twine was enough to encircle the world three times. Its annual production of rope roughly three feet for every American—found more than 430 vital uses with our armed forces and was at times flown directly to invasion beachheads.

In Spooner's original ropewalk fourth- and fifth-generation employees apply 123 years of accumulated "know how" in making such order rope. But most rope is made on near-human machines, which comb and oil raw fibers, twist them into yarn, the yarn into strands, the strands into rope.

In the Cordage laboratory I saw rope that Spooner never dreamed of—chemical-resistant Nylon, heat-resistant Fiberglas, fluorinated polyethylene, and that "glamour girl of rope" nylon. I watched the hydraulic testing machine exert a fraction of its 60,000-ton pull



"It's Miles Above the Sea"

So Dedham residents claim the Miles Standish monument as the world's tallest! It stands on land the doubly exposed island formed after moving from Plymouth in the 1830's. Near by is his son's house built in 1825 partly from the charred timbers of his cousin's home. After courtesies extended to Plymouth Colony's "first settler" the "Pilgrims' Pride" for 36 years.



Forty-one Years of Experience Guide His Hardwood Bid

THE author of the second of the two "Hardwood" volumes, in this volume, is, of course, the author of the first. The first volume, "The Hardwood Industry," was published in 1911. It was a book of 100 pages, and it was the first of a series of books on the hardwood industry. The second volume, "The Hardwood Industry," is a book of 100 pages, and it is the second of a series of books on the hardwood industry.

to give a more intimate view with the subject of the first book.

There is a great deal of material in the book, and it is a very interesting and useful book. The author has a great deal of experience in the hardwood industry, and he has written a book that is both interesting and useful. The book is a very good one, and it is a very good one. The author has a great deal of experience in the hardwood industry, and he has written a book that is both interesting and useful. The book is a very good one, and it is a very good one.

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with a view to the hardwood industry. The author has a great deal of experience in the hardwood industry, and he has written a book that is both interesting and useful. The book is a very good one, and it is a very good one.

The hardwood industry is one of the most important industries in the United States. It is a very important industry, and it is a very important industry. The hardwood industry is one of the most important industries in the United States. It is a very important industry, and it is a very important industry.

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laid mahogany woods, crystal mirrors, carved cushions, and individual swivel seats. In her heyday there was a white-enamelled colored potter, too.

"Yes, sir," said E. D. A., as we sat in style in the observation section. "we kept right on running through the big railroad strike."

"That fellow in the cab," he went on, "is a young aeronautical engineer from New Jersey. He drove most of last night just so he could run this engine today. He'll have to drive most of tonight to get back to work tomorrow. Most hobbyists are crazy, but I guess we rail-riders are crazier than most."

After ruling the rails we took to the water to explore seldom-visited Clark's Island in Duxbury Bay. Named for the *Mayflower's* mate, this green, whale-shaped isle lies just inside the waters separating Plymouth from Herring Beach, of which the Garnet and Sagadahoc form the head and toe. There on the night of December 19, 1912, the *Titanic* exploring party gathered and exhausted by a blizzard, found refuge. Here the *Mayflower's* mate, the *Sagadahoc*, was built by Plymouth shores.

Our own boat followed the tortuous channel, and the Pilgrims' "goddess under the care of a small band." Guided by a member of the Watson family, who have owned all or most of the island since 1890, we explored the neatly cut paths which crisscrossed it. We quenched our thirst at the well and climbed Pulver Rock.

To "Garnet's Nose" by Jeep

Legend tells that in the rock's shelter the Pilgrims worshiped God. They liked the island well enough to consider making the first settlement there. But all we found to remind us of them were warren-cut paths in the rock faces. In the Sabbath Day Wee Rester.

Another sparkling day, so bountiful and fair.



AT DUXBURY BAY

With a Roar, an 81-foot Cornber Fingulfs Marrow Light

For 81 years this strange light has defied the fury of the sea. It stands sentinel on a rocky ledge where the sea is wild and the wind is howling. In storms, spray clouds reach the lantern, and the glass withers in winter. Located near the old Plymouth County-Massachusetts District Court, it marks a coast famous as a graveyard of ships.

tered in a Coast Guard way to Garnet Point, called "Garnet's nose" by the early mariners. In this wind-swept promontory at the outer harbor's mouth are the embankments of old Fort Andrew built in 1770 which fought on B.M.S. *Vicer* in 1812. The light, the first twin light in America, is still in use, but is still an important beacon for ships using the Cape Cod Canal.

It was there I met old Jim Watson, "Man of the hour," he told me as he weeded on. "I been comin' to the Garnet for over 60 years. It's a good place. Cool and quiet and safe to go to."

Then, as he turned back, he took a turn



From the Land of the Edgemoys WRELL'S Powerful Voice Speaks to Four Continents

From the land of the Edgemoys WRELL'S powerful voice speaks to four continents. Founded in 1873, under 50 years ago, the National Geographic Society has grown to be one of the most important and influential organizations in the world. Its work is done in the field of geography, history, and science. It is the only organization in the world that has a permanent office in every one of the four continents.

and before a little boy came to the water's edge. We stood a friendly group of youth together, waiting for the old man to come.

Soon the old man came. He was a little man with a white beard and a white shirt. He was looking at the water and the boat. He was looking at the water and the boat.

"You are sitting at the very table where old David Webster used to sit," he said. He was a little man with a white beard and a white shirt. He was looking at the water and the boat. He was looking at the water and the boat.

The old man was looking at the water and the boat. He was looking at the water and the boat. He was looking at the water and the boat. He was looking at the water and the boat. He was looking at the water and the boat.

the old man was looking at the water and the boat. He was looking at the water and the boat. He was looking at the water and the boat. He was looking at the water and the boat.

WRELL'S First Lighthouse, built in 1768, housed America's first woman keeper, Hannah Thomas, widow of a Revolutionary general.

WRELL'S Second Lighthouse, built in 1768, housed America's first woman keeper, Hannah Thomas, widow of a Revolutionary general. WRELL'S Third Lighthouse, built in 1768, housed America's first woman keeper, Hannah Thomas, widow of a Revolutionary general.

These are the first three lighthouses. WRELL'S Fourth Lighthouse, built in 1768, housed America's first woman keeper, Hannah Thomas, widow of a Revolutionary general. WRELL'S Fifth Lighthouse, built in 1768, housed America's first woman keeper, Hannah Thomas, widow of a Revolutionary general.

These are the first three lighthouses. WRELL'S Fourth Lighthouse, built in 1768, housed America's first woman keeper, Hannah Thomas, widow of a Revolutionary general.

will the right to catch these alewives that swim up Town Brook each spring. Seals are made by interested parties, and the contract is awarded the highest bidder.

A Runway for Alewives

"Not much competition lately," Sampson told me. "Nobody but me has the equipment, I guess. Contract says you have to get 15,000 of the fish up to Billington Sea. I rush 'em up by tank truck. The State's putting in a runway so's the fish can get up themselves."

Shades of the Pilgrim Fathers—a runway for the alewives!

"Before you leave Plymouth," I was advised, "see Guy Couper at Jabez Corner. He runs a real old-fashioned general store. Always prided himself on having anything anyone asked for; that is, before the war he did."

They told me of the summer resident who thought to stump Guy by asking for a pulp. Without a word, the old storekeeper led him to the barn, showed him one of staunchest oak. "Got her from the church down the road they took down some time ago," he explained. "Thought some darn fool'd ask for it."

The store, 150 years old, with 14 additions to its original building, sprawled back from the Cape road in accumulated abandon. Inside, a confusion of merchandise was heaped on counters and shelves. Many of the articles I hadn't seen in years.

"Know where everything is?" said Guy. "Sure I do. Ought to. I've tended store here for more than 60 years. Want to see around?"

We did "see around," talking of storekeeping, its trials and tribulations. Occasionally the tinkling found their bell sounded, and Guy would hurry off to get a quart of milk or penny's worth of candy.

Now here's where the milkcoppers gather, winter nights," he said when we reached the back room. There they were—a dozen kegs and a fat, pot-bellied stove. "Most people think things a run from Washington. Ain't, though. Right here's where everything's settled. These fellers always leave in a hury, too. Anyone leavin' before the rest naturally loses his argument."

Business picked up, so I sat on a sack of grain and played with four frisky kittens. A lot of good-natured fun crossed the counter with money and goods.

"Ever try these?" Guy asked a summer customer, pointing to a dozen fluffy buns wrapped in cellophane.

"Are they good?" she countered, rising to the occasion.

"Don't know. Never at any," came the brisk reply.

Driving southeast toward Cape Cod, we were intrigued by a sign which stated "Priscilla Beach Theater—America's Largest Summer Theater Colony." On a side road we found it—a huge red barn surrounded by numerous trim white farmhouse buildings. Young people were everywhere.

For ten summers Priscilla Beach has coached some 1,800 aspirants to stage and screen. From every State in the Union they have come, some 150 boys and girls a season, to study and act together.

We watched four rehearsals going on simultaneously, on the stage and under the trees. Later we attended creditable performances of *Pride and Prejudice* and *First Lady*.

Plymouth's northern next-door neighbor is Kingston, leisurely tree-shaded town of 3,000 people. Part of old Plymouth and 17th-century home "home" to ten *Mayflower* passengers, including their able governor.

Bradford an Erudite Governor

William Bradford, the colony's erudite governor for 31 of its crucial first 37 years, was one of the great figures of 17th-century America. His journal, *History of Plymouth Plantation*, ranks among the Nation's most valued historical works.

Still standing is the home of Maj. John Bradford, the governor's grandson, which for a time housed this priceless manuscript (Plate VIII). Located in the Reverend Thomas Prince in 1728, it eventually became part of a library in Old South Church, Boston.

The book evacuated Boston with the British in 1776, dropped mysteriously out of sight. Discovered in the library of the Bishop of London in 1855, it was finally returned to Massachusetts after an absence of 121 years.

Flowing placidly past Bradford House is historic Jones River, named for the *Mayflower's* captain. In reality a meandering tidal creek, this "river's" past matches its ambitious name. Between 1776 and 1876 some 270 Kingston-owned vessels up to 600 tons were launched, mostly sideways, from its busy shipyards. Ox teams dragged them on flood tides to the bay.

Jones River launched one of the earliest American privateers, the brig *Independence*, in 1776. Kingston men and Kingston ships sailed the Seven Seas for a century thereafter. The *Pilgrim*, Kingston-built in 1829, was made famous by its young crew member, Richard Henry Dana, in *Two Years Before the Mast*.

On a wooded knoll at the end of a lane I found the home of Wrestling Brewster, grand

son of Elder William Brewster. I talked with Miss Charlotte Cutts, Brewster descendant.

"Built in 1690," she told me. "Reconstructed by Thomas Brewster during the Revolution. He was quite a fellow, too. Because his wheat saved the town from famine one year he was never run out for being a Tory. His name was always on the proscription list, but just before it was to be read off somebody'd yell 'Beat the drums!' And beat 'em they did, so no one could hear his name. Kept a hoghead of British tea in his attic all through the Revolution, too."

"Myles Above the Sea"

Dominating the town of Duxbury stands the granite monument to Myles Standish, topped by a 14-foot statue of the toughy captain (page 203). Old-timers catch newcomers in Duxbury by telling them it is the world's highest monument. "Sure," they say, "it's Myles above the sea."

We climbed countless circular stairs, logged cameras through narrow trapdoors, finally sat at the statue's base 288 feet above the bay. The day was crystal-clear. There before us to the south and east spread a breath-taking panorama—the bright blue of Plymouth, Kingston, and Duxbury Bays, the green and white of Gurnet Point, Squish Head, Clark's Island, and the tall pine-clad headland of Manomet. Clearly outlined in the distance we saw the whole 65-mile sweep of Cape Cod's upraised arm. Twenty-five miles east the Pilgrim Monument at Provincetown was silhouetted against the azure sky.

Founded by early Pilgrim summer residents, Duxbury is now a favorite summer retreat for Yankee families who love to sail. At season's aught some 150 craft crowd the inner bay. Children start to sail at seven. Center of social life is the 52-year-old Duxbury Yacht Club (Plate VI).

A century ago Duxbury was a major American port, known round the world. Fourteen shipyards launched vessels by the score. Duxbury captains matched skill against the sea, crowded canvas, ill masts trembled and straining rigging sang.

Still remembered is the name of fabulous Ezra "King Caesar" Weston, who founded in 1764 a million-dollar shipbuilding business family-owned through four generations. Westons ruled a wide commercial empire with firm but benevolent hand. Weston enterprise built, outfitted, rigged ships; fished on the Grand Banks; traded in every sea and ocean. Lloyd's of London listed over 100 Weston-owned vessels in 1837, noted Ezra Weston II as "largest shipowner in America."

"King Caesar's" stately mansion still reigns supreme over other "square-rigged" houses built by sea captains along fashionable Powder Point. The 153-year-old Weston Store, in South Duxbury, with original age-mellowed shelves and counter, has relics of the South Sea trade.

Outstanding among wide-ranging Duxbury captains was Amasa Delano. Between 1786 and 1822 this courageous captain thrice encircled the globe, explored widely among Pacific isles, traded extensively with China, India, the East and West Indies, and Europe.*

Roosevelt Ancestors Settled in Duxbury

First Delano in America was Philippe de La Nove, who arrived at Plymouth in the *Fortune* in 1621 and later removed to Duxbury. He was also first among the maternal ancestors of the late President Franklin Delano Roosevelt.

A trio of typical square-rigged shipmasters' homes are those built by Col. Gamaliel Bradford for his sons, Gamaliel, Gershom, and Daniel, about 1809. Entering Gamaliel's, I was astonished to see a colorful oil painting of the lethal chrysanthemum created by the atomic bomb burst over Nagasaki.

"That was painted by my husband, Capt. Charles Bittinger," said my hostess. "It would be beautiful—except for its implications."

Captain Bittinger was official artist of the National Geographic Society U. S. Navy Eclipse Expedition which in 1937 observed the sun's total eclipse on Canton Island. His unusual painting of the eclipse now hangs in Explorers' Hall at National Geographic Society headquarters.

When I was visiting Captain Bittinger's home in Duxbury, he was in Bikini to paint the experimental explosions about to take place there.†

Duxbury ranks second to Plymouth in early Pilgrim associations. There can be found the site of Myles Standish's home and the house built by Alexander Standish from the charred timbers of his father's home. The secluded, pine-shaded Old Burying Ground is the resting place of that eternal triangle—the Captain, Priscilla, and John Alden. The John Alden House, built by son Jonathan in 1653, saw the death of John and probably Priscilla. Now a museum, it has been in the Alden family 294 years.

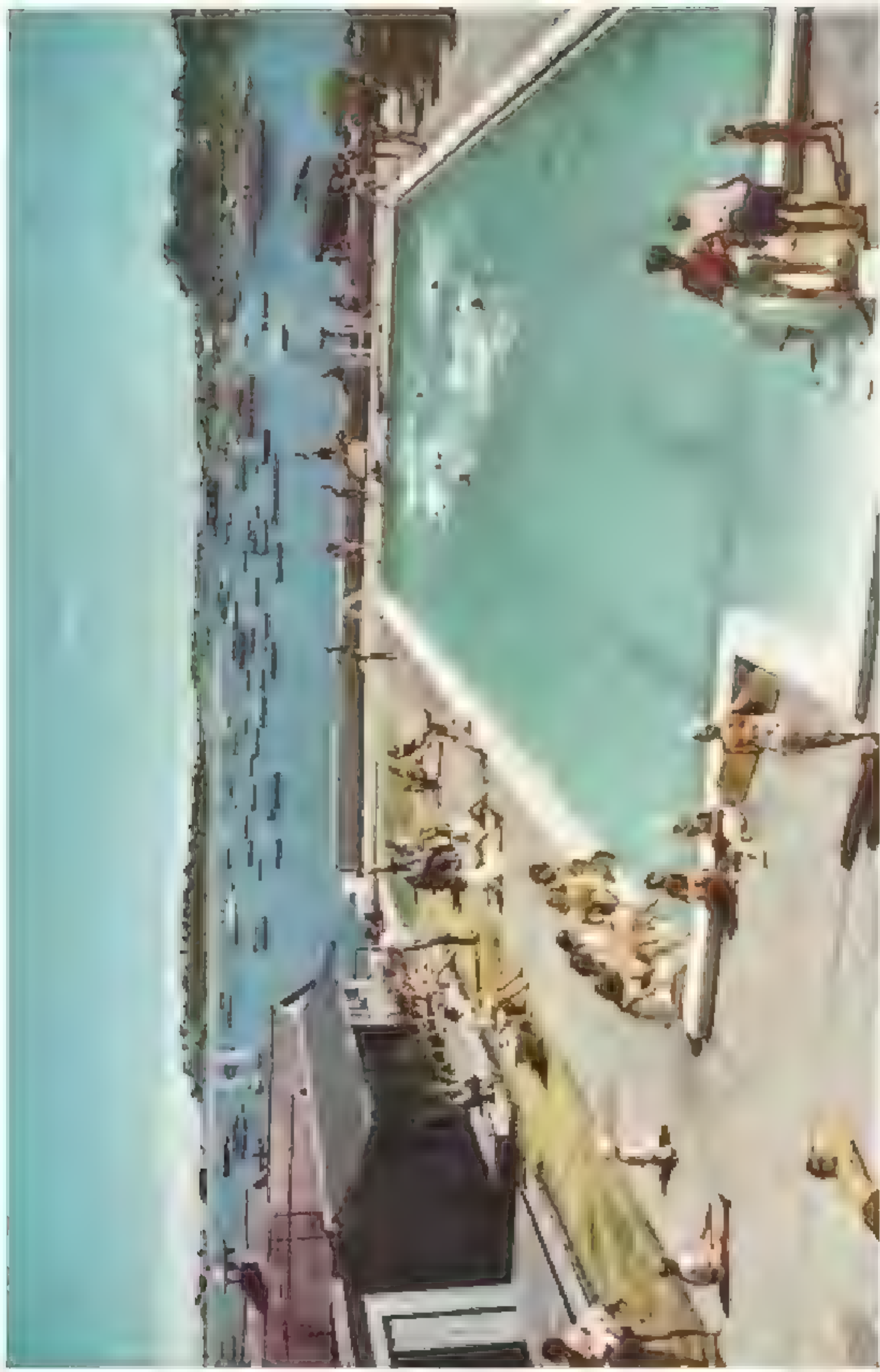
We traveled the "Old Coast Road" (3A)

*See "American Pathfinders in the Pacific," by William C. Nicholas in the *NATIONAL GEOGRAPHIC MONTHLY*, May, 1946.

†In the *NATIONAL GEOGRAPHIC MAGAZINE*, 119: 116, "Old Glory on Canton Island," June 1948, and "Operation Crossroads," April, 1947.



No Other French Girl Graced the Prow of a Clipper Ship than This Pleasure-Lover
of the Sea. She was the only one of her kind who ever sailed the Pacific Coast.



On the Separation of the \mathcal{H}_2 and \mathcal{H}_∞ Norms in the Two-Dimensional Case

1. The first part of the document is a list of references. The references are listed in a standard format, with the author's name, the title of the work, and the publisher's name. The references are as follows:

1. J. H. Van der Linde, *Die Geschiedenis van die Kaapkolonie*, 1895, 1900, 1905, 1910, 1915, 1920, 1925, 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005, 2010, 2015, 2020, 2025, 2030, 2035, 2040, 2045, 2050, 2055, 2060, 2065, 2070, 2075, 2080, 2085, 2090, 2095, 2100, 2105, 2110, 2115, 2120, 2125, 2130, 2135, 2140, 2145, 2150, 2155, 2160, 2165, 2170, 2175, 2180, 2185, 2190, 2195, 2200, 2205, 2210, 2215, 2220, 2225, 2230, 2235, 2240, 2245, 2250, 2255, 2260, 2265, 2270, 2275, 2280, 2285, 2290, 2295, 2300, 2305, 2310, 2315, 2320, 2325, 2330, 2335, 2340, 2345, 2350, 2355, 2360, 2365, 2370, 2375, 2380, 2385, 2390, 2395, 2400, 2405, 2410, 2415, 2420, 2425, 2430, 2435, 2440, 2445, 2450, 2455, 2460, 2465, 2470, 2475, 2480, 2485, 2490, 2495, 2500, 2505, 2510, 2515, 2520, 2525, 2530, 2535, 2540, 2545, 2550, 2555, 2560, 2565, 2570, 2575, 2580, 2585, 2590, 2595, 2600, 2605, 2610, 2615, 2620, 2625, 2630, 2635, 2640, 2645, 2650, 2655, 2660, 2665, 2670, 2675, 2680, 2685, 2690, 2695, 2700, 2705, 2710, 2715, 2720, 2725, 2730, 2735, 2740, 2745, 2750, 2755, 2760, 2765, 2770, 2775, 2780, 2785, 2790, 2795, 2800, 2805, 2810, 2815, 2820, 2825, 2830, 2835, 2840, 2845, 2850, 2855, 2860, 2865, 2870, 2875, 2880, 2885, 2890, 2895, 2900, 2905, 2910, 2915, 2920, 2925, 2930, 2935, 2940, 2945, 2950, 2955, 2960, 2965, 2970, 2975, 2980, 2985, 2990, 2995, 3000, 3005, 3010, 3015, 3020, 3025, 3030, 3035, 3040, 3045, 3050, 3055, 3060, 3065, 3070, 3075, 3080, 3085, 3090, 3095, 3100, 3105, 3110, 3115, 3120, 3125, 3130, 3135, 3140, 3145, 3150, 3155, 3160, 3165, 3170, 3175, 3180, 3185, 3190, 3195, 3200, 3205, 3210, 3215, 3220, 3225, 3230, 3235, 3240, 3245, 3250, 3255, 3260, 3265, 3270, 3275, 3280, 3285, 3290, 3295, 3300, 3305, 3310, 3315, 3320, 3325, 3330, 3335, 3340, 3345, 3350, 3355, 3360, 3365, 3370, 3375, 3380, 3385, 3390, 3395, 3400, 3405, 3410, 3415, 3420, 3425, 3430, 3435, 3440, 3445, 3450, 3455, 3460, 3465, 3470, 3475, 3480, 3485, 3490, 3495, 3500, 3505, 3510, 3515, 3520, 3525, 3530, 3535, 3540, 3545, 3550, 3555, 3560, 3565, 3570, 3575, 3580, 3585, 3590, 3595, 3600, 3605, 3610, 3615, 3620, 3625, 3630, 3635, 3640, 3645, 3650, 3655, 3660, 3665, 3670, 3675, 3680, 3685, 3690, 3695, 3700, 3705, 3710, 3715, 3720, 3725, 3730, 3735, 3740, 3745, 3750, 3755, 3760, 3765, 3770, 3775, 3780, 3785, 3790, 3795, 3800, 3805, 3810, 3815, 3820, 3825, 3830, 3835, 3840, 3845, 3850, 3855, 3860, 3865, 3870, 3875, 3880, 3885, 3890, 3895, 3900, 3905, 3910, 3915, 3920, 3925, 3930, 3935, 3940, 3945, 3950, 3955, 3960, 3965, 3970, 3975, 3980, 3985, 3990, 3995, 4000, 4005, 4010, 4015, 4020, 4025, 4030, 4035, 4040, 4045, 4050, 4055, 4060, 4065, 4070, 4075, 4080, 4085, 4090, 4095, 4100, 4105, 4110, 4115, 4120, 4125, 4130, 4135, 4140, 4145, 4150, 4155, 4160, 4165, 4170, 4175, 4180, 4185, 4190, 4195, 4200, 4205, 4210, 4215, 4220, 4225, 4230, 4235, 4240, 4245, 4250, 4255, 4260, 4265, 4270, 4275, 4280, 4285, 4290, 4295, 4300, 4305, 4310, 4315, 4320, 4325, 4330, 4335, 4340, 4345, 4350, 4355, 4360, 4365, 4370, 4375, 4380, 4385, 4390, 4395, 4400, 4405, 4410, 4415, 4420, 4425, 4430, 4435, 4440, 4445, 4450, 4455, 4460, 4465, 4470, 4475, 4480, 4485, 4490, 4495, 4500, 4505, 4510, 4515, 4520, 4525, 4530, 4535, 4540, 4545, 4550, 4555, 4560, 4565, 4570, 4575, 4580, 4585, 4590, 4595, 4600, 4605, 4610, 4615, 4620, 4625, 4630, 4635, 4640, 4645, 4650, 4655, 4660, 4665, 4670, 4675, 4680, 4685, 4690, 4695, 4700, 4705, 4710, 4715, 4720, 4725, 4730, 4735, 4740, 4745, 4750, 4755, 4760, 4765, 4770, 4775, 4780, 4785, 4790, 4795, 4800, 4805, 4810, 4815, 4820, 4825, 4830, 4835, 4840, 4845, 4850, 4855, 4860, 4865, 4870, 4875, 4880, 4885, 4890, 4895, 4900, 4905, 4910, 4915, 4920, 4925, 4930, 4935, 4940, 4945, 4950, 4955, 4960, 4965, 4970, 4975, 4980, 4985, 4990, 4995, 5000, 5005, 5010, 5015, 5020, 5025, 5030, 5035, 5040, 5045, 5050, 5055, 5060, 5065, 5070, 5075, 5080, 5085, 5090, 5095, 5100, 5105, 5110, 5115, 5120, 5125, 5130, 5135, 5140, 5145, 5150, 5155, 5160, 5165, 5170, 5175, 5180, 5185, 5190, 5195, 5200, 5205, 5210, 5215, 5220, 5225, 5230, 5235, 5



Left: Jane Sawyer and Ruth, two young girls, at a momentary rest from their play in the water.

Right: A view of the lake from the dock, showing the small wooden building and the surrounding trees.



Heretic Nana, a woman of the country of African Women

The woman in the foreground is a woman of the country of African Women. She is wearing a long, light-colored dress and is bent over, possibly working with the soil. Other women are visible in the background, some sitting and some standing. The scene is outdoors with trees and foliage in the background.



Roses from the African Women of the country of African Women

The woman in the foreground is a woman of the country of African Women. She is wearing a long, light-colored dress and is bent over, possibly working with the soil. Other women are visible in the background, some sitting and some standing. The scene is outdoors with trees and foliage in the background.



"Pledge" (left) and "Pledge" (right) in the 1890s. Photo by the author.

The "Pledge" was built in 1890 and was the first schooner to win the New York Harbor Race. It was built by the New York Shipbuilding Company and was the first schooner to be built in the United States. The "Pledge" was the first schooner to be built in the United States and was the first schooner to be built in the United States.

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- 1. J. H. Van der Linde, *Die Geschiedenis van die Republiek van Suid-Afrika*, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568,

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A New Georgia Museum



From the Historic "Star Bay" a Treasured Manuscript Began Its 160-year Journey
 to the University of Georgia. The Manuscript is now housed in the new Georgia Museum of History, which is located on the campus of the University of Georgia.



Hymnists, Like the Wives and Mothers of the Treasured, Are Adept Gardeners
 and are often seen in the garden. The garden is a beautiful and well-maintained one, and the flowers are in full bloom. The garden is a great place to visit, and it is a great place to see the flowers.

north to Marshfield and to Scituate, Old Colony border town. This historic snake-like road follows the line of least resistance laid out by marauding feet centuries ago. It was proclaimed a "highway" as early as 1639 and was a vital link between Boston and Plymouth when each was capital of a sovereign state.

Two names, Winslow and Webster, remain forever linked with that of Marshfield. Edward Winslow, thrice Old Colony governor and its trusted diplomat, became the town's first citizen in 1636. Diplomatic missions, to England and in the service of Oliver Cromwell, prevented his seeing much of his fine estate, Careswell. He died of fever in the West Indies, 1655, and was buried beneath Caribbean waves amid the thunder of a 42-gun salute.

Edward's son, Josiah, the colony's first native-born governor, lived at Careswell until it burned. His son, Isaac, built an aristocratic mansion in 1699 which still remains in all its original beauty. Part was remodeled by Gen. John Winslow upon his return from the onerous job of expelling the Acadians from Grand Pré.

In Pilgrim Hall, Plymouth's museum of intimate Pilgrim relics, are grouped the interesting portraits of the early Winslows. That of Edward Winslow is the only known likeness of a *Mayflower* passenger.

Webster Fell in Love with Marshfield

Daniel Webster, driving from Sandwich to Boston in 1814, fell in love with Marshfield in general and the estate of Capt. John Thomas in particular. Then every year for eight years he stopped to ask the same question. In 1832 perseverance triumphed, and Webster bought the farm.

The famous Massachusetts Senator wrote to his son: "Giants grow strong again by touching the earth; the same effect is produced in me by touching the salt seashore."

Webster became "Ol' Dan'l," friend and neighbor to all, the squire of Marshfield. He fished Old Colony streams, hunted in its woods, and developed his farm. Amid Washington's pressing business he sent numerous and detailed letters of instruction to his caretaker.

In the old Winslow Burying Ground we found his simple grave with its Biblical epitaph: "Lord, I believe; help thou my unbelief." On his estate we found his separate law study, lone survivor of the fire which consumed his house in 1878. We stood beneath the elms he planted to commemorate his children's births and felt the spirit of a great man.

Marshfield, under the aristocratic Winslow

influence, was a Tory stronghold 175 years ago. General Gage sent a regiment of red coats to protect the town, quartered them on what was later the Webster place. We saw the giant oak to which, we were told, British soldiers were tied to receive their disciplinary lashes.

"But the sentiments of Marshfield are not those of the Old Colony," wrote a Duxbury patriot. Marshfield narrowly missed undying fame as first battleground of the Revolution. Militia from Kingston and Duxbury, sent to expel the redcoats, waited to act until word arrived of Lexington and Concord.

In 1647 one Walter Hatch was granted part of a two-mile section, then in Scituate but now in Marshfield, and built a house thereon. In his will, dated 1681, he gave house and land to his son and his heirs "not to be mortgaged or sold out of the family from generation to generation to world's end."

The house has passed from father to son through eight generations. I visited this pleasant home and talked with its present owner, author-teacher Richard Warren Hatch, just released after three years with the Navy in the Pacific. Mr. Hatch was taking life easy.

"We don't say much about it," he told me. "Three centuries in the same place—just means we love it, that's all."

Between Marshfield and Scituate the North River meanders placidly through ever-widening meadows to the sea. Like the Jones River, this limpid tidal stream belies its proud, historical past.

"River of a Thousand Ships"

From 1678 to 1871 more than 1,000 ships were built in some 20 shipyards along its banks. One, the brig *Scouter*, figured in Boston's famous Teaparty. Another, the *Columbia*, 212 tons burthen, first carried the American flag around the world, opened the Northwest fur trade with China, and gave the Columbia River its name.

North River ships first carried Old Glory to British waters after the Revolution. In 1825 the *Sovereign*, North River-built and owned by Ezra Weston of Duxbury, was first United States ship on the Black Sea.

Framed of native white oak, North River ships were famous for their strength and the honesty of their builders. These men built for the Nantucket, New Bedford, and Edgar-town whaling fleets. In the 1830's they designed a vessel which captured and long held the Mediterranean fur trade.

North River history is a tribute to Yankee craft and ingenuity. The river's shallowness; the narrow, winding channel; and the treach-

of Kent" who arrived via Plymouth. Timothy Hatherly, prominent first citizen, created what may well have been the first American town, born by actively seeking settlers. More liberal than most early New England towns, Scituate allowed even Quakers within its bounds.

Mondecai Lincoln, ancestor of the sixteenth President, established an ingenious triple mill in the town. His son of the same name moved on to help found the Pennsylvania iron industry.

Justice William Cushing of the first U. S. Supreme Court was a Scituate man. In the absence of John Jay, Cushing was unofficial Chief Justice and administered the oath of office to President Washington in 1793.

Samuel Woodworth, returning home on a hot summer afternoon in 1817, took a drink of New York City pump water. Its lack of refreshment set him to reminiscing about the cool, clear well water of his youth in Scituate.

"Write a poem about it," urged his wife. And write a poem he did, "The Old Oaken Bucket."

We found the well, although the poet's house has been replaced by one only 100 years old (Plate VII). But near by are "the orchard, the meadow, the deep-tangled wildwood . . . the wide-spreading pond, and the mill that stood by it."

"Moss" a Valuable Sea Crop

Rocks along the Old Colony coast, unlike culling stones, gather a valuable seaweed known popularly as Irish moss. For more than a century "mossers," chiefly from Scituate, have gone out in dories and gathered this moss at low tide with 12- to 16-foot rakes.

World War II cut off foreign supplies of moss and boomed this picturesque industry. Between March and September mossers now gather some 2,500,000 pounds of the seaweed from Scituate to Plymouth.

Sun-dried along the beaches, Irish moss is converted into a downy white powder. It thickens, gels, stabilizes, and emulsifies, and will suspend particles in liquid solutions.

These versatile properties have created an ever-increasing number of uses. To mention a few: It may be in your chocolate milk, sun-tan or hair-wave lotion, cough syrup and medicines, puddings and pies, salad dressing, beer and ale, toothpaste, face creams, shoe polish, or candy. It is also used in the manufacture of light bulbs, paint, submarine batteries, dental impressions, agricultural sprays, fertilizers, and leather goods.

Off Hatherly Beach, lobstermen use the tall steel antenna towers of short wave radio

station WRUL and its three associated transmitters to "line up" their pots. Founded in 1935 by Walter S. Lemmon, famed radio engineer and inventor, WRUL is a powerful radio voice, which beams programs all over the world.

As the great radio pioneer, Professor W. L. S. Lemmon, returned from his history-making Versailles trip, Mr. Lemmon dreamed of using radio as a powerful force for creating "one world." Profit from his invention of single dial tuning turned his dream into a nonprofit reality.

For several years, until war broke out, WRUL beamed college courses, good-will programs, travel talks, and world-affairs discussions around the globe. From 1939 on, its powerful voice broadcast in 24 languages to oppressed peoples. They risked life and limb to listen, smuggled out notes of gratitude.

After Pearl Harbor the station beamed "the voice of free America" 24 hours a day.

Warily I walked with Chief Engineer Louis H. McDonald through the Marslike maze of WRUL's larynx. Proudly he showed me his pet—a trolley-polelike apparatus for reflecting short wave beams in a few seconds.

"No heating plant here," he said. "Channelled heat from the transmitters keeps us snug in New England's coldest weather."

A hundred years before the Revolution, Old Colony hinterland was wild frontier. Every old town history recounts the letters of King Philip's War. From Scituate to Buzzards Bay scalping knife and firebrand plied their terrible trade. Many a lonely frontier family died sudden death before the conflagration was stamped out.

Photographer Sisson and I toured the frontier of 270 years ago. Time and war had left few traces of the 17th century. We did find Pilgrim John Cooke's grave in Fairhaven and a settler's cabin in Westport, said to be the lone survivor of the Indian war thereabouts.

We saw on every side a huge, modern Old Colony. Large industrial towns, like New Bedford, Fall River, Brockton, and Taunton, were humming with activity. Pleasant, elm-shaded New England towns formed islands in still-wide forest tracts. Rolling acres were just showing their first green, and sleek cattle grazed in lush pastures.

Returning to Plymouth in a gentle summer shower, I stood again beneath the giant harken on Cole's Hill and looked across the bay. The setting sun preped out, tinged sky and water with a subtle pink. Then did I glimpse the real, enduring Pilgrim heritage—courage, faith, and love of freedom which transformed a wilderness into a land for free men.



General. Nonchalantly Mr. Hummingbird Plays His Role under the Lights

Mr. Hummingbird, who played the part of Mr. Hummingbird, a Bostonian, was the first to be introduced. He was a very good actor, and his performance was very successful. The play was a comedy, and it was very well received by the audience.

Hummingbirds in Action

BY HAROLD E. EDGERTON

WHY don't you take high-speed pictures of hummingbirds?

Many a visitor to our laboratory at the Massachusetts Institute of Technology has asked that question. Our stock answer was, "You furnish the birds. We will snap the pictures."

Through friends I heard that Mr. and Mrs. Laurence J. Webster of Holderness, New Hampshire, had been training wild ruby-throated hummingbirds to become accustomed to the presence of human beings. As a result of their untiring patience, the birds had become tame and friendly.

Hence, I went with my photographic equipment to Holderness, and was amazed to find the birds there so tolerant of people.

It was a comparatively easy task to make the high-speed photographs, since I could focus the camera on the spots where the birds normally fed.

Later I learned with deep sorrow of the death of Mrs. Webster. This gentle woman, a bird lover for more than 35 years, was primarily responsible for taming the scores of hummingbirds which eventually made their home on the Webster property.

Third Generation Cares for Colony

Chiefly from Mrs. Webster's notes, supplemented by the observations of members of her family, I am able to recount the family's interesting experiences with a hummingbird colony over a period of nearly 20 years.

Since Mrs. Webster's passing, Mr. Webster has carried on the work of caring for the birds, aided recently by his granddaughter Mary Fidel's (Plates I and VIII).

As early as 1903, Mrs. Webster took up her hobby of feeding wild birds. Many of the stations she set up then have been in continuous operation ever since. The most important is the one established on an open piazza just outside the Webster living and dining room windows (page 220).

At one end is a vine-covered arbor, and at the other a few tall lilacs; low bushes line the front. With a southerly exposure, and protected from the prevailing winds, it is an ideal location.

Numerous and varied types of feeders have been put out, developed through experience to meet the requirements of the different birds. Millet, hemp, sunflower seed, suet, doughnuts, and chopped raw peanuts are kept here throughout the year, so that every feathered visitor can find something to his taste.

In winter pine boughs are woven into the vines and placed under an overhanging window to provide protection from enemies as well as weather. Thus at all seasons this piazza is a bird haven.

Chickadees and red-breasted nuthatches were the first birds to feed from Mr. and Mrs. Webster's hands. They were so tame that they came to them freely even when they were on horseback or in a canoe on the lake, long distances from home. In recent years the hummingbirds have received most of the attention, although the others have not been neglected.

Feeding Bottles Bound to Vines

Mrs. Webster's interest in hummingbirds was aroused by an article which appeared nearly 20 years ago in the *NATIONAL GEOGRAPHIC MAGAZINE*.* After reading it, she placed some vials filled with sweetened water on the vines, and was fortunate in having them discovered almost immediately. Ever since, the hummingbirds have patronized them constantly, and the colony has steadily increased.

These bottles were bound to forked branches with adhesive tape, then covered with ribbon and fastened to the vines at an angle convenient for feeding.

At first, ribbons of different colors were used to match the birds' favorite flowers. Now the feeding ends of the bottles are of colored glass. Most popular is red.

The ideal bottle size is just under an inch in diameter and two inches deep. Once Mrs. Webster used a larger bottle to avoid refilling so often, and a bird slipped in when reaching for the last drops of liquid.

He could turn around, but could not use his wings; so he was held prisoner all night. His bill provided an excellent handle for rescue, and after he had been fed a little, he flew away, fortunately unharmed by his trying experience.

Visitors Have a Sweet Tooth, Too

Squirrels and chipmunks like the sweetened water, as well as bees, wasps, moths, and ants (Plate II); while purple finches, catbirds, Baltimore orioles, hairy and downy woodpeckers, white-breasted nuthatches, and myrtle and black-throated blue warblers often come for a drink.

* See "Holidays with Humming Birds," by Margaret L. Bodine, in the *NATIONAL GEOGRAPHIC MAGAZINE*, June, 1923.



Left: Photographer E. John L. Webster

A Quarter Will Grove—the Floor of a Hemmingbird Nursery

Several hundred willow branches, cut into lengths of about two feet, are laid out on the floor of the nursery, and the birds are allowed to feed on the nectar which is secreted from the leaves of the willow.

The birds place their paws on the ends of the branches and pull them down, causing waves of liquid to flow into their mouths. At first when they could not get their trick, they became very angry and got wed on the branch. This difficulty was overcome by using wire mesh instead of branches, and the birds were able to get the nectar without getting wed.

Flying squirrels also appreciate the sweetened water and often make evening visits to the upstairs bottles and bird-feeding shelf.* After a feast of sunflower seeds, doughnuts, and chopped peanuts, they literally drape themselves around the bottles and have their dessert, remaining even when the lights are

being rolled out. To make the sweetened water, Mrs. Webster first sucked the nectar from various flowers for use as a sample, then sweetened the water until the taste was similar. This provided a "nectar" which would attract but not upset the birds.

Avoidance of a too-concentrated diet was proved later, when Mrs. Webster visited the Bronx Zoo in New York City to see some of the birds which she had fed.

She learned there that the birds are subject to many human ailments and that sweets had to be decreased materially in order to prevent enlargement of the liver.

Apparently her original mixture of one part sugar by volume and two parts water was too rich.

In a normal season, from May 10 to September 10, 80 to 100 pounds of sugar were required to provide the amount of liquid consumed. In recent years honey has been substituted for sugar, in the proportion of one

part honey to three parts of water. Thirty vials and ten special tube feeders are used and many of these must be refilled seven times during the day.

To attract the birds to the feeders it is fresh; therefore the bottles are cleaned and refilled every day. During this operation the birds show their interest and appreciation in a gratifying manner, hovering outside or flying to their favorite vials as the liquid is poured.

When working in the old kitchen, prepar-

*The author is indebted to the National Geographic Society for the loan of the camera used in the photographing of the birds. The author is also indebted to the National Geographic Society for the loan of the camera used in the photographing of the birds.

ing their food. Mary Faleha usually whistles or hums, as her grandmother used to, and this seems to act as a dinner bell. Birds immediately begin to congregate even when none have been around previously.

Mothers Bring Young to Feed

At first there were only three or four birds in the colony, but one summer recently it was estimated by two eminent ornithologists that at least forty birds were feeding here, and that possibly the colony numbered as many as one hundred birds. This probably represents a natural growth, because the young are taught to feed on leaving the nest, and they remain.

Often a mother is seen feeding her young, and later the youngsters are easily recognized by their awkwardness in feeding themselves. They often try to insert bill and tongue between bottle and ribbon, but when they once find the opening they ensconce themselves on the perch provided and refuse to be driven away.

For some undetermined reason there is decided preference for special bottles. As the bottles are uniform in size, shape, and color, and all are placed conveniently and filled with the same solution, it is difficult to understand why they are not patronized equally.

Fortunately, the favorites are on the post outside the dining-room windows, and it is like a three-ring circus to watch the remarkable exhibitions of nudging and rapid flight here each evening. The birds are so numerous and so active that it seems as if they came together for a last game of tag before retiring.

Everyone connected with the Webster household seems to enjoy an opportunity to care for the birds; as a result, there is never a time when food is not provided—a factor in attracting birds which cannot be over-emphasized.

Hummingbirds have the reputation of being very pugnacious. Often they come to grips in the air, and once a female was seen to land squarely upon the back of another and literally claw her victim away from a vial. On the other hand, varying combinations of these birds often feed contentedly from the same vial—two males, two females, males and females (seldom), and occasionally three males together (Plates IV and V).

A Finger Becomes a Perch

Perhaps the perches provided near many of the bottles are conducive to more peaceful feeding, for once two males perched side by side while a third hovered above, happily awaiting its turn to drink.

An enforced rest provided Mrs. Webster with an opportunity to experiment farther with these fascinating birds, and it was then that she succeeded in enticing them to perch on her finger while feeding. A branch was fastened to the chair in such a way that the bottle was just above her hand, where it rested naturally and comfortably on the arm.

Under these circumstances the birds provided increasing interest and entertainment throughout the summer. They are now so tame and friendly that they come to the Websters at some distance from the house.

In the garden, Mr. Webster has been able to place a finger under a bird feeding from a delphinium spike and move her from blossom to blossom. Apparently she appreciated the lift.

It was at an upstairs window that Mrs. Webster had her most intimate experiences with these tiny birds. Five bottles are placed here permanently. In addition, Mrs. Webster often held two vials in her hands and two in her mouth.

The latter were attached to a wire "bit" with small perches, where the birds alighted and remained even when she winked and moved her eyes.

The Hungry Male Intervenes

Of an eighteen or twenty birds would hover and perch near her, with three feeding together from the small bit bottles at times. It was a thrilling experience when a male pre-empted this bit, and fought off all comers for a while evening.

They also would investigate Mrs. Webster's glasses. When they drank from the vials in her hands, she could see plainly the division at the tip of their tubular tongues. Often they would hover just outside while she raised both window and screen; then they would fly into the room and circle her head in their eagerness to get the fresh liquid.

One evening, when Mrs. Webster sneezed a bird on her bit perch rose in the air, but immediately settled back again with perfect confidence.

Another time, when a bird was sitting with his back to her, she slowly moved her hand and touched his tail. After she had exerted considerable pressure, he turned his head; then seeing the bottle of liquid, reached over his shoulder and drank. This he did three times, though she continued to press upon his tail.

From this window one can watch an almost continuous succession of entertaining episodes in bird and animal life. It overlooks the

plaza already described, as well as a birdbath, two revolving feeders, and shrubbery planted especially to attract birds.

Many visitors come to feast on the fruit of the coral, lundara, vauatum, and other. Five scarlet tanagers were seen here at one time on the weeping mulberry tree; flocks of bluebirds and thrushes come for the woodbine berries; and partridges arrive regularly for cracked corn and the fruit of the bittersweet.

Families of young are brought here for meals: foxes appear at the edge of the woods beyond; owls fly over, pursued by trions or other birds; and once the Websters saw a hawk being chased by two hummingbirds.

A pileated woodpecker flies over frequently, and one year a pair of wood ducks passed by every afternoon on their way from their nest to the lake for feeding. Perhaps the most unusual occurrence was seeing and hearing a redpoll in full song—an exceedingly rare privilege so far north.

Here, too, the hummingbirds are seen doing their marvelous work in the air, and in some instances hovering over a flower, or a drop of water, or a drop of rain, or in a few drops of rain or dew in the depression of an upturned leaf. The latter makes an ideal bathtub for them.

Evening Is Playtime

Hummingbirds continue to feed until dark, and during the peace and quiet of the evening show their greatest friendliness and fearlessness.

Experiments tried at this time seem almost like games, which the birds apparently enjoy as much as the Websters do, for they flock around the upstairs window and allow many surprising liberties.

During this performance the family usually resorts to an insecticide, because bees, wasps, and mosquitoes also gather in large numbers. Curiously enough, the odor does not disturb the hummingbirds at all, but they are sensitive to strange voices and will not come freely when a visitor is talking.

It is interesting to observe the variation in pitch of the hum characteristic of the hummingbird's flight. The pitch of extremely rapid flight, which is occasionally heard, is more than an octave higher than the lowest hovering note.

In the spring, as the day for the birds' return approaches, everything is in readiness to provide their special refreshment. On their arrival they fly directly to the position where each bottle was located the previous year, then watch as the bottles are filled and put

out, as if there had been no interruption in their visits.

This has happened so many times that no banding is necessary to prove the same birds return year after year.

These birds have become so accustomed to being studied at close range by large groups of people that they were only temporarily disturbed by the assembling of my photographic equipment.

The series of Kodachromes reproduced with this article was made last summer with both $2\frac{1}{2}'' \times 3\frac{1}{4}''$ and $4'' \times 5''$ cameras, with two Kodatron electric-flash lamps spaced about two and one-half feet from the subject. A C.C.15 filter was used to correct the color of the light to give true rendition. An aperture of f:8 was used.

Kodachromes were also made with an experimental flash unit some ten times more powerful than the Kodatron.

Most of the birds would fly a few feet away after the flash of light, but invariably they returned immediately to continue their repast. Eventually some of the birds ignored the lights, even when the larger flash units were concentrated only a few feet away to obtain sufficient illumination for color photography at f:16.

High-speed motion pictures were also taken of the birds with a stroboscopic lamp synchronized to the motion of a continuously moving film. This camera was operated at 800 frames per second with an exposure time of 0.00001 second per picture.

Camera While Disturbed Birds

The sirenlike pulse of the camera running at this speed seemed to disturb the birds, so the camera was put in the house and the movies taken through the window. A shield was constructed to obscure the direct daylight from the camera; otherwise it would have produced a blur on the film.

A collection of motion pictures was taken which showed the birds in several phases of flight, landing, and take-off. Many people have enjoyed these pictures on the screen, since the motion of the wings can be slowed down until it is possible to see what is happening.

A study of the film shows that the wings beat 55 times per second on the average when the bird is hovering. The wing-tip velocity is about 20 feet per second (20 miles per hour).

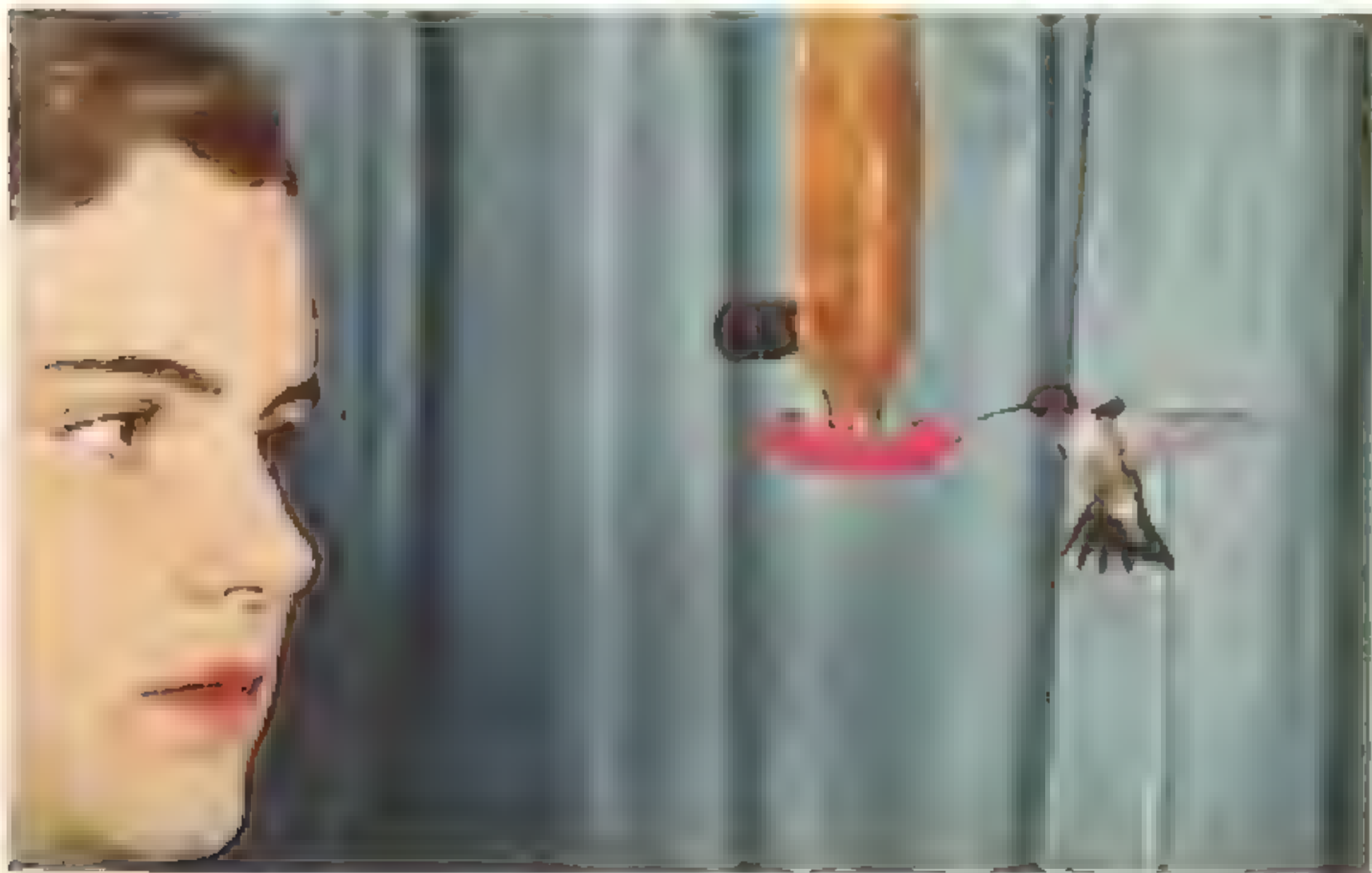
With an exposure of $1/3000$ second, as is used in the color pictures, the wing tip shows about a 1/10 inch blur because of the motion.

Hummingbirds in Action



Confident Mr. Hummingbird Accepts Mary Fidelia's Finger for a Touch

The young male ruby-throat belongs to a colony which has spent the last winter in the mountains of New Hampshire. Mr. Webster's state daughter.



Hotter Water Lures Him On; Widespread Tail Means Either Bravery or Defiance

The young male ruby-throat belongs to a colony which has spent the last winter in the mountains of New Hampshire. Mr. Webster's state daughter.



A Dainty Hummingbird Gently Feeds on the Sweet Nectar of a Flower

Photograph by J. S. Silliman. The bird is a Ruby-crusted Hummingbird, and the flower is a Purple Salvia. The photograph was taken in the garden of the author's home in the city of Mexico.



Colored Birds of Feeding Violets Attract Hungry Visitors

Photograph by J. S. Silliman. The bird is a Ruby-crusted Hummingbird, and the flower is a Purple Salvia. The photograph was taken in the garden of the author's home in the city of Mexico.



Soft Plant Down and Milkweed Line the Hummingbird's Nest

Mr. Edwards' nest was found in a soft, downy, milkweed-like plant, and was lined with soft plant down and milkweed leaves. The nest was found in a soft, downy, milkweed-like plant, and was lined with soft plant down and milkweed leaves.



Unhappily This Young Male Ruby-throat Flew Back For a Second Portion "Nectar"

When the young male Ruby-throat flew back for a second portion of "nectar" it was found that the bird was very tired and its wings were very weak.



Spotted Back Noddy, at Wau Wau, New Guinea

Spotted Back Noddy, at Wau Wau, New Guinea. The bird is perched on a branch, showing its characteristic red face and crest. The background is a plain, light-colored wall.



Spotted Back Noddy, at Wau Wau, New Guinea

Spotted Back Noddy, at Wau Wau, New Guinea. The bird is perched on a branch, showing its characteristic red face and crest. The background is a plain, light-colored wall.



General French House, near Toledo, in an Allusion Spot at Long View

The photograph is a sepia-toned image of a large, ornate wooden cabinet or wardrobe. The cabinet has multiple drawers and doors, some with decorative pulls. It is situated in a room with a patterned rug and a lamp visible in the background. The photograph is mounted on a page with a caption and a block of text.



"A Flash of Harmless Lightning in Midst of Rainbow Dyes"

Painted by the artist, Cooper, in 1880. The painting is a study in color and light, showing the bird's iridescent feathers and the bright yellow of the flower. The composition is simple and elegant, with the bird and flower as the central focus.



"Flashes of Verdant in Amber and a Female Cooper's Hummingbird"

Painted by the artist, Cooper, in 1880. The painting is a study in color and light, showing the bird's iridescent feathers and the bright yellow of the flower. The composition is simple and elegant, with the bird and flower as the central focus.



"Looking" in Mid-air, a Way Hummingbird Looks for Possible Danger
 The bird is looking back over its shoulder to see if there is any danger. Since it is almost directly in front of the flower, it is not likely to be hit by the flower's petals.



Except for Whirring Wings, on the Background the Bird Here Is Virtually Motionless
 The bird is facing forward, and its wings are blurred from rapid movement. Since it is almost directly in front of the flower, it is not likely to be hit by the flower's petals.



Mary Fidelia Pours Manmade Nectar into Feeding Vial on the Webster St. Porch
 and the House Wren, which has been visiting the porch since the first of the season, comes to the vial and sips at it. The bird is a very young one, and is the first of the season to be seen.



As Mary Fidelia Fills One Vial, a Feathered Visitor Sips at Another

The girl is a very young one, and is the first of the season to be seen. She has been visiting the porch since the first of the season, and has been seen several times during the day.

Scenes of Postwar Finland

BY LA VERNE BRADLEY

With Illustrations from Photographs by Jerry Waller

WE WERE dead serious about our trip to Finland in January. We were in no mood for humor. Having just returned from zero temperatures in Poland, we didn't think Sam's telegram, which met us in Paris, a bit funny. It said, "Suggest you wait two weeks. Not sufficiently cold!"

We waited. Then, late in the month, our little Swedish steamer, making its last run from Stockholm to Finland's capital before the big freeze, crunched through ice-blocked waters and into the ice-berked harbor of Helsinki.

We had followed a course across a wildly rolling Baltic and into a path carved by ice-breaker through the sprawling islands of the Turku archipelago. Two weeks later we crossed this path by horse and sleigh, and learned why up to then it had not been "sufficiently cold."

The temperature was only 10° above zero F. that first raw night in Helsinki.* While we were waiting for the greater cold and our ultimate tour of the southern islands, plans had been laid for a hurried trip to the north of Finland.

We Head for Lapland

At 8 the next morning, with barely a flush of light over the runway, we lifted into a frosty sky and headed for Lapland (map, p. 237).†

"We" included Jerry Waller, our photographer; Samuel Knurow, the American Red Cross representative for most of Scandinavia and Finland; and myself, on a survey of relief activities in Finland.

We flew in an old DC-2, handled by glum Finns of serene self-confidence.

Below us lay a land of snow, increasing in white intensity as we moved northward. Tampere, largest industrial city of Finland, lay perfectly patterned to the right, smoke curling from its textile and paper mills, its leather and metal factories.

Farther north in the cultivated lands along the coast, fields were dotted with tiny sheds holding the summer hay and stores of hard-working farmers waiting out the long winter. The frozen Gulf of Bothnia sent icy fingers into the land and held it in its grip. Forests, weighted with their burden of snow, slept quietly under the spell.

As we circled Kemi, we noticed cargo ships frozen in the harbor, and fishing boats, lined

bottoms-up along the ice-sheeted shore. The days were offering a little more light now, but the worst cold lay just ahead. The land and the sea seemed baked in readiness. Cities, rural communities, people, and animals adjusted themselves to the elements.

Within 18 hours of landing in this white country of the North, we had seen the wonder of winter as it lays its hand over a nation and bends the backs of the people to its will.

Within 24 hours we were to see the strength of these people, whose bravery lay not in the battle against snow and cold, but in the future of mankind to guarantee them the right to make the most of it.

Warm Welcome in the Frozen North

Following the destruction of Rovaniemi, Kemi was made the provisional capital of Finland's farthest-north province. In Kemi, the Governor of Lapland had lunch waiting for us.‡

This bright and unexpected gesture of hospitality was due to more than the traditional Finnish sociability.

First, we represented the American Red Cross which had sponsored the biggest American relief program in Finland since the war (pages 234 and 238). Second, the Finns were touched by the fact that we had picked their most difficult season to visit them. Third, and most important, not many Americans have found their way to this country in the last seven years, and the Finnish people have an admiration for America which barely falls short of idolatry.

Any contact with the United States becomes a matter of national and personal importance to every one of them.

The arching tragedy of having been even briefly on opposite sides of a war involving America lies heavy on their hearts. For the most part, they attempt to dismiss it by saying we were not at war. They are oversensitive about what the current feeling in America

* See, in the NATIONAL GEOGRAPHIC MAGAZINE, "Farthest-North Republic," by Alma Laine Olson, October, 1938, and "Helveticism—A Contrast in Light and Shade," by Frank P. S. Chesser, May, 1938.

† See "No more of Arctic Lapland," by Clyde Fisher, NATIONAL GEOGRAPHIC, November, 1939.

‡ Lapland is the name of the vast area stretching across northern Norway, Sweden, Finland and part of the Soviet Union. It has no political boundaries other than those of the industrial nations. In speaking of Lapland throughout this story, I refer to the Finnish province.



On the Lappe Laine at Vihti, a Cook Does the Monthly Baking in a Centuries-old Oven

There is a great deal of bread and sweet rolls in the Finnish diet. The dough for the popular *ruuhka* (the "roll") is made from rye flour, and the rolls are baked in a large, round, earthenware oven. The oven is set into a stone or brick wall, and the bread is baked in a large, round, earthenware oven.

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The "Petsamo Triangles"

From Kemi we cross the channel to the "Petsamo triangle," lying near Tornio by the beautiful Kemi River.

A Lappe Laine, a type of prewar Finland, wears a white dress and white apron, and her hair is pulled up in a bun. Following the peace with Russia in 1947, the Lappe Laine has been impoverished by 12 percent. Her wardrobe was reduced, and her hair was pulled up in a bun.

There is a great deal of bread and sweet rolls in the Finnish diet. The dough for the popular *ruuhka* (the "roll") is made from rye flour, and the rolls are baked in a large, round, earthenware oven.

And the Lappe Laine, within her new Finland, wears a white dress and white apron. The Lappe Laine was faced with the problem of finding new bread and new ways of living.

The people of Petsamo, the 4,000 square mile area between the Arctic Circle and the Arctic Circle, have been moved. The people of Petsamo have been moved from the Swedish Arctic to the Finnish Arctic. The people of Petsamo have been moved from the Swedish Arctic to the Finnish Arctic.

In resettling these groups, the Government has provided a plan for resettling the new immigrants. The plan is to provide the Government with a plan for resettling the new immigrants. The plan is to provide the Government with a plan for resettling the new immigrants.

The snow is still over. Now I am in the snow. The snow is still over. Now I am in the snow. The snow is still over. Now I am in the snow. The snow is still over. Now I am in the snow.



Ward K. Chad, the Author, Stands on the Arctic Circle

When the author of this article, Ward K. Chad, arrived at the village, he discovered that the marker which indicated the Polar Circle lay exactly in the center of the grove of Pines. The house next to the Red Cross and American Friends Service Committee building, Miss Eva Marie Prother, General Manager of the Northwest Fur and Seal Company, told me that it was at this place that the first American fur trader, Mr. John A. Smith, had been killed by the Indians in 1807.

From this point, in the forest, it was a short walk and beginning to darken. The community was settling down for the long night.

Life Begins Anew

Spread out from the central village, with its long barracks set up for the newcomers and their families, were cottages for new permanent settlers, and beyond these into the distant reaches of the forest, new fur-trader's huts, or temporary dwellings of the simplest form. Every thing was new, and life new, as a new border came in the American Northwest.

Life was new. These people had begun

again. They were to be wood-sawyers, or carpenters, or sawmill workers, or farmers.

The man handling the Immigration Red Cross work at New Town lived with his family of three in a two-room cabin. The man had been employed lately in time for winter use. He said they and many of the others had lived in wigwam-like tents, such as the Indians use farther north. The man had been an immigrant settler in Pecos, New Mexico, then a track and coachman, a slave for the soldiers.

His neighbor lived in a much larger building, but out of the larger place, he and wife and four children also confined themselves to two small rooms.

The rest of the building, two or three small board walls, was for livestock. Next summer, when a barn could be built and new well put up, the family would move into the rooms where the cattle and sheep now were.

Meanwhile, the fur-traders would be busy out to make furs, and there was straw for the dogs. The animals were part of

the family, and very important. They were the wealth—and the more strength of these people who were living with uncertainty and extreme unexpected hardships, which can be endured only with those of our own kind, and after a former day.

They had a new life now. The people who had lost the territories asked to Russia might have kept their homes and land if they had gone to become Soviet citizens. I once asked a Government official how many had

* Since war ended the American Red Cross has been a permanent institution, and the work of the Red Cross is now a permanent organization, and not a temporary one.

chosen to remain. He said, "About 10

"About 10,000?"

"About 10 people."

We were hardly prepared even yet for the shock which met us at Rovaniemi.

This former sparkling little capital of Lapland lies on about the same parallel as Beaver, Alaska, just a sliver south of the Arctic Circle. Before the war it was probably one of the most sophisticated backwoods cities in the world. Its modern hotels of shimmering glass and concrete was known throughout Scandinavia—and the skiing world.

It was a storybook town of old and new, people in smart ski clothes moving among modern buildings and mingling with lumberjacks and millworkers lounging along the edge of wooden sidewalks. People tell of the Lapp couple who used to appear at the hotel for a week each winter and sit in full brilliant costume sipping champagne at its fashionable bar. Then quietly disappear for another year to their nomadic life of tents and reindeer.

Today Rovaniemi is called "the city of chimneys." Totally destroyed in the vicious punitive retreat of the German Army in 1944, the only remnants of its former outline are the brick chimneys of the burned houses, which stand like ghostly tombstones among its ruins. They are known as "Hitler monuments" (page 240).

Throughout northern Finland they identify the former farms and villages denuded in the fury of Nazi defeat.

When Finland signed the armistice with Russia in 1944, it caught an estimated 100,000 German troops in the northern and eastern parts of the country.

As the Finnish Army re-formed along the



Travelers Go to Sea in Sleighs in Southwest Finland

When winter locks the waters, boats are put away and the ice becomes a road for all sorts of conveyances from skates to automobiles. Inset shows the whole country, the large-scale map the area in which the author made her journey over the ice for the American Red Cross. The Finland is governed by a President and a single legislative chamber. Its population is now 4,046,000.

On the River and began its drive to push the new enemy out of the land, the Germans fell back to the north, to retreat through Norway. Those in the Petsamo area hurried south and west to follow the same corridor.

In their wake they left perhaps the most thorough devastation of any battlefield of the war. The only part of Finnish Lapland that was spared was a small section in the southwest which the Germans were forced to abandon before they had time to scourge the earth.

An area of some 35,000 square miles was laid waste. Every farmhouse, barn, or haystack in their path was destroyed. Isolated



Dire Want Forces Helsinki People of All Walks of Life to Seek Relief

Although news of the dire emergency which has overtaken the Finnish people has not yet reached all parts of the world, it is being known in many quarters. The dire emergency which has overtaken the Finnish people has not yet reached all parts of the world, it is being known in many quarters. The dire emergency which has overtaken the Finnish people has not yet reached all parts of the world, it is being known in many quarters.

colours and ever ready help from our benevolent friends were given. Many were left in their homes. More than 17,000 people had their homes standing west and east of the city, and the city itself was a mass of ruins.

Many of the survivors have returned to their homes, and with the refugees from the other towns have begun to rebuild.

Rovaniemi is the largest town and is situated on the Arctic Circle. It is the most modern city in Finland, and is a great source of life in the wilderness.

Some of the new buildings are already beginning to take shape, and many of the people are working to rebuild their homes. The city is a mass of ruins, and the people are suffering from the lack of food and shelter.

As the town grows larger, the women are doing most of the work. They are making clothes and other things, and are also working in the fields. The men are working in the mines and in the forests. The people are suffering from the lack of food and shelter, and are in a state of great distress.

inhabitants, increased twofold because they are Finns.

A Steam Bath and Snow Roll

It was in Rovaniemi, on the Arctic Circle, in January, that I had my first *sauna* (steam bath) and *piikarouhi* (snow roll).

The Finnish steam bath is not only a national institution, a social function, and a family law; it is one of the experiences of a lifetime.

Saunas, usually built as separate little houses near the main homestead, are arranged inside like small amphitheatres with raised rows of benches, to be mounted progressively according to one's capacity for absorbing heat. In one corner is the big pile of stones heated from underneath by a roaring fire. Near by, a caldron of hot water, and, alongside, either a hose, a faucet, or standing buckets of cold water.

As dipper after dipper of cold water is washed upon the hot rocks, great clouds of steam rise to the ceiling and settle over the bathers like a suffocating blanket. After the first gasp, the next is not so bad. Then the atmosphere becomes aquatic. People unaccustomed to the oppressive heat must have someone along who knows how to gauge the steam.

In Finland, one seldom takes a bath alone, anyway. Usually it is either the whole family at a time, or all the men, then the women. There are almost always guests. Two Finnish women accompanied me to a neighbor's sauna, which had been heated specially, since this wasn't traditional Saturday sauna night.

About the time I started to melt down like a wax figure and slip through the scrubbed planks in liquid form, one of the Finnish women reached down, dipped some birch leaves in a bucket of water, and began to beat me. A pungent haylike smell filled the sauna. The birch beating is to stimulate the skin and leave it with the clean scent of the broken leaves.

They told me when I had had enough. They told me! We descended from the gallery and began to wash down in lukewarm water from basins. Because I was a guest, one of the women must scrub my back—hard, quick strokes with rough paper sponges. Soon I began to feel cohesive again.

The snow roll was my idea, of course. They had done it before, I later learned, but not often. I thought it was part of the ritual.

We opened the door, great swirls of snowflakes rushing in, and stepped into the Arctic night. I steadied myself for a second, then followed them with a swift pitch into the nearest snowdrift.

The shock was paralyzing, but over quickly. We staggered back and leaned limply against the warm walls.

Suddenly I was more completely alive than I had ever been in my life. I exhaled. I washed down in buckets of ice water and began to sing excerpts of "Himninkä."

We went into the dressing room where there was a small fireplace blazing and, wrapping ourselves in towels, stretched out to begin the ~~waiting~~ ^{waiting} process.

I was tingling with a physical well-being that made me wonder why this famous orgy is not world-wide. No wonder, I thought, no wonder this is a race of runners and fighters!

The Spell of Space

It is hard to say what makes Lapland so compelling—the haunting half-lights, the vast stretches of solitude, the sense of the infinite.

Looking over the long reaches of white land with the quiet timbered ridges in the distance, one can stand for hours caught in a hypnotic spell of space. The problems of a worried world seem remote and out of keeping here. It was inconceivable that these extravagant wastes had been caught in the sweep of war.

One feels that man tempted fate by bringing his discontented fancies to the barlatter beauty of this wild country. The frozen bodies of soldiers lying across its wind-swept face once testified to that.

I wondered what Axel Munthe's "Little People" must have thought about it all.

We took off at dawn one morning, which was about 9 o'clock, to hear for one of the worst war-damaged districts of east Finland.

It was an all-day trip. When it was over, the snow roll had paled into insignificance but my respect for the Finns had increased by leaps and bounds—precisely.

We drove in a sedan, which was warm, fortunately, but the driver was a madman. Besides, he had a wooden leg. He wasn't a madman, actually. We learned that all Laplanders drive this way. We raced wildly over snowy roads at 50 or 60 miles per hour, leaving a cloud of powdered snowdust billowing over the countryside. We sped through thickly forested valleys, around ice-banked bends, across frozen lakes and rivers.

Roads were incidental. There was nothing to do; he couldn't be stopped. And it seems he didn't need to be. He knew more about handling a car in snow than Santa Claus knows about his Lapp reindeer. When we found this out, we grew very fond of him. He was, in fact, Risto Manninen, one of Finland's much-decorated war heroes (page 261).



"Hitler Monuments" Near Finnish Lapland

To mark the spot where the Iron Guard Army, German troops, and the Finnish Army fought a battle in the summer of 1941, a monument was erected. The monument is a tall, dark, rectangular stone structure, partially covered in snow. It is located in a snowy, forested landscape. In the foreground, there is a small, dark, rectangular structure, possibly a bunker or a small building, also partially covered in snow. The background shows more trees and a hazy sky.

Kuusano, also called Kuusano, was a former summer resort where people once fished and boated among the beautiful lakes and streams of the area, was totally wrecked as Kuusano.

A Large Shifting of People

There was a large shifting of people during the war. Just to the east, about 15 miles, lies the strip of land between Kuusano and the end of the Winter War of 1939-40. At this time, when the people were in the territory, they moved to Kuusano and the large shifting of people was down the new border.

During the "Second War" (German and Finnish troops) when the Russians took to regain the land, and the people returned to their homes. Then the Finns signed their armistice with Russia, and the strip went back to the Soviets.

Again the people left their land, this time, as far as we know, for good. But now they were forced to go far west to escape the new conflict.

It was during this same border that the Germans began their construction. Two houses in Kuusano were left standing, a factory, a school, and a church. The school, the factory, and the church were destroyed.

The people who returned have struggled to restore a livable city, but here, where there, anywhere we went, we found a pitiful people, crowded into small tents and the rest of house planks stuffed with paper or huddled in abandoned old bunkers—anywhere to find refuge from the relentless northern cold.

Kuusano, too, has its name—"the city of Kuusano." These are the low, unadorned houses built by the Finns first by hand, and later, in greater numbers, by the Russians. The houses were built to be the warmest shelter for troops against wind and blizzard. The men would be billeted in the one or two small rooms (pages 240-241).

The houses are of the same type as the ones seen. The roofs slope to the south. They look like the houses that are built in the Arctic. They are of a simple design, and the houses are built of wood, and the houses are built of wood, and the houses are built of wood.

There was little to be seen in this town before the war. Today it is a town.



"Finnish Red Cross—Gift of the American Red Cross"

The following information was furnished by the Bureau of the United States Department of Agriculture, Bureau of Entomology and Plant Quarantine, Washington, D. C., in response to a letter from the Bureau of Entomology and Plant Quarantine, Department of Agriculture, Washington, D. C., dated June 1, 1917, and a letter from the Bureau of Entomology and Plant Quarantine, Department of Agriculture, Washington, D. C., dated June 1, 1917.

We walked from road to road, visiting farms, houses, underground, partly closed. We saw the children in the poor houses, first, and then in the streets, waiting for the possibility of reconstructing a complete isolated home.

At Last, "Sufficiently Cold"

There is no way of comparing the two to be matched, that is, between the two countries. We have been trying in many ways, but as we have already said, the only one of our hundreds of countries that we have put the stock requirements of burned houses, road, and

we can't preach nothing to make their self-
respect hurt, we got to show 'em how we
respect 'em. It's most important thing.

A few days after our return to the hotel, when I was about to take my bath, I got a letter from my mother. It was really a surprise to find her writing me a letter, especially

We took the train to the airport airport
way after which the boat to the island and
found ourselves in the heart of Swedish archipel-
ago. We learned that we were to sail
out for the Turkish archipelago, and for
Stockholm at the "Anker" (this is
the Swedish name for Turkey).

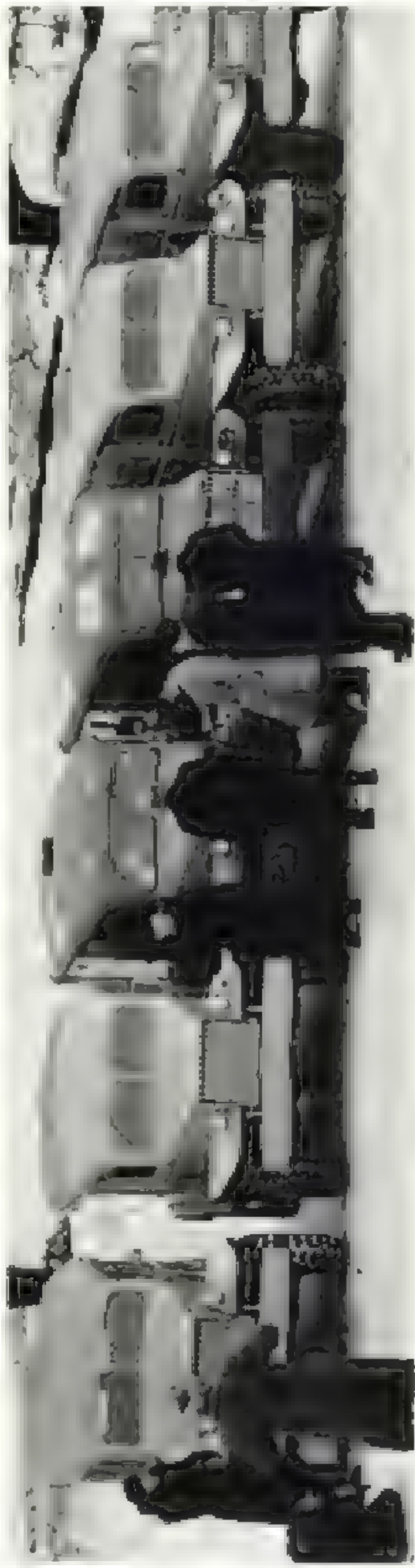


Swallowtail, West. Dozens of leaf and stands form a panorama of Aret but lovely beauty about person

The first was a small white house, a few feet high, with a chimney, and a small garden. The second was a large, dark, and very old house, with a large chimney, and a large garden. The third was a small, light-colored house, with a small chimney, and a small garden. The fourth was a small, light-colored house, with a small chimney, and a small garden. The fifth was a small, light-colored house, with a small chimney, and a small garden. The sixth was a small, light-colored house, with a small chimney, and a small garden. The seventh was a small, light-colored house, with a small chimney, and a small garden. The eighth was a small, light-colored house, with a small chimney, and a small garden. The ninth was a small, light-colored house, with a small chimney, and a small garden. The tenth was a small, light-colored house, with a small chimney, and a small garden.



Finally, we note that the following identity holds:

[illegible]

Introduction

Figure 10. The effect of the initial concentration of the monomer on the polymerization of α -methylstyrene.



Though Snow Is Deep, Public Health Service Carries On

Anna Amla, Finnish Red Cross and Public Health nurse, shows how she and her fellow Scandinavians—about 40 million—take medical supplies and medicines to isolated islands. In her knapsack she carries compresses, hypodermics, and the like.

Turku itself is now predominantly a Finnish city, but the islands are still 90 percent Swede-speaking, the people being descended from the Swedes who lived here when Finland was part of her western neighbor.

The Turku chain is one of the most thickly islanded archipelagos in the world. In winter caught between icy winds blown down from the frozen Gulf of Bothnia and up from the raging Baltic, it is also one of the coldest. Legitimate islands number some 30,000. Beyond between, and peppered over the 5,000 square-mile area are thousands of smaller unnamed, uncounted skerries, reefs, and islets, snatching impudently in the path of coastal traffic when there is any.

The permanent population of the islands also numbers, curiously, about 30,000. This does not mean one per island (though at times it seemed so); people cluster mostly about the larger land groups.

Scattered among the small outer islands, however, are the other "the true skerry-dwellers," who for generations have lived a life of resigned isolation; backwards, for the most part, but self-sufficient—until war.

They are a hardy race, used to extremes of climate, minimum comfort, and simple needs. Now war restrictions, rationing, and the privations suffered by the country as a whole had caught them in their isolation and brought many to the brink of disaster.

Across a Bridge of Ice

In the fall or winter when the ice is forming, and in the spring when it begins to break, these people are completely cut off from all physical contact with the world. Horses, ships, and boats are immobilized. Weeks may pass before the ice does. Not even the most intrepid are able to make the round trip in winter, anyway. They must simply wait for the mixed blessing of severe cold to restore their bridge to the mainland. And so had we.

We began our strange expedition by car from Turku across the handsome arched bridge spanning the sound to the island of Ålô. There, near Sandvik, at the outer edge of the island, horses and sleighs were waiting.

This was it. We looked out across the limitless sheet of ice—and hoped our Finnish friends knew what they were doing.

Pulling on fleece coats, we slid under heavy fur robes, our feet were placed in fur sacks

over hay packed on the bottoms of the sleighs for insulation. The horses swung toward the trackless waste. We pulled off the shore on to the frozen sea (page 252).

A new four-inch snow muffled the rhythm of the hoofbeats; the sleighs moved quietly into space with only the soft whir of the runners sounding in the silent darkening afternoon.

There was no other motion, no sign of life for more than an hour. Even we were silenced by the enormity of the vast white panorama.

Suddenly in the distance we made out some figures standing by what looked like a giant rent in the surface of the ice, and soon we drew up to the shoe-strown steamer channel, through which we had passed farther south on our way to Helsinki two weeks earlier.

As we approached, attendants had come out from a tiny shack sitting forlornly beside the stream and rolled a bridge over the gap for the sleds to cross. People traveling ice-wise to the islands must know their way to this point. Expert on island geography, our new guide, Capt. Kurt Leon-Linck, formerly of the Finnish Army, led us to each strategic spot with infallible ease.

In the Heart of an Island Group

It was dark when we reached Vikom, in the heart of the Nagu group. We drove up an avenue of tall snow-laden pines to a barnlike old farmhouse. Stretched on each side were smaller houses, great barns, and rolling fields; beyond these, the shadows of rich forests. This was to be our most lavish experience for several days.

There are few large working estates left in the Skårgårdna. This, our first night's stop, was owned by another former Army officer who had bought it as a summer home. The archipelago is one of Finland's most popular summer vacationlands. At the peak of the season the population is more than double its winter complement.

But the owner now lived here the year round, working the 1200 acres of timber and pastureland and supplying his family, friends, and workers with food and goods that could not otherwise be obtained on Finland's present depleted market. In a much larger way, he was doing what the smaller farmers in the outer islands have been doing all their lives.

Mrs. Lerche today bends over her *Marthadröstad* (Martha loom),* weaving scarves, blouses, and frocks for her own use or for sale. She spun herself, just as the outer-island women have done for generations (page 246).

While Capt. Linck directs the land work, his wife supervises the care and feeding of the livestock, the weekly baking in the outer

ovenhouse (page 235), and the management of the big home.

As Public Health nurse for the government district in which they live, she also travels by sleigh or ski (and by boat in summer) to the outer islands, checking the health of the people and carrying medical supplies (from America) to those in need.

It is a hard and busy life, and as isolated as the distant fisherman's, but in a warm home stocked with good books, music, and food, they live well. In years of want they have found self-sufficiency.

Among the farmers and fishermen of the outer islands, the situation was reversed.

At Mattnäs, in the southern part of the Nagu chain, we picked up Harry Lindell, the postman, a hardy, placid Swedo-Finn, who knew each tiny island outpost and, more important, the ice between (page 262). With Lindell, Sam, and me in the lead sleigh, and Kurt and Jerry in back, we turned to the open sea and headed south.

Finnish Family Johanssen

The family Johanssen lives on the island of Rönkäholm. Their three-room cottage sat on a snowy slope overlooking a tiny cove where fishlines leading into small holes in the ice were the only evidences in the whole glacial scene that there was life anywhere within miles.

In the crowded little kitchen three people were hard at their winter's work. The mother sat in one corner by a basket of raw wool, carding it into soft rolls for spinning. Her son had his bicycle apart, repairing the wheel joints. Mr. Johanssen was off in another corner mending a huge "bottle" net, which stretched in circular billows across the room.

Unlike the many farmer-fisher families we visited over the islands, the Johanssens were fishing people only. They had no land. They bought their year-round provisions in summer from a community store on one of the bigger islands.

This year, with strict rationing making it impossible to get in supplies, they were reduced to a diet of potatoes, potatoes, and fish. In a good year the Johanssens earned about \$800 from their summer catch.

But, the old man said, there had been only a small market during the war, and it was hard to get material to make new nets or repair equipment. A big herring net is good for only three years.

* Named for the Martha League, a Finnish women's group which had during recent years, introduced lace and other home-craft projects among the housewives of Finland.



A Landowner's Wife Does Her Own Weaving

Landowner's wife in a room in a small town in Finland. The woman is sitting at a loom, weaving. The room is simple, with a window and some hanging items.

As we talked the whole family appeared and we were given a sign of Finnish hospitality. No matter how dire the circumstances, it is a good thing to find that a certain store of food will be found in Finland, and that the people will grow and feed it. It is a good thing to find that the people will grow and feed it.

A Coffee-hungry Country

In coffee-hungry Finland we had a good time. We carried our pockets full of coffee and sugar lumps as the only presents we could give to our hosts. The old man told us of his own life. He was telling us of his own life. He was telling us of his own life.

He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life.

He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life.

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He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life.

He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life.

We were, however, warmly welcomed in the bar for this. It was a good thing to find a veteran and a teacher. It was a good thing to find a veteran and a teacher. It was a good thing to find a veteran and a teacher.

As we sat at the table I could not get out my mind from the old man's story. It was a good thing to find a veteran and a teacher. It was a good thing to find a veteran and a teacher.

He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life. He was telling us of his own life.



Maxwell Hamilton, U. S. Minister to Finland, Presents a Gift to the Finnish People

The gift was a small clock of the Mänttä type of the Finnish Government and Vice President of the Finnish Red Cross. It is given to the Finnish people by the U. S. Government in honor of the Finnish people's contribution to the war effort by transportation of Finnish soldiers to the front and by the Finnish Red Cross, and at the same time to the Finnish people.

overheated in some home-brewed alcohol to "warm me up inside" for the night. It didn't work.

By morning the temperature had dropped to -15°C , a completely unexpected turn in our plans. With news of the approaching cold wave, Lindell and Kurt relaid the course to take us to nearer islands which would still be representative of what we wished to see. But where travel time between could be kept to a minimum.

Faces Frosthitten

We pulled away from Borghamn and headed out. As we struck the open sea, an icy wind caught us head-on. Within ten minutes Jerry's cheeks were frosthitten. Kurt grabbed a handful of snow and began to rub the frozen white patches vigorously.

A few minutes later, one side of Sam's face went white, and Lindell, actually frightened for the first time, quickly began the same procedure. The two victims sat from here on with faces completely swathed in scarves. I seemed to be luckier, and was enjoying the vast and more unholy beauty of the wild scene, when suddenly my eyelashes began to get heavy and quickly froze together.

Anything that I learned for the next few miles is pure hearsay. The temperature in the open winter was -20°C .

Two hours and a whole lifetime later, we drew into Brannskär, as strange a looking group as the Brannskärians had ever seen. Our face scarves were white and stiff with frozen breath. The horses were frosted from nose to stern. Even Kurt and Lindell seemed to have shrunk a little with the cold.

After Brannskär, island by island, in short runs of an hour or so each, we eventually reached Pensar (pages 242, 260).

Pensar, the Island with a "Soomut"

Gift by sea cliffs and fjords, an island with luxuriant vegetation and rich forests with evergreens in the south and the pine forests in the north of the island. It is a small island with a rocky shore which commands a dramatic view of neighboring islands for miles around. It is one of the few islands with sufficient altitude (about 50 feet) to build a strong.

Pensar was formerly a summer home for a naval unit of the Civil Guard, the member of a later organization which is known in Finland as a form of citizen militia.



Children Sit Over the Ruins of Their Home in Kampuchea

On 10 July 1994, the day after the hijacking, the British Foreign Office issued a statement in which it said that the British Government was deeply concerned by the incident. Most of what followed the hijacking was a series of press conferences and interviews with the British press. In the meantime, the British Government was also working to ensure that the hijacked aircraft was not allowed to land in any of the countries it was flying over. The British Government also issued a statement on 11 July 1994, in which it said that the British Government was deeply concerned by the incident and that it was working to ensure that the hijacked aircraft was not allowed to land in any of the countries it was flying over.



In a Fisherman's Cottage on Brannskär, Housewives Toil as Have Their Mothers for Generations

They are spinning for the fisherman's family, and the spinning wheel is a symbol of the old life. A word from the old life is the spinning wheel, and the spinning wheel is a symbol of the old life. The spinning wheel is a symbol of the old life, and the spinning wheel is a symbol of the old life. The spinning wheel is a symbol of the old life, and the spinning wheel is a symbol of the old life.

For two weeks each year members would spend their holidays in gunnery practice, seamanship, and barrack life amid a resortlike atmosphere where they could also swim, sail, and train physically for whatever national service they were asked to perform.

Serving them as cooks, canteen workers, and nurses were the women of the Lotta Svöld, their feminine auxiliary.

Because of political inferences (the Civic Guard was an outgrowth of the White Guard of 1918, formed to fight communism), both organizations had been dissolved by the 1944 truce with Russia.

The island was bought subsequently by a private company which operates the huge lumber mill at Pargas. Today, in summertime, it is a resort camp for the company's workers. In winter, a number of the buildings are occupied by the army. There was a radio here in order to reach each day the herring banks to the south.

Worst Winter of an Ice Land

The day we arrived at Pensar happened to be the coldest day of February, in a year when all Scandinavia and Finland were suffering their worst winter in decades!

The situation was now out of hand. The horses would have to be sent back. There was not sufficient feed for them at Pensar to risk waiting for the cold spell to break. And since no three freshmen could stand the open ride back to Visom, Lindell would have to return alone.

Even he was slightly nervous as he lashed the sleighs together that morning and accepted for the first time the offer of extra gear, including the mirror of my vanity case to check his own face for frostbite. He made the trip back, we later learned, without serious effect. But it had been an extreme experience even for him. Meanwhile we were to wait developments, if any, at Pensar.

A family of four brothers and their sister had charge of the resort. They put us up in the former Lotta barracks and fed us well.

We had planned to travel from here to the seine-fishing grounds to the south, but, with no transportation, we were immobilized. We could not ask the fishermen to take us along and then wait for them all day on the ice. Not us.

We could only wonder about the island watching the brothers working on the island boats, going to the village for milk, and climbing to the top of the hill to see if there was anything coming this way. There never was. Perhaps spring would bring a change?

There we were, stranded in the middle of

the Turku archipelago, surrounded by ice, cut off from civilization.

So we called a cab.

It was Jerry who looked up from a book one night and tossed off this facetious suggestion. To our astonishment one of the brothers said, "We could try," and put in a call to Pargas. To our further surprise, he found a driver who, for a nominal sum, was willing to risk his car across the ice and come for us.

It was not an unheard-of thing. Cars do ply between the islands over the ice, but, cold as it was, it was still too soon after the final freeze to expect one to come this far out (page 243).

Seine Fishing for Baltic Herring

The next day in a shiny Chevrolet sedan with heater, we headed for the seine-fishing grounds. The car followed the tracks of the fishers' sleighs and some five miles southeast pulled up to one of the busiest scenes in the fishing industry.

Seine fishing for Baltic herring is a year-round occupation in the archipelago, varying more by season, as the herring move from one bank to another, and by method of seining. Both free-water and ice seining are highly skilled operations.

The Pensar fishermen made up a typical "team." Under a head man, known as the "seine king" were 19 men and two women, each with his, or her, special job to perform. The "king" is in complete authority, making the original test to determine how the under-surface currents (and therefore the herring) are running, deciding how the net shall be placed, and ruling with heavy hand, and voice over the workers.

Every man knows his job and moves almost silently from one phase of the operation to another. Hard luck if he doesn't, he makes one mistake and is replaced. There is no time to be lost in the brief daylight hours, with temperatures at zero or below.

When the area has been picked to cast the giant net, a specialized architecture begins on the ice. Bordering a pear-shaped area of nearly a mile in length and about 1310 feet at the broad base, are cut dozens of precise holes, spaced about 15 feet apart and measuring two or three feet in diameter. At the base end where the net is inserted and at the neck where the haul is drawn, are bigger openings of 8 to 12 feet. When the course is laid out, two long (117 feet) "needles," made from slender pine trees lashed together, are run into the base opening in opposite directions to begin the threading process (page 254).

The "threads" or lead lines are carried to



Sloughing at Sea Is Done on a Stormy Day

When the weather is calm, the work is done by a small boat, but when it is stormy, as in the case of the sloughing at sea, the work is done by a larger boat, and the work is done by a larger boat, and the work is done by a larger boat.

When the weather is calm, the work is done by a small boat, but when it is stormy, as in the case of the sloughing at sea, the work is done by a larger boat, and the work is done by a larger boat, and the work is done by a larger boat.

When the weather is calm, the work is done by a small boat, but when it is stormy, as in the case of the sloughing at sea, the work is done by a larger boat, and the work is done by a larger boat, and the work is done by a larger boat.

When the weather is calm, the work is done by a small boat, but when it is stormy, as in the case of the sloughing at sea, the work is done by a larger boat, and the work is done by a larger boat, and the work is done by a larger boat.

A 4-hour Haul Begins

The work is done by a small boat, but when it is stormy, as in the case of the sloughing at sea, the work is done by a larger boat, and the work is done by a larger boat, and the work is done by a larger boat.

When the weather is calm, the work is done by a small boat, but when it is stormy, as in the case of the sloughing at sea, the work is done by a larger boat, and the work is done by a larger boat, and the work is done by a larger boat.

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When the weather is calm, the work is done by a small boat, but when it is stormy, as in the case of the sloughing at sea, the work is done by a larger boat, and the work is done by a larger boat, and the work is done by a larger boat.



The Seine Run. Even the Seasonably Improbable Sets His Giant Net under the Ice

was a pen-shaped area nearly a mile in length the leading fisherman and his team cut these openings 5 feet apart in the 4-to-6-inch frozen surface. Then with the instruments shown, spurs pole "needles" are pushed under the ice from hole to hole, threading a line for the net to pass through.

straps, slapping their poles into the ice and using a dragging chain to keep in unison the two nets. Then, by foot and pole, they pile up on the waiting sleds (pages 207, 208).

When a net is set, the fisherman and his team return to the ice and wait for the next net to be set. The fisherman and his team are then ready to receive the next installment.

Not a man or woman in this scene was without a single active job. The women were on the sleds arranging the impaling nets. Men were on the ice, pulling the sleds, cleaning the needles, mending the lines, harnessing the horses for the next move.

From here the netting team moved from one end of the operation to the other, and I, slipping on my boots and hat, went racing after him

to hold his gloves while he worked and to hold the net which he pulled up.

As the giant sack drew nearer, thousands of small fish caught in the folds of the seine were seen. They were caught in the folds and were caught in the folds of the sack. Then the boys, who were on the ice, saw the sack reached the netting area and a seething frenzy of motion, silver and gray flashing madly in talons of separate life struggles.

Scooped up in small nets, the tiny fish were dumped into a cart to be hauled to a point near the weighing scales. Here they were tipped out into the ice to be weighing in a shortening mass of the sea.

A good day's haul on an operation of this size averages around 8,000 pounds. When fishing teams use the same area again, they



As the Heavy Sledge Rope Reaches Home, it is Drawn and Held by a Horse-turned Wheel

When the sled is pulled by a horse, the rope is drawn and held by a horse-turned wheel. The sled is pulled by a horse, and the rope is drawn and held by a horse-turned wheel. The sled is pulled by a horse, and the rope is drawn and held by a horse-turned wheel.



At the End of the Scène Course the Final Harvest Home Is Withdrawn

A group of people are standing in a field, looking towards the camera. The scene is outdoors, with trees and foliage in the background. The image is a black and white photograph, likely from a historical or ethnographic collection.



Fishing in Perfect Weather, Fishermen Slowly Draw the Two Long Nets - the Same Team use Hake at the Neck of the Course
No other fish are taken in the net but the hake and the cod. The hake is the most valuable of the two and the cod is the least.



Mrs. Arvi Tuomala with her family at night in a 12-by-12 Arctic

A night scene in the Arctic. The family is sitting at a table in a small room, illuminated by a single light source. The room has a window and some furniture visible in the background.

The party was not very large, but we were expected. The room was filled with radiant heat. The walls were covered with new wallpaper, which had been put on without incident. The room was very comfortable, and we seemed to be in a warm and cozy place. We arrived in Varkaus in the late afternoon.

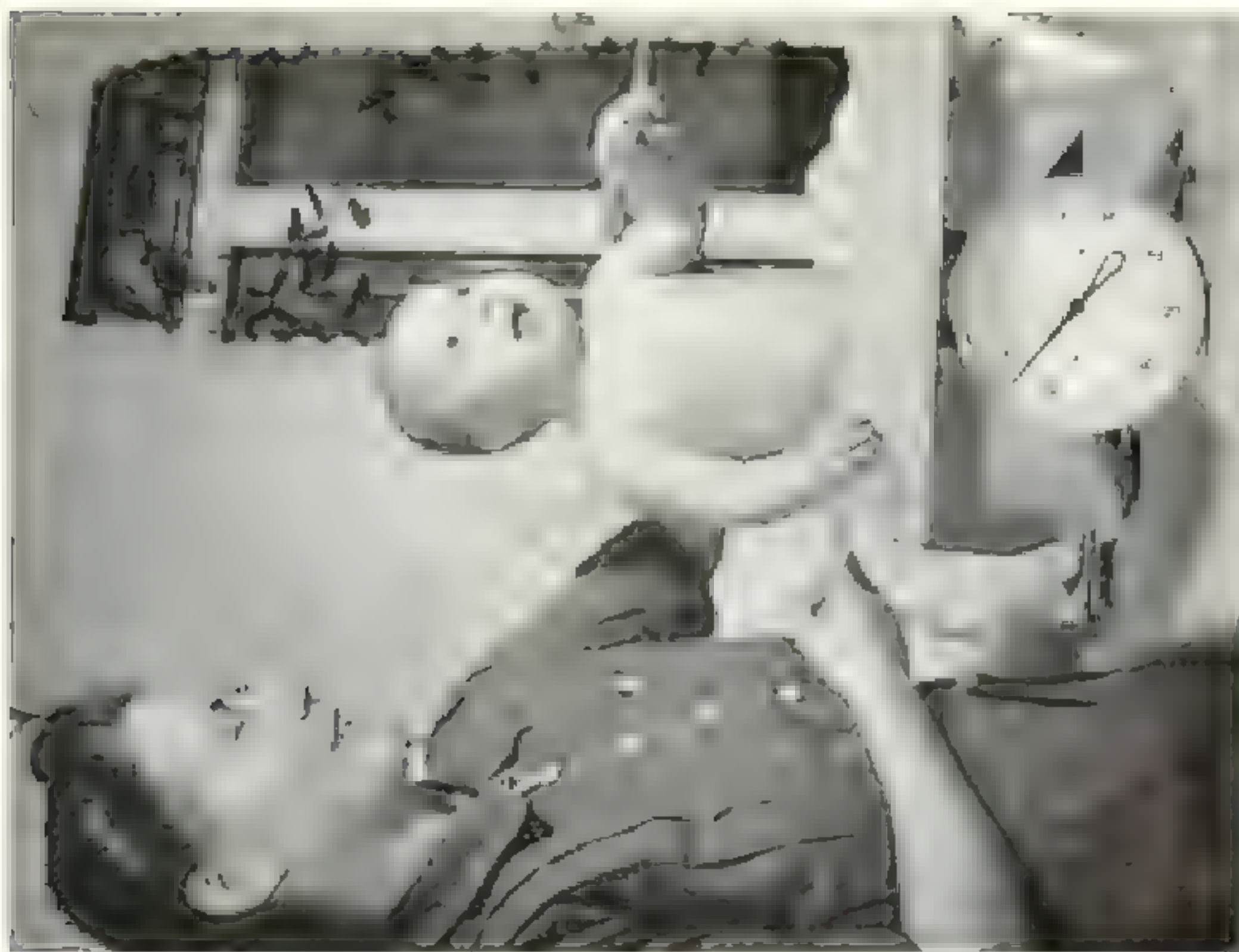
We left, in the darkness, to return to Turku. The weather was very cold.

There was a very heavy snowfall, and the road was very slippery. We were following the stars or the outline of the islands, which is the usual simple procedure, was very difficult. The road was very dark, and we were very lucky.

It was very dark, and the weather was very cold. The car was very old, and the driver was obviously worried. Every few minutes he would jump out of the car and go into the night to check the ice or to get a bearing. He kept the car door open, and rode half the time on the running board to watch for an island light. The car was very old, and the driver was very old. The weather was very cold, and the road was very slippery.

The car was very old, and the driver was very old. The weather was very cold, and the road was very slippery. The car was very old, and the driver was very old. The weather was very cold, and the road was very slippery.

The heater was important. From time to time the heater would stop, and we would get off a round. The heater was very important.



The following table shows the results of the



The *Journal of the American Medical Association*, published weekly, is a leading source of medical information. It is published by the American Medical Association, 535 North Dearborn Street, Chicago, Illinois 60610.



The Big Freeze Has Come—Boats Will Not Be Needed for a While

When the weather was between the clouds, the sun shone brightly and the air was clear and cold. The big freeze had come and the boats were not needed for a while. The big freeze had come and the boats were not needed for a while.

At last we reached the house and the boat. Kent reached it first, and with him were the other boys. They were all very tired and had a good rest. They were all very tired and had a good rest.

Then suddenly the driver of the motor stopped short. Again he disappeared. We were surprised and the driver came back. We were surprised and the driver came back.

A moment later we were all very tired and had a good rest. They were all very tired and had a good rest.

There was a lot of snow and the driver was very tired. The driver was very tired and the boat was very tired. The driver was very tired and the boat was very tired.

As we sat down, Jerry remarked grimly that he had heard about people who race trucks in the snow.

At the side of the channel, Kurt ordered the driver of the motor to stop. The driver was going to look at the boat. The driver was going to look at the boat. The driver was going to look at the boat.

We were all very tired and had a good rest. They were all very tired and had a good rest.

A few minutes later we rolled up the shore and the driver of the motor was very tired. The driver was very tired and the boat was very tired.

Men, Moose, and Mink of Northwest Angle

By WILLIAM H. NICHOLAS

With Illustrations by Staff Photographer J. Baylor Roberts

BENJAMIN Franklin, John Adams, John Jay, and other American leaders did not know their geography when they signed the Treaty of Paris at the close of the American Revolution. They thought the source of the Mississippi River was several hundred miles north of its real origin in Lake Itasca.

As a result of their misinformation, Northwest Angle, Minnesota, is completely cut off from the rest of the State by the waters of Lake of the Woods and is hitched on by land to the Province of Manitoba.

The National Geographic Society's new Map of the United States (July, 1946) shows how this area of about 130 square miles juts out north of the long U. S.-Canadian border, which stretches along the 49th parallel.

Northwest Angle is an "enclave," in the same sense that Gibraltar, hitched on to Spain by land, is an enclave of Great Britain.

Our boundary across Lake of the Woods offered little difficulty to the treaty makers of 1783. They ran the line from its southern to its northwest tip, and everybody was satisfied. But then they decreed that the border should continue "on a due west course to the river Mississippi." Since the river didn't run that far north, such a line was impossible.

"A Mixed-up Morsel"

Not until 1925, nearly a century and a half after the Treaty of Paris, was the boundary here definitely established, although several attempts were made in the meantime on a makeshift-right basis (page 274).

Northwest Angle turned up as part of the United States in 1924 after an accurate survey of the area had been made.

Lady Dufferin, wife of one of Canada's early Governors General, wrote: "The Angle is a morsel of the United States mixed up with our land."

No roads lead from Manitoba into this wild, wooded area. Unless you go by air, the way to reach Northwest Angle is by boat from the Lake of the Woods port of Warroad, Minnesota (map, page 268).

So I boarded the Warroad local at Crookston for a dusty ride across northern Minnesota's flat clay-loam country. It was a warm May day, and the windows of the ornate old coach were wide open. Down in Illinois and Iowa corn had been planted, but here much

of the land had just been put to the plow.

As we approached Warroad across some swampy ground, a mallard, disturbed by the clatter of the train, frantically took to the air. Scores of red-winged blackbirds rose from the bracken.

The veteran conductor looked at his watch. "We're on time," he said proudly. "Warroad, end of the line."

The village fronts on Musseg Bay, which with Big Traverse Bay forms a large sheet of open water separating Minnesota and its Angle Township. Warroad is just a few years removed from pioneer days. Although Pierre Gaultier de Varennes de la Vérendrye, French explorer, ascended the Warroad River in 1734, and the American Fur Company had an early trading post at its mouth, the first settlers did not arrive until about 1895.

They found Jake Lowland operating a fur station near an Indian village on the north side of the river, close to the bay.

Named for Indian Warpath

Before the white man came, this spot was a terminus of a principal Indian war road, or warpath, of the Northwest—hence its name. The old war road led from the southwest corner of Lake of the Woods to the Roseau River, thence west to the prairies beyond Red River of the North. Bedecked in their war paint, Lac la Pline Ojibways, Sioux, and possibly Assinibois took to the warpath here long after the Indian had ceased warlike ways in eastern States. Warroad still has a small Indian community.

As a crossroads of immigration, Warroad attracted many nationalities early in this century. I met men whose fathers came from Scandinavia, some by way of the Red River; others whose parents were Yankees arrived from the east by way of Rainy River; still others of French or Middle European descent emigrated from Canada.

Warroad still is young country. Third-generation residents are, for the most part, children. The population numbers only 1,300, but 15 families have members in the National Geographic Society.

The morning after my arrival the *Best Steele*, Booth Fish Company boat, departed for the Angle, and I was aboard. Our ultimate objective was the northernmost post office in the 48 States, on a 50-acre island



Capt. Eric Young Can't "Put Rank" on His Daughters—They're Captains Too

Young Eric, a young man, is seen in the center of the photograph, sitting at a table. He is wearing a dark jacket and a hat. To his left, a woman is seated, and to his right, another woman is standing. The setting appears to be a simple interior room with a window in the background.

across American Point, which is about a mile north-west of the Angle Island.

Other scheduled stops were Oak and Flag Islands, timbered haunts of a handful of commercial fishermen and of summer vacationers, and also Angle Inlet, the only settlement on Northwest Angle open.

We continued on Market and the Traverse Bay, crossing the water route of the Northwest Inland and water explorers. These stretches of open water belong to the United States. Although Lake of the Woods has some islands, all but about a dozen are clustered mostly on the Canadian shore. It is not so much north as large as Lake Ontario, north of the Great Lakes.

As we drew farther north and approached Oak Island, we began to see a string of timbered islands to our right. The first of these islands, and the largest, bears the name of Massacre Island. Here a tragedy was re-

peated more than two centuries ago, after La Vérendrye had ventured into the lake on his last journey to the West.

This French Army officer established Fort St. Charles on Magnuson's Island, which has been today's settlement on American Point. He traded with the Indians from time to time throughout his period of exploration, which included the discovery of Minnesota, the Dakota, western Minnesota and part of western Canada.

The winter of 1755-56 brought an unusual situation to the men of the fort. Expected supplies from the East did not arrive. In June, 1756, La Vérendrye sent 21 men out from the fort in canoes to look for the relief party.

At the close of their first day's search, the men encamped on the island I could now see on our right. Here they were discovered and all 21 of them beheaded by a party of Sioux on the war path.



Lamaze the Duck Rucks (over) the Dog in Dennis Hanson's Affections

Lamaze is the name of the Labrador Retriever which was found on the "Woods." He has been found with various other dogs in the same manner and about the same place. He has been found in the same place as the other dogs. The dogs are found in the same place as the other dogs. The dogs are found in the same place as the other dogs.

The car indicated the explorer's eldest son and father, John James Anderson, a first prize. The Vancouver dinner was given by the presence of the party, and the other men who discovered the scene of the tragedy and brought the bodies home to Fort St. Charles for burial.

Since that day two white men have set foot on Massacre Island. No passenger boats stop there. Last I saw give it a wave north.

We took the boat to the lake and the lake where the flag of the United States is raised. Some of our men were seen. In the morning, a large party of men were seen. They were seen in the morning. They were seen in the morning. They were seen in the morning.

Soon we were starting the search of Massacre Island. No sign of the tragedy was found. The first boat to the lake of the Woods. By 1880, when settlers came to Northwest Angle and American Lake,

over the knowledge of the tragedy of the boat had reached. Its shores had been turned into a forest. Massacre Island was the home of the first settlers. The first settlers were the first settlers. The first settlers were the first settlers.

Jesuits Find Massacre Island

In 1880, a priest at Fort St. Charles had been given a letter by a man who had been a first prize. The letter was given to the priest. The letter was given to the priest. The letter was given to the priest.

The Jesuit priests were visiting a man's son in the village of La Verne. A young resident of the town appeared one of them and told him that one of his relatives, a French American, had been a first prize. He said that his man had been killed by savages in North America a century ago. He said that his man had been killed by savages in North America a century ago. He said that his man had been killed by savages in North America a century ago.

The first settlers of the lake of the Woods



What Is the Northernmost Point in the United States?

It's Northwest Angle, Minnesota. The area of about 100 square miles is an "enclave." Although part of Minnesota, the Angle is separated from the rest of the State by the waters of Lake of the Woods and is touched by land only to Manitoba. Benjamin Franklin and the other negotiators of the Treaty of Paris, at the close of the Revolution, muddled their geography when they tried to fix the Canadian-American boundary in the Lake of the Woods region; hence this little piece of U. S. land got mixed up with Canada (page 265).

and Fort St. Charles. The priests sent the documents to St. Boniface College, a Jesuit institution near Winnipeg, where they aroused much interest. In 1890 priests from that college located Massacre Island. But where could they find Fort St. Charles?

In 1902 the Archbishop of St. Boniface visited Massacre Island and interviewed two old Indian chiefs, Powassin and Awdogami-powisini, in an effort to gain clues to the location of the fort. Acting upon their vague information, the Archbishop tentatively identified a spot on Northwest Angle as the site,

but further investigation proved that this was incorrect.

Finally, in July, 1908, an organized expedition set out from St. Boniface. Landing at American Point, the priests pitched their tents on a grassy plain. They built a small altar and a fireplace, and set up their headquarters. They carefully reviewed the information which the chiefs had given in 1902. On neighboring Magnus Island they discovered the site. Subsequent excavation revealed the remains of the 21 men who had been slain on Massacre Island.

The priests raised a mound of stones and upon it erected a wooden cross with the inscription "Fort St. Charles, erected 1732, rediscovered 1908." Then they departed, leaving the island to the looter. But the mound of stones and the cross still stand on this deserted spot in the lake. I saw them a few days later when I clambered up the rocky shore from a rickety landing and made my way across an overgrown trail to this historic spot (page 273).

As the *Bert Steele* passed Magnus Island, American Point came into view, with its flag, its landing, and its trading post. I disembarked and walked up the boardwalk to the trading post. There, over the door, was a sign which read: "United States Post Office, Penasse, Minnesota. The Most Northern P. O. in U. S. A."

Presiding over the affairs of the U. S. postal service in this isolated spot was the charming postmistress, Miss Helen Arnold, who has since been succeeded by Mrs. Fran Cole (page 276).



Two Can Play Different Tunes on Ted's Double Bass Fiddle

Mr. M. and Mr. M. are both musicians and are both well known as composers. Mr. M. has composed a number of songs and has also written a number of plays. Mr. M. has composed a number of songs and has also written a number of plays. Mr. M. has composed a number of songs and has also written a number of plays.



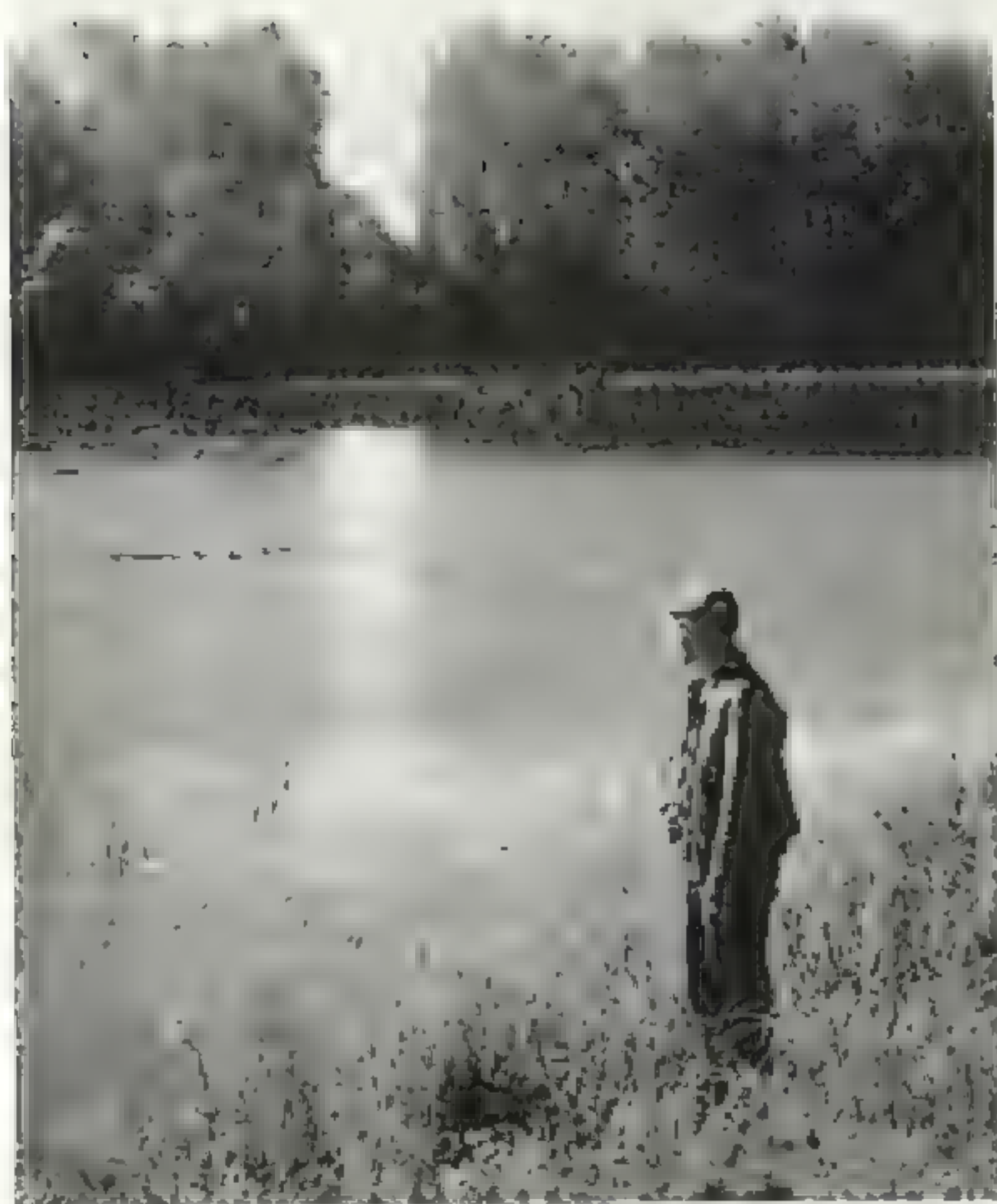
Winnipeg's Finest View, Taken from the Dawson Trail Hotel, Canada L. S. and Here at Harrison Creek

The photograph was taken from the Dawson Trail Hotel, Canada L. S. and Here at Harrison Creek. The ship in the background is the Dawson Trail Hotel, Canada L. S. and Here at Harrison Creek. The photograph was taken from the Dawson Trail Hotel, Canada L. S. and Here at Harrison Creek.



Index of New Statistical Software

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Harrison Creek Reflects the Minnesota-Manitoba Line

The creek originates in the trees here Northwest Angle; to the right, Manitoba. It flows across the Canadian Province and flows across the northernmost tip of the United States to reach Lake of the Woods. Trees are cleared from the banks every ten years (page 274).

Pennsac is the official name of the village on American Point. It did not take long for me to recognize the entire settlement. The post, a hotel, a storage warehouse, half a dozen cabins sheltering in the woods close to the water's edge, and several hundred martins in a dozen man-made houses atop tall poles—that was all.

After a short walk I stood on the landing and looked out over untroubled Lake of the Woods. On the far side lay Canada, bordered to the water's edge with hemlock, spruce, poplar and aspen.

I knew that moose, deer, mink, and muskrat lived in those forests and that the bottom swam beneath the lake's surface, that in the

fall migratory waterfowl swarmed to the wild rice swamplands. Yet now there was only an overpowering sense of peacefulness and calm.

I could understand why Alver had chosen the place when I met at American Point, and who came to Lake of the Woods from New York City 15 years ago to recover from illness, never wanted to go back East.

Fortunately for me, my arrival at American Point coincided with that of Bill Cameron, son of Selby and a youthful discharged veteran of the Royal Canadian Air Force. After his long absence Cameron was anxious to renew old friendships in the Angle area and readily consented to accompany me on jaunts.

In an outboard motorboat we made our excursions from American Point. I met a local hunter, John Selby, who was a son of the Alver, and was the official guide, but Bill represented the way.

We sped over the lake, veered to our left, and soon saw the

shoreline of Northwest Angle. Before I could observe the entrance to the foliose, Bill spotted the entrance to Pine Creek.

We changed course slightly, and almost before I knew it we were in the mouth of the creek, flanked by acres of reeds and rushes.

Now the log cabins and small houses of American Point were visible, then some Shorthorn cattle grazing along the river bank.

Phone Brings Mail in Winter

At the landing we were greeted by half a dozen men who had been on a dozen outboard motor which had been used to

Portage Lake Superior to Thunder Bay. Then they went west by wagon to Shebandowan Lake. Here Indian guides led them in canoes and led them by a series of lakes and rivers into Lake of the Woods to its southern tip.

Steam tugs towed them across Lake of the Woods to Northwest Angle Inlet, and up the inlet to Harrison Creek (page 210). Here they stepped from their boats on soil of the United States. At the landing they clambered into Red River ox carts and buckboards, or mounted saddlehorses, to ride over the Dawson Trail for more than 100 miles to Fort Garry (now Winnipeg).

Lady Dufferin described the road feelingly. She wrote:

"We had . . . a road made with rough-bewn trees. When first made, this sort of perpetual bridge is not disagreeable but when it has worn ruts in it, the going of the animal is very uncomfortable. I have written from it is not to be described!"

"When we had been knocking about a fortnight, an old bear was put out and walked a couple of miles. Our whole journey was over corduroy road, and as we had to cross a foot square, it was very fatiguing."

As you may know, a 'corduroy' road is a rough imitation of the material worn by rough little boys, and when an occasional 'cord' has broken away, another has got loose, and turns round as the horse puts his foot on it, or when it stands up on end as the wheel touches it, the corduroy road is not pleasant to drive many miles over!"

Yet in 1949 most of a Canadian appropriation of \$1,000,000 was expended on the



Gentle Rocking of the Canoe Sent This Papsaw to Stamberland

With her mother, Mrs. Frank, and her father, Patrick, the young woman, Yvonne, was born in the Papsaw settlement on the north shore of Lake Huron, Ontario. Ojibwa women are expert mask makers. Aided by two Indian men, but doing the most delicate part of the job, they can remove the flesh from 200 to 400 pelts a day (page 17).

Dawson Trail station keeper was used at intervals to care for travelers, but, despite the efforts made, the road soon deteriorated. The route became so unpopular it was discontinued in 1876.

One irate traveler is quoted as complaining: "When I refused to paddle on one of the boats, an Ottawa Irishman told me to go to the devil, and said that if I gave him any more back-chat, I could get off and walk to Winnipeg."

Angle Animals

Human habitations in Angle Township are concentrated along the northern shore. The



Captain Young Brings the Mail to Peenasse, Northernmost U. S. Post Office

Mr. F. W. Young, the postmaster, has the honor to be the only one of the northernmost U. S. Post Office in the world. The Peenasse, Minnesota, Post Office is the northernmost U. S. Post Office in the world. The Peenasse, Minnesota, Post Office is the northernmost U. S. Post Office in the world.



"Be It Ever So Humble, There's No Free Ride Here"

At the same time, the fact that the proportion of the total population employed in the urban economy has increased from 21.5% in 1970 to 25.5% in 1980 (Figure 1) shows that the urban sector has not only continued to absorb labour from the countryside, but has also been able to generate additional employment opportunities for the urban population.

most of the group is ~~unwilling to~~ please ~~deserve~~
him, and ~~is~~ ~~not~~ ~~at~~ ~~all~~ ~~who~~ ~~he~~ ~~has~~ ~~been~~ ~~no~~
willing the most generous.

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$\|f\|_{\infty} = \max_{1 \leq i \leq n} |f_i|$, $\|f\|_1 = \sum_{i=1}^n |f_i|$, $\|f\|_2 = \sqrt{\sum_{i=1}^n |f_i|^2}$, $\|f\|_p = \left(\sum_{i=1}^n |f_i|^p\right)^{1/p}$, $\|f\|_q = \left(\sum_{i=1}^n |f_i|^q\right)^{1/q}$, $\|f\|_r = \left(\sum_{i=1}^n |f_i|^r\right)^{1/r}$, $\|f\|_s = \left(\sum_{i=1}^n |f_i|^s\right)^{1/s}$, $\|f\|_t = \left(\sum_{i=1}^n |f_i|^t\right)^{1/t}$, $\|f\|_u = \left(\sum_{i=1}^n |f_i|^u\right)^{1/u}$, $\|f\|_v = \left(\sum_{i=1}^n |f_i|^v\right)^{1/v}$, $\|f\|_w = \left(\sum_{i=1}^n |f_i|^w\right)^{1/w}$, $\|f\|_x = \left(\sum_{i=1}^n |f_i|^x\right)^{1/x}$, $\|f\|_y = \left(\sum_{i=1}^n |f_i|^y\right)^{1/y}$, $\|f\|_z = \left(\sum_{i=1}^n |f_i|^z\right)^{1/z}$, $\|f\|_{\infty} = \max_{1 \leq i \leq n} |f_i|$, $\|f\|_1 = \sum_{i=1}^n |f_i|$, $\|f\|_2 = \sqrt{\sum_{i=1}^n |f_i|^2}$, $\|f\|_p = \left(\sum_{i=1}^n |f_i|^p\right)^{1/p}$, $\|f\|_q = \left(\sum_{i=1}^n |f_i|^q\right)^{1/q}$, $\|f\|_r = \left(\sum_{i=1}^n |f_i|^r\right)^{1/r}$, $\|f\|_s = \left(\sum_{i=1}^n |f_i|^s\right)^{1/s}$, $\|f\|_t = \left(\sum_{i=1}^n |f_i|^t\right)^{1/t}$, $\|f\|_u = \left(\sum_{i=1}^n |f_i|^u\right)^{1/u}$, $\|f\|_v = \left(\sum_{i=1}^n |f_i|^v\right)^{1/v}$, $\|f\|_w = \left(\sum_{i=1}^n |f_i|^w\right)^{1/w}$, $\|f\|_x = \left(\sum_{i=1}^n |f_i|^x\right)^{1/x}$, $\|f\|_y = \left(\sum_{i=1}^n |f_i|^y\right)^{1/y}$, $\|f\|_z = \left(\sum_{i=1}^n |f_i|^z\right)^{1/z}$.

Yards provide but less numerous are the rocky patches like numbers of the water lilies, a few scattered in the water. The few rocks they do not dwell in, and are but a few ways and live wherever they can. They are not so common as the water lilies, and are not so common as the water lilies.

As James Lynch, press secretary to Wolf, told me, "She came upstairs and told me that she had been raped and that she was a rape victim. She had been raped by a man who was a member of the [redacted] and she was a member of the [redacted] and she was a member of the [redacted]."



Saturday Night Comes to the Billberg Cabin at Angle Inlet

The mother and her two boys are ready for the night. The father is out on a "bark" from which he has just returned. A fire is burning in the stove. The boys are sitting on the floor, and the mother is sitting on the barrel. The father is standing in the doorway, looking out. The cabin is small and simple, with a wooden floor and walls. The mother is wearing a dark dress, and the boys are wearing light-colored clothing. The father is wearing a dark coat and hat. The lamp is a simple oil lamp with a glass chimney. The coat hanging on the rack is a dark, heavy coat. The barrel is a large wooden barrel, used for storage. The floor is made of wooden planks. The walls are also made of wood. The doorway is a simple opening in the wall. The father is looking out at the dark night. The mother is looking at the boys. The boys are looking at each other. The lamp is lit, casting a warm glow. The fire in the stove is crackling. The cabin is quiet. The night is dark and cold. The father is standing in the doorway, looking out at the dark night. The mother is sitting on the barrel, looking at the boys. The boys are sitting on the floor, looking at each other. The lamp is lit, casting a warm glow. The fire in the stove is crackling. The cabin is quiet. The night is dark and cold.

Conservation recently completed an aerial census of the Angle's moose population and concluded that it now numbers 42—not enough to permit hunting.

About 60 percent of the area contains hardwood and brushy land, which moose prefer as their home. For three hours the census takers cruised over this section, routing the big fellows from their retreats by the noise of the plane's motor (page 271).

Counting the numerous deer from a plane was difficult. But the massive moose, seen against a snow background in brush, popple, and open bog habitat, were spotted with comparative ease.

Bill Cameron and I made one jaunt into Canadian waters to visit Potts Camp. Mr. Selby's fishing and hunting badge on Monument Bay, about five miles from American Point.

En route we threaded our way among a score of the thousands of little islands that intervene between the American side of the lake and Kenora, its Canadian port on the northern shore.

Potts Camp is a cluster of modern buildings—a boathouse, store and dining room, individual cottages, bathhouse, service cabin—clustered about a timber enclosed greensward. To it come muskellunge fishermen in summer and duck and deer hunters in winter.

Muskie Tries to Catch Indian

Muskellunge weighing more than 50 pounds have been pulled out of Lake of the Woods. One muskie, in turn, nearly pulled one of the fishermen in last summer. I met the boy and heard his story.

The near victim was little Ronald Sandy, younger brother of our Indian guide. He was fishing from a slight embankment at Potts Camp when a big muskie struck viciously and began a furious battle.

Ronald didn't want to let the prize go, so he clung gamely to the line and yelled for help. A carpenter working on a nearby cottage came to the rescue just in time, for the embattled fish had pulled the little Indian knee-deep into the water.

Muskellunge, whose Indian name has been spelled at least 24 different ways, are the most celebrated fighters of the pickerel family.

I had no opportunity to try my luck with them, but I did go fishing for wall-eyed pike, or yellow pike-perch, with a group of enthusiastic Warrond anglers. We took some beauties, weighing close to five pounds, and lost as many more. Wall-eyed pike is a splendid food fish.

Lake of the Woods also boasts northern

pike, small-mouth bass, and trout, the latter sometimes reaching 40 pounds each. Highly esteemed whitefish also abounded here once, but today nearly all have disappeared.

Ready to return from American Point, I stood with my baggage on the little landing one noon and watched the approach of the U. S. mail boat *Resolute*, which was to take me back to Warrond (page 284).

Grizzled Capt. Fay Young, Lake of the Woods skipper for 27 years, edged his 62-footer up to the landing. Youthful and fair Capt. Fay Young, the veteran pilot's daughter and a licensed captain in her own right, jumped nimbly to the dock and made fast the craft. Once more they had brought the mail to Uncle Sam's northernmost post office.

A third captain in the family, daughter Kay Young, was not aboard, but she, too, is a qualified lake skipper (page 266).

Crates of fish were put aboard, and we headed over to Angle Inlet. Here several passengers joined us, including one couple from Iowa who had tried their luck in the lonely north and had decided to go back where the tall corn grows. The isolation of the Angle was not to their liking.

Captain Young, in addition to carrying mail and supplies to the Angle country, also acts as confidential messenger, special agent, and shipping service for the housewives of the area. As we departed, he promised to look after a number of feminine wishes in Warrond.

"I do a little of everything," he said. "I match ribbon and thread, try to buy sugar and any other little items they want."

In his 27 years on the lake, Captain Young has learned to know every man, woman, and child of the Angle territory. Like any veteran skipper, he had tales to tell.

Perils of Woods and City

One was an experience of some years ago, which had a typical O. Henry ending.

"It was winter, and the lake had frozen over," he said. "Another man and I were walking over the ice, heading from Warrond up toward Oak Island. When we started out in the morning, the sun was shining brightly, and it got warmer as we walked along. Finally we began to notice a crack in the ice, which started to open up parallel with the shore line off Buffalo Point. At first we didn't think much of it, but suddenly we realized that it was serious, and we headed for shore."

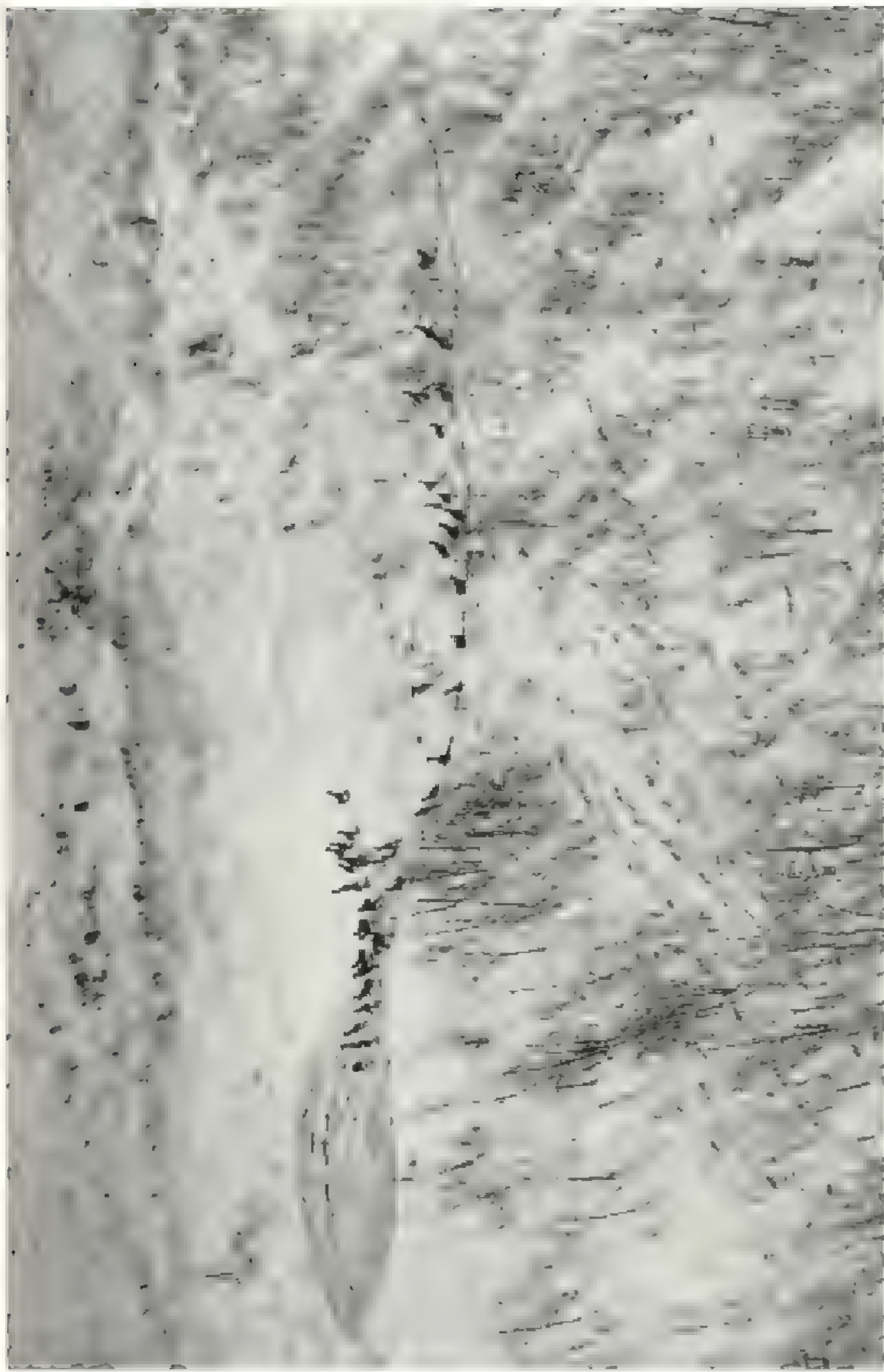
"We got to the Point and stopped to rest. As we did, we looked out over the ice, and to our surprise we saw a man in the distance, also heading for Oak Island and taking along with him a team of dogs pulling a sled."



From Waranda Dock, Alut. Freight, and Fish Boats Put Out for Northwest Alaska. American Point in Background.

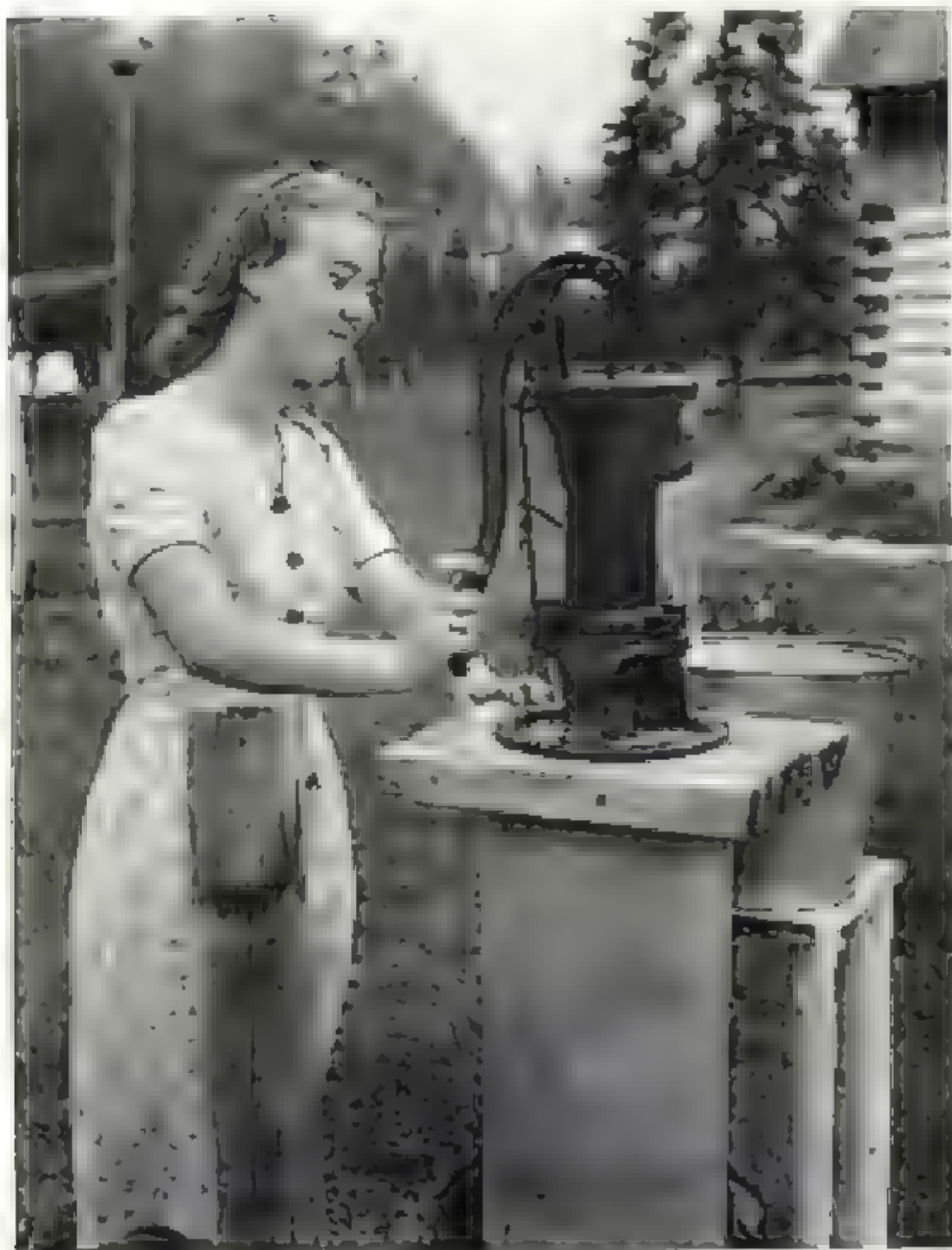


Reconstructed Alut. have Proposed Loss in Individual Cases with the Public. Are Ready for a Fair Case.



Startled by the Roar of the Plane's Engine, Wild Elk Circle in the Snow, "Paw Ditch & Shelter

[illegible]



Vivian Ciermache's Pump Sends High to Summit Snowdrifts.

From the airplane spot, Angle Inlet was seen as an open water area, but the wind was so strong that it was impossible to see the water in the inlet. Every day's work was an arduous board motorboat for summer use (pages 275, 277).

He paid no attention to the crack in the ice, which was now so big that we could see open water between him and us. Finally we realized that he was on a very thin ice crack and we had to use our axes.

In another hour or so he probably would have floated out to the center of the bay. Then he would have broken up, and he would have drowned. We tried to signal to him, but he didn't pay any attention. He just kept on in the direction of Oak Island.

Well, we found a hole in the ice, and my companion and I and convinced him he was in danger and persuaded him to come ashore. The dogs were rescued, too. We all had a long, hard walk back to Wainwright.

"The man wasn't very grateful to me even though my friend had taken a big risk in going out and getting him. Now that I look back upon it, I wonder whether it was worth while. For that man went to Wainwright two days later and was killed there by an attack of frost.

We reached Wainwright, and Captain Young helped to get the boat and remove the ice. The man went to his quarters and one by one, they came up to him and eventually buried him over their fire.

Don't you pay any attention to collecting things. I don't like it.

"Don't have to," he said. "They always say, 'Some times, if they get a few things, they pay back on their next trip.'

"But don't you see any money that way?" I asked him.

"Of course not," said the captain. "Although, as a matter of fact, now that you mention it, I did extend two dollars credit to an Indian about 12 years ago. A week later, before he got around to

paying it back, he died. I guess I never will get that two dollars. His relatives probably have spent all his money by this time.

Before my departure from Wainwright, I met F. L. (Sammy) Joyce, the first mink raiser in the Wainwright area. He is a Marine Corps veteran of World War I and has grown and bred mink for 15 years.

Today, 25 percent of the mink commercially grown for pelts in the State of Minnesota comes from farms along the southern shore of Lake of the Woods.

When we didn't see a live wild mink all the time you were up at Northwest Anchorage, I was sure? "How would you like to see a lot of them at one time?"

So I have been on to the creek at the bottom of the trap.

Captives of the Moody Mink

A quiet recovery of experience has given Joyce an unusual insight into the temperaments of a mink. His persistent eyes are of the penetrating, never long narrow, and considerable veridical type, as on the ground. They survey each other carefully, but of ground. Two deep, when the contrast is kept to a minimum, well exposed (page 20).

He showed me his bare, long, brown, and brown, a mother and his young—usually two or three to the litter in captivity.

A mink makes a good mother. I've seen her keep her babies warm and dry, which is not important. We have our hands full when we speak of this. Next, I'll try to explain as I could his ability to catch the rats and at the same time, a valuable one.

The young minks are born with their mothers and at the afternoon of the first day of their lives are born. When night comes, they just continue to eat their food and refuse to enter the sheltered boxes at the end of the traps, then just sit there and howl out their distress in a constant monotone, which is all that.

Diet a Problem, Too

I'll never forget one year we took 20 pups from 10 or 12 mothers and then in individual pens. During the night a storm broke with out warning. There they sat in the rain. They were soaked through before Mrs. Joyce and I could reach them. We brought them in very much wet and shivering in the evening.



Shorty Joyce Keeps a Wary Eye on Two Valuable Mink

The mink on the left is a Royal Kohnstamm or black cross, which is a cross of the species. The one on the right is a black cross. Both were born in 1910, and were the first born of the first litter of the first year. Joyce, a World War I veteran of the U. S. Marine Corps, is now a mink breeder and a farmer on the Wisconsin coast.

and started to run out in front of the house and was gone. Then we went back to bed.

A few hours later we were awakened by a crash. One of the plates along the dining-room plate had tipped. Then another fell, and another. We rushed out to investigate. The young mink had dried out and revived. They were shivering and running all over the house. No plate on the wall escaped. Could you have tried to capture the last young mink all day in case in your house is the mink in the night you have not found any more.

But that's a minor problem in raising mink. Joyce pointed out that a mink



Where Does the Iron Horse Get its Oats?

YOUR RAILROADS need investment dollars just as much as a thoroughbred needs oats.

Investment dollars go into research and development, improvements in plant, equipment and service—the railroads' life and future vitality.

But to attract these investment dollars and to finance improvements needed to serve you better, the railroads must have reasonable earnings.

Most folks think 6% is no more than reasonable. Last year, however, railroads as a whole earned an average of only 2.4% on their net investment. Many railroads actually lost money. And this year, even though hauling a record peactime traffic, your railroads will probably average only about 3%.

Why are your railroads faced with this situation? That's simple. Since 1939, wages are up more than 50%, costs for materials and supplies up 60%. At the same time, the average charge for hauling a ton of freight a mile is less than 15% above 1939! Railroads are still hauling freight for less, on the average, than any other comparable transportation in the world.

Any business should cut at least 6% if it is to continue as a progressive, self-supporting enterprise. The railroads are no exception.

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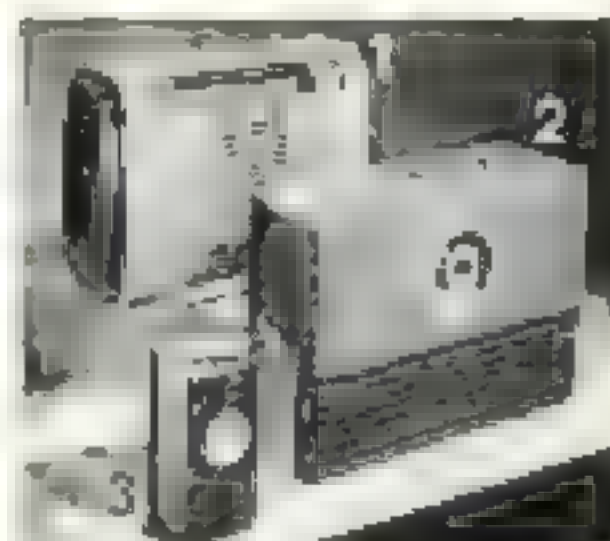
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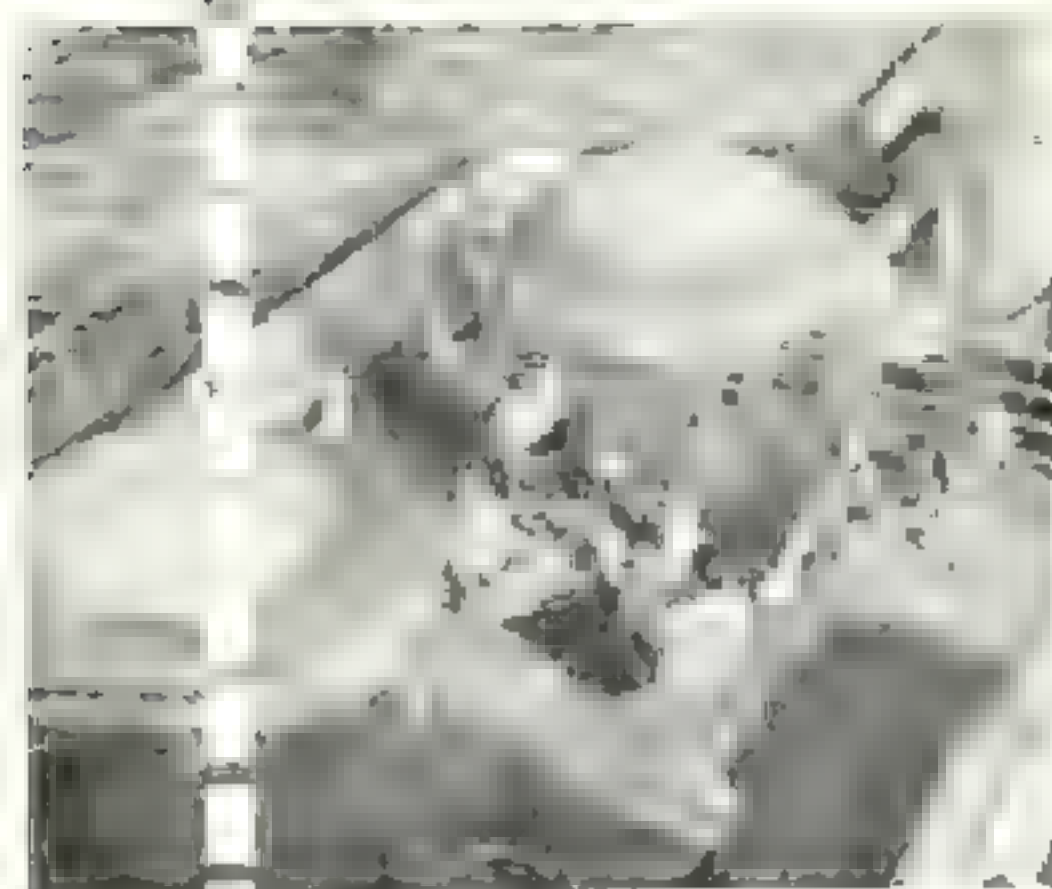


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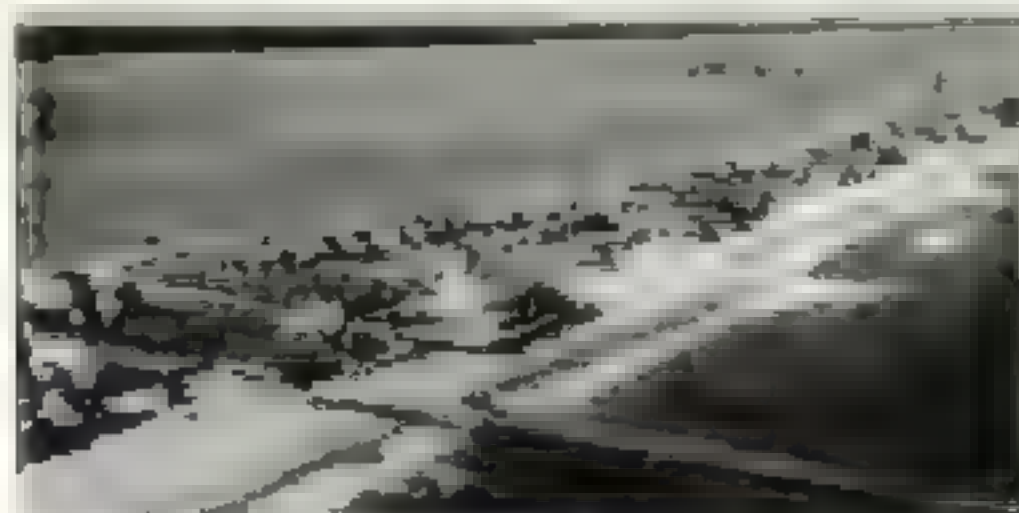


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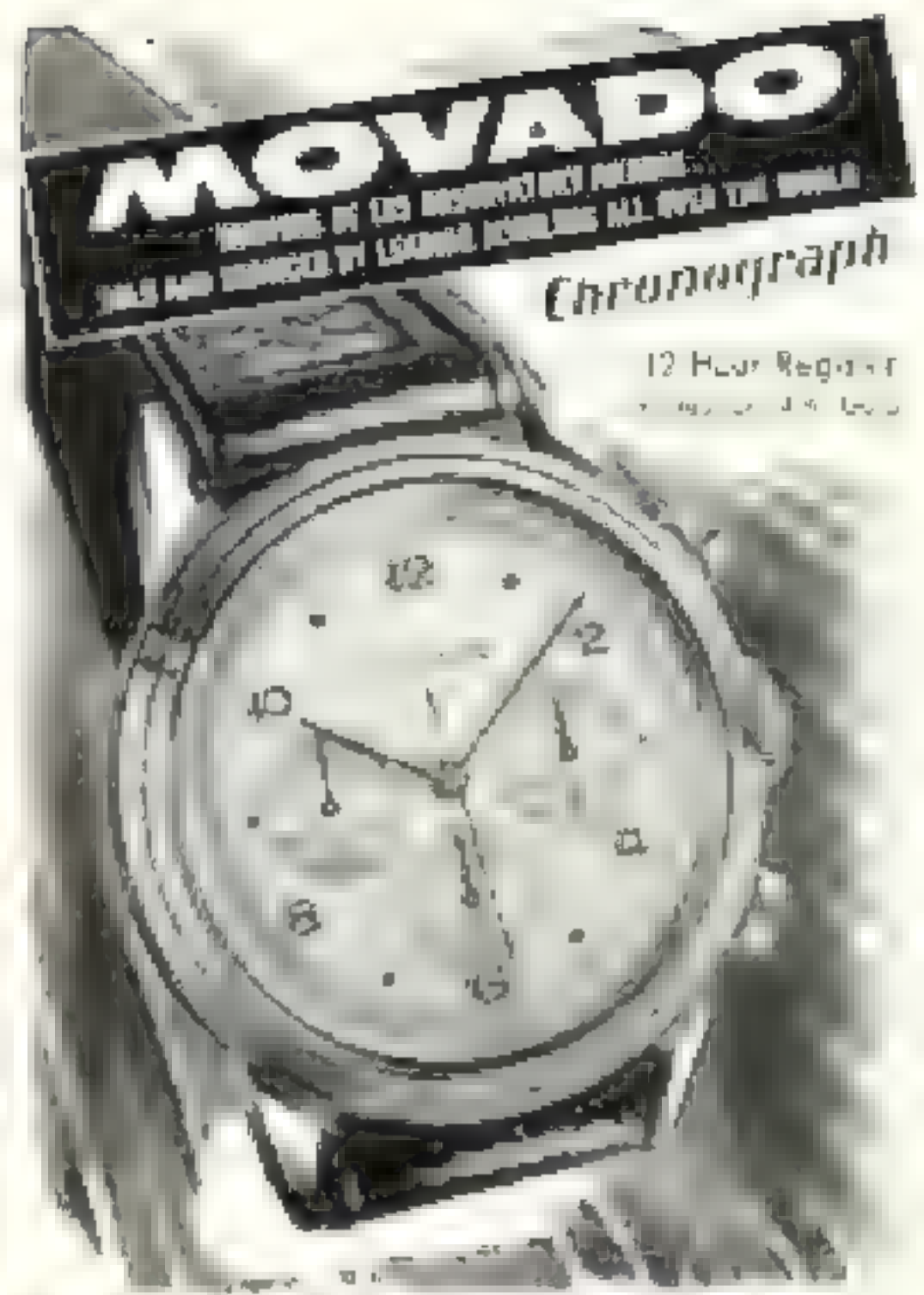


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Q. What is high blood pressure?

A. High blood pressure, or hypertension, is a condition in which the pressure of the blood against the walls of the arteries and their smaller branches shows a persisting and large increase above normal. A temporary rise in pressure, such

as may result from physical or emotional stress, is a normal reaction, and is NOT high blood pressure. However, if such rises occur frequently and are excessive, they may indicate a tendency toward hypertension in later years.

Q. What are the causes of hypertension?

A. Sometimes high blood pressure is associated with kidney infections, heart infections, or glandular disturbance, but the cause in most cases is unknown. It is known that hypertension occurs most

frequently among those who are *middle-aged or older*, those who have a *family history* of hypertension, and those who are *overweight*.

Q. How does hypertension affect your health?

A. Persistent high blood pressure makes your heart work harder and nearly always results in enlargement of the heart muscle. The arteries are usually affected, there may be damage to kidneys, eyes, and other organs. Fortunately, if discovered early, hypertension can often be controlled.

If you have periodic physical examinations your physician will check your blood pressure regularly. His guidance can probably help you keep your blood pressure down, or, if it should go above normal and stay there, he may be able to start corrective measures at once, before serious damage has been done.

Real hope for those with high blood pressure

Thanks to medical science, people with high blood pressure can often avoid serious complications, and enjoy a long life . . . especially if the condition is discovered in its early stages.

In many cases treatment such as diets, rest, elimination of infections, reduction of weight at least to normal, and special drugs may be necessary. Surgery has been used effectively in some instances, and psychotherapy has proved helpful at times in removing fear of the disease.

Medical science is constantly increasing its knowledge of high blood pressure. Aiding in this work is the Life Insurance Medical Research Fund, supported by 150 Life Insurance Com-

panies, which makes grants for special research in diseases related to the heart.

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Meteorologist—Sioux style

Among the legends of the Sioux Indians are stories of a sacred cave, a cave of the winds, in the Black Hills of South Dakota.

This cave had a natural opening about ten inches wide. Through it, the ancient Sioux were supposed to enter their happy hunting ground. And from it, legend says, issued the life-sustaining wind.

More recent explorers, however, discovered that the cave could be used to forecast the weather. Rising atmospheric pressure indicated good weather. Falling into the cave meant when the wind threatened and pressure dropped, the air whistled out of the aperture. By placing his hand near the opening, the Indian could tell whether to take the hunting trail or stay snug in his teepee.

With their primitive "barometer," the Sioux did a pretty good job of foretelling the weather. But they had no way of learning in advance about future misfortune a lot more serious than bad weather. And neither does modern man!

But in coping with misfortune, man today is a lot better off than the Sioux. For he can provide,

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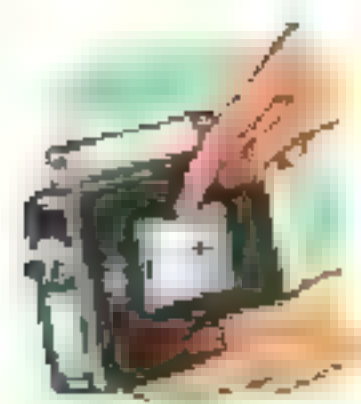
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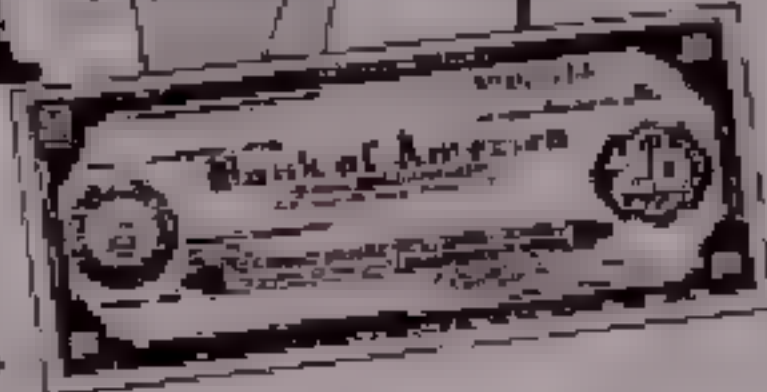
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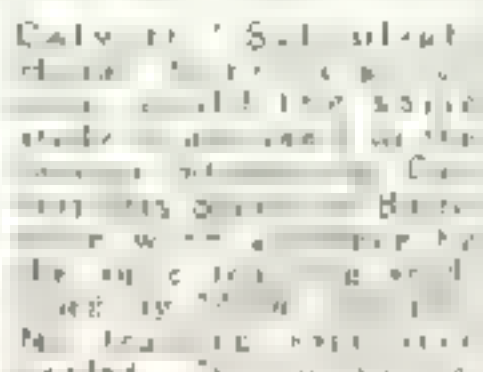
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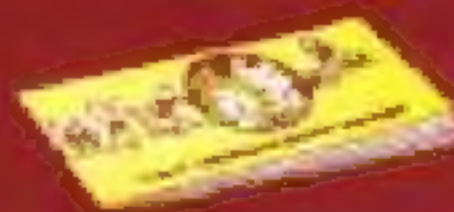
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